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REVIEW OF INTERNATIONAL BROADCASTING

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IT CAME FROM A RADIO

(C) 1982 by David Newkirk

Corea Cove, Maine

> Lobster boats moored safely in a snug harbor portrays (sic) a picture that is common along the coast of New England. The changing tides, the salty tang of the air, and the unhurried activities on the docks and wharves all proclaim a way of life that is charmingly relaxed.
>
> -- pictorial calendar inscription

That opening snippet, cinematically delusive as it is, is part of the human tradition collectively termable as "reportage" -- the telling of someone Here about There. If you have lived anywhere on earth for any length of time, you may be in a position to agree that nowhere is life "charmingly relaxed" for any large number of people for any appreciable length of time. And yet, there it is, in print. I'm dragging reportage into "It Came From a Radio" because telling Here about There is all that radio was ever meant to do, and because it is all that radio can ever try to do. Each time you sit before your radio you are in the market for information and perhaps enlivenment; each time you so sit you become part of a system of symbols, manipulation, intent and belief. Do you know its mechanism? All things considered, is the system of value? The mind you save may be your own.

I think that I should tell you that, as I write this, I am breaking my rule of writing in silence by having the audio of "Liberty", 17738 kHz at 0002Z on the 19th of June, emanating from the speaker of one of my R-1000s. Even if I could easily understand her distorted audio I know I would, "of course", not believe her. But why? I believe Ian McFarland most of the time, and Glenn Hauser most of the time, so why not lady "Liberty"? Perhaps because I have read 1984 in which the Ministry of Love is a place of torture, the Ministry of Truth is the seat of propaganda...and because 1984 was written under a pen name by Eric Blair, a man said to have "distrusted cant and lying and cruelty in life and in literature." So much for 1984. And so much for "Liberty", spokeswoman for the regime under which it is said that perhaps 20,000 people have disappeared. None of their relatives, apparently, has received postcards; "Liberty" herself is unlikely to QSL.

No, no silence this time. Please reread the previous paragraph and try to ascertain at exactly which points I make statements I could hardly hope to verify by personal experience. You are now on the road to considering the purpose, scope, medium, mechanism, audience, limits and value of the thing we crave as "reportage".

Purpose. I imagine that the purpose of reportage was at one time the informing of individuals, groups and societies of one or more actual conditions of their existence by yet other individuals, groups and societies having such information. If truth is defined simply as "that which is", then I imagine that creatures attempting to live their lives in what they would variably deem an "acceptable" manner would be really interested in how closely their reportage reflected any actuality fileable under "truth". This is, perhaps, still thought of as being the main purpose of reportage -- "news you can use" -- but variations on this theme will be mentioned later.

Scope. Because subject wants to know object, and because, if the subject is you and the object is the universe, you are going to have to narrow your field of observation selectively or remain aghast, reportage of the object to the subject will needs be limited. There may well be Walter Cronkite's "Universe", but there's mine, too; there is Radio Japan's Asian news, and the BBC's News About Britain. Reporters and audiences had better choose limits; even if you go about bandying "universe" your immediate observations are going to be limited in duration by the length of your lifetime -- sorry, only one to a customer. And Mr. Universe is chosen only from among Terrans, and the World Series encompasses only two countries in North America. Why do we tacitly accept this propaganda and complain about governments' and politicians'? Truth is, the scope of observation is always limited, so willfully choosing one's limits right off lends the reportage process, it seems to me, an air of dignity.

(The danger in reportage -- one connected particularly with its scope -- is that scope is often intentionally limited for reasons unconnected with the inherent limitations in point of view. Again, I term reportage as being the communication of information pertaining to individuals', groups' and societies' actual position in their world. An artist is limited by, among other things, the size of his canvas; how does one compress everything important about "the way it is" into a half-hour broadcast? Who decided that what did slip in was important, and to whom? Who decided what did slip in, especially if we admit that limitation of scope means simultaneous limitation of accuracy? Were those persons qualified to judge, or was it merely a question of seniority and pay? Forgive

me, I jump ahead. But keep these questions well in mind.)

Medium. It doesn't matter, really. It doesn't matter, although this is ostensibly a publication concerned with radio; it doesn't matter if we're discussing print, conversation, radio or fists -- the effects, mechanisms and limitations of these various media for the propagation of change differ only in degree, particularly where their impact on the consummation of the purpose of reportage is concerned. Radio (/television) is a potentially excellent medium for dissemination of information about the Actual, it seems at first blush, because it operates at maximum speed and, with proper attention to technique, has the potential of propagating the same quanta of information to every point on the globe simultaneously at "low cost". Ah, what promise. But recall -- with, I hope, some caution and alarm -- that radio is only a medium upon which pre-extant organic communication techniques are impressed. Whatever efficiencies and inefficiencies are already operational in song and speech and writing, with radio you may pass such messages to more people faster, but upon arrival the original limitations of those techniques will scarcely have been overcome. Indeed, the idiosyncracies peculiar to the medium of electromagnetic waves and the human administrations dealing with them will be synergized with the pitfalls of the pre-radio organic methods of information transfer: you'll have to cull your truth out of the insulting flash-card-ness of the "magazine" format, fend off stultifying advertisements and blatant propaganda, and deal realistically with varying loudness levels sometimes compressed so that commercials hit higher averages than programs in the interest of capturing your attention. The list is longer, but I trust that you get the idea. I have just, as I type this, recalled a bizarre feature in the 1980 edition of the World Radio-TV Handbook -- see page 373, "Operation Lifebelt". According to that article, TV is going to save us if we can believe that it will. (Sound familiar, that logic?) You'll have to ignore the weird burst around Mr. Hasselbalch's hand; guess that's meant to show what a dynamic message he has to offer. The article concludes with a good example of glittering narrowness in propaganda: "P.S. While you were reading this article, 350 small children died under miserable conditions in the third world." What was not mentioned, among other things, was how many lies were told around the world while we read that article, how many valid messages were ignored, how much nonsense was swallowed hook, line and sinker. As for what else was going on while we read it, well, you'd have to construct an entire universe to encompass all the changes that went on during that time. There's already one in operation, though; guess we'd better confine our reportage to what's extant and not make it up as we go along. And this points up another important factor in the reportage media: the personal foibles and idiosyncracies of the presenters. There is great promise thrust forward by the medium of radio; its worst limitations may lie in the truth about the properties considered its greatest strengths.

Mechanism. Over-the-backyard-fence gossips are unpaid save perhaps for ego-boost, time pleasantly killed, or ulterior motives furthered, but the News Guy you tacitly worship is likely in it only for the money; that may be very honest on his part, but it is likely something you rarely consider when listening to his words for word of Actuality. From "Alone At The Radio", I'm willing to wager that the jobs reportage entails are often more important to more people than the communication of conditions of Actuality; this is surely the case in the main of international broadcasting. NEWS THAT CANNOT BE USED IS NOTHING BUT ENTERTAINMENT. For most of the world, the Falkland Islands Farce was and remains a distant sporting event. Radio amateurs propagandize themselves that they generally increase international goodwill and understanding, and shortwave listeners aren't far behind in words of self-praise for what they do -- especially when it's time to justify one's request for additional frequencies to one's government's delegates to a WARC. But the fact is that the worst wars in the history of mankind have occurred since all of this so-called enhancement of international brotherhood hit the airwaves. I have heard amateur contacts between England and Argentina, and let me tell you, brothers and sisters, that the General Belgrano went down just the same. We lie to ourselves that we better the world through international broadcasting if we're talking about bettering the things that really matter: stopping killing, hunger, mindless procreation and proceeding full speed ahead without having agreed on a goal. The fact is, you don't listen to, and aren't changed by, those people you perpetually hate or distrust. Even if they issue you a full-data QSL. Besides, there is a great difference, many times, between the wishes of a given people and the wishes of their government. Who is behind the words you hear speaking from your radio? It is always the voice of bucks; you must be careful, if the voice seems innocuous, because if you are paying no money for the service you must be paying in some other way, most likely with the manipulation of your mind. You can never convince me, and you may be in trouble if you've convinced yourself, that millions of dollars and Deutschemarks and guilders are spent to say "hi", especially when their spenders know that there can never be an accurate accounting of the efficiency of the expenditure. So, here is something of the Mechanism of reportage, as it seems to be operating these days: "I, in your language, will tell you folks There about Here; I will do it free of monetary charge to you but for my own reasons. I will train you to believe me without significant question; I and my colleagues will even train you to defend the value of this service to detractors with your own home-grown propaganda; you will perhaps call it "keeping in touch with your world" (in my terms!); you will expound upon its value to the furtherance of international brotherhood even as new shrapnel knifes through

flesh; you will perhaps take to anger when anyone opines otherwise, but with a crawling sensation of having Been Had you will be hard-pressed to know why." You cannot admit to yourself that it is only entertainment, this supposed pivotal reportage, literally a fiddling while the studiedly-unreported Rome/world burns. And the most terrifying part of it is that somewhere along the line you cease to care if what you hear is really informing you about any actuality; you care less for the message than for the manner in which the message is passed. The News Guy, the Magazine Format Female, is a Friend with a famous Name, a paid Friend. (Lately, news advertisements have taken to claiming that their personnel are Recognized Authorities. Have you checked their credentials?) You're in the market for sources of topical Timekill, with apologies to the Newspeak dictionary. Underneath the calm surface of this system there is hidden danger, although it might at first seem to proclaim a way of life that is charmingly relaxed.

Audience: you and me. In technologically advanced nations, such as Japan and "The West", we have money to burn and time to kill. All of us who live in such places and read RIB need none of what we receive over the shortwaves unless it immediately affects our paychecks; otherwise, it is chaff. But the particular characteristics of the audience limit, somewhat, the effectiveness and development of communication. For instance, although it is true that a radio signal can reach millions of people with the same message simultaneously, that message will get through to all who detect the signal that carries it only if it is understandable to all, having a bearing on concerns common to all and couched in terms and contexts all can understand. Of course, if the message is merely one of entertainment, content may be highly variable because its purveyors need not be accountable for accuracy or efficiency in their use of the medium -- the question of communicating ideas and information informative of Actuality need not enter into the presentation of pure fiction for pure profit. The pitfalls presented by this need for lowest common denominator in tailoring a message for the largest possible audience can explain the general shallowness of, for instance, television as it is known in the United States. What do tens of millions of people have in common? A language, somewhat, an inculcated set of simplistic cultural values; birth, life, death; eating, sleeping, working; gonads, disease, headaches, "love", "hate", violence; delusion. And that is all you will find, in the intellectual equivalent of Special English, on television here; nothing with much depth or insight, because the lowest common denominator in education, experience, mental ability, vocabulary and ability to deal in abstraction is what must be sought to ensure that the majority of those millions do not tune away. Readings of, say, Wittgenstein, were not likely to replace Charlie's Angels; tits and ass are of interest to all who own and/or seek them, and that includes just about all of us, I guess. (In a way, the French clandestines' "Love at First Sight" is the most honest piece of broadcasting I've heard of to date.) So, that's radio's audience: us, with all our foibles. But because of profit motive -- and that profit does not have to be monetary -- broadcasters must try to interest the most and offend the least segments of the audience simultaneously. That tends to limit specificity, honesty, immediacy to Actuality, and depth. (One might consider running a segment on human sexuality, for example, but finally choose not to do so; presentation of truth is one thing, but that truth must not jolt carefully nurtured delusions. Broadcasters get it from both directions, but they're there because they want its power.) Thus the greatest potential of radio is also its greatest weakness; the paradox of radio is that the larger its audience the less specific and immediately important its information can be.

Limits. Time to "talk" fast; "Liberty" is long signed off and the late-afternoon heat is building in the radio room. The limits of reportage, quite simply, are those offered by the fact that any observer is, in a way, the smallest part of his/her universe; everything else is "other". Each of us has only two eyes, maximum; what we cannot immediately perceive through experience we are forced to accept on faith and millions of middlepersons, all with their hands out, palms up. Cross those palms with silver or applause and their owners may inform you of your actual position in the universe. You hope. And you will be helplessly unable to confirm or deny most of the bleatings of these specialists for yourself. You need them; in determining your actual position in the universe, no news is never good news. The sad part is that you may already have reached the point of angrily defending your inability to so confirm only because you have no choice. You've been had, and you know it. After you were told for a half hour (minus commercials and credits) of "the way it was" in your immediate world, you had still to be informed of THE ENTIRE REMAINDER OF THE ACTUALITY OF THE HUMAN POSITION. The Newspeople otherwise determined for you what was important, what you would be told about it and in what terms. You are led to think that you have to believe that what you weren't told wasn't important and that what you don't know can't hurt you; dead persons, after all, tell or corroborate no tales. Don't get me wrong; I throw up my hands, too, because even if I am told everything the networks have to offer about Ronald Reagan I cannot have a hope of affecting his actions in the way his may ultimately affect mine. But let me tell you something: I will never defend such a situation to others as static or laudable; I will never deem such nonimmediate unverifiable reportage anything but questionable, chaff, even mere entertainment. I will never be able to go to a WARC conference with a straight face and talk about what international broadcasters "need" to "accomplish" their "goals". Unless I am, perhaps, a paid consultant or otherwise gainfully employed by the whole business.

I would like you, if you can at any time admit to yourself which parts of your radio involvement are pure entertainment and which are really informing you of actual conditions of immediate import to your life -- that, again, is my definition of reportage; that was all reportage ever was -- I would like you to consider why it is that so many of us need to propagandize to ourselves and others that such generic faceless nameless blameless topicality is anything but. For in doing so you cast away your right to complain of your past, present or possible victimization by lies; you are generating, aiding and abetting them. Perhaps your need to do so speaks of something beyond the merely Radio. Good; there are no compartments in being or believing, and I continue to try in an utterly limited and perhaps often repulsive way to relate radio to the nonradio, a practice somehow seemingly anathema to most hobby radio enthusiasts. This does not seem to proclaim a way of life that is charmingly relaxed. Only if we stop always trying to divide ourselves into performer and audience will we ever approach being able to tell ourselves the truth about ourselves.

The value of all radio reportage seems to be conditional upon our belief that it is of value. Note that I have tried, perhaps too rapidly, to differentiate between the broadcasting of usefulness and the broadcasting of filler. Real flesh and blood humans make their livings creating both, but that fact does not imbue both with equal merit. Or does it, ultimately? I don't fear the existence of either; what I do fear is the defense of the second for the first, the prattling of the filler as contributing to the "brotherhood of men" and "understanding among peoples" when the non-filler bespeaks the failure of the filler to do so. We may be reaching a time in our history when the reality catches up with the lie; it appears that those purveying the lie have no interest in bringing it into line with the reality. I'm told that in the Bible is communicated the equivalent of the idea that on the day (wo)men learn all there is to learn their world will come to an end. Well...I would rephrase that: I would say that if people fail to match their reportage to their actuality such that the studiedly hidden consequences of that actuality come forcibly home to the immediate perception of each individual, we in a heap o' trouble, boy. (Perhaps this is only the ageless paradox of object as opposed to the idea of the object, and I should shut up. At any rate, thus ends "Reportage". That's the way this reporter thinks it is, and he may be right.)

In early 1978, I spent an evening's conversation with the late Richard Pistek. The question I now ask is: can we ever respect or care enough about anything or anyone? Next essay: "Image of the Radioman".

C O S T A R I C A (Hubert Solano, La Nacion, San Jose, 25 Jan 82, trans. in WWR:TPR&D #206 via R Horvitz) Costa Rica has become fully involved in the ideological war of broadcasting station power which has broken out in the Caribbean region between communists and anticommunists who want their transmissions, primarily of political interest, to reach the most remote areas without regard for national borders. The National Chamber of Broadcasters (CANARA), an association of all the Costa Rican commercial radio stations, warned of the danger from the high-powered broadcasting stations in Nicaragua, Cuba and other nations which violate our sovereignty. Hence, at their last meeting, the directive board of CANARA appointed a technical committee to analyze the resolutions adopted at the recent Rio de Janeiro, Brazil [RARC] conference, at which impediments were placed in the way of national radio stations increasing their power.

The Cuban Problem--- The problem began when the Cuban delegation walked out of the conference and so is not a signatory of the document which was subsequently signed. According to CANARA, Cuba is planning radio stations with an output of more than 100 kW which will obviously cause interference with our radio stations.

Rigoberto Urbina, president of CANARA, stated that in the Caribbean region plans are being made for an 'ideological war' using radio as a weapon, and he said that this can cause 'serious and grave damage.' He said, 'What our national broadcasting stations seek is to protect our sovereignty and to have the public listen to our own radio stations.'

...In addition, Carlos Dario Angulo, the secretary of CANARA, said that several broadcasters have reported to CANARA the interference they are getting from Nicaraguan stations. He added that in the Nicaraguan radio stations Czechoslovak transmitters are being installed and that there is proof that Cuban advisers are setting up those beamed toward Costa Rica. He also said that Nicaragua must comply with the Rio de Janeiro agreement or, if it does not, Costa Rica will call upon specialists in public international law to make the appropriate charges.

Venezuela Also--- It has also been reported that in Venezuela one of the most powerful broadcasting stations in the world is being installed to interfere with the broadcasts by the communists in the Caribbean region... The Venezuelan transmitter will have an output of more than one megawatt.

Concerning the possibility of Costa Rica also increasing its power in order to interfere with the Cubans and Nicaraguans, it was said that the increasing cost of electricity prevents it. Besides, it was said, the equipment required is extremely expensive... For example, Radio Reloj recently acquired a 50-kW transmitter but a single tube costs $5,000...and several must be kept as spares.

LISTENER INSIGHTS ON PROGRAMMING

ALBANIA (Richard E Wood, St Louis MO) In July RIB, p. 15, Richard Eckman is mistaken when he claims Radio Tirana does not prepay postage on its mail, and particularly mistaken when he says that the marking "Taxe Perçue" means 'Postage rate received, collected'. This phrase or its abbreviation T.P. is the legal marking for prepaid bulk mail under the regulations of the Universal Postal Union, Berne, and is also used in bulk mailings by at least two other stations: Radio Japan (which writes the phrase out) and Radio Budapest (which abbreviates it). This marking is not to be confused with the postage due marking authorized by the UPU, which is described by Eckman: "T" meaning "Taxe" or 'rate, postage rate' and a fractional number, which is, incidentally, expressed in a highly traditional currency--gold Swiss francs; this is generally in a circle. Nine times out of ten these "T" postage due markings applied in Europe or Canada are not understood by the U.S. Post Office and the postage due is not collected--this has been my experience on unpaid or underpaid mail from Switzerland, Belgium, Canada, Sweden. Pardon this excursus on a mainly non-radio matter.

ARGENTINA (Bruce Tindall, Chapel Hill NC) RAE announces this schedule of feature programs: Monday, FOLKLORE & SPORTS; Tuesday, TOURISM and BUENOS AIRES ON STAGE; Wednesday, BUENOS AIRES, MY CITY and a program on the Falklands [surely they said Malvinas, Bruce?]; Thursday, DX PROGRAM; Friday, SPORTS & FOREIGN TRADE; Sunday, no broadcast. (Dates are local time in target areas, not UTC.) English is on for a half hour at 1930, 2230, 0100, 0230 and 0430 UTC on 15430 [sic--a change? had been 15345], 11710, 9690, 6180 and 6060 kHz. During one of the recent solar disturbances, when South Americans were coming in well, RAE was strongest on 11710 and 9690, weak on 6060, and not heard on the other frequencies, at 0100. (July 15)

BELGIUM (Mark Schlesinger, Clute TX) Recent regular listening to the BRT produces these notes: 1) for a 45-minute program, there's way too much music. Flemish pops just aren't that distinctive. 2) the apparently weekly African events program is well done, and understandable in light of the fact that they used to own a large part of it. 3) probably because of the overabundant music, there isn't much analysis of Belgian events, which would be useful. 4) All the emphasis on things Flemish is irritating. It must be costing Belgium an awful lot of money to run two shortwave services just to the linguistic xenophobes, and it leaves the listener wondering what kind of country Belgium is.

BRAZIL (via Kirk Allen, Ponca City OK) RadioBrás, Rádio Nacional do Brasil English is scheduled now at 1815-1915 on 15125 and 17805 for Europe; 0200-0300 on 17830 and 15290 for Central and North America. Monday thru Saturday the programs open with a WEATHER REPORT, then some MUSIC, NEWS, more MUSIC, and BRAZILIAN SCENERY--actualities, the arts, facts in everyday Brazilian life. After another MUSICal break, a different feature each day: Mon SPORTS IN BRAZIL, Tue THE NATIONAL ECONOMY, Wed BRAZIL 82, Thu THE NATIONAL ECONOMY, Fri HIGHLIGHTS OF THE WEEK. (Saturdays are the same except the MAILBAG occupies the SCENERY, MUSIC & FEATURE slots.) Then some more MUSIC, LETTERS, MUSIC and CLOSING.

On Sundays the entire broadcast is devoted to a single topic, alternating musical and information week to week. Here's the lineup [starting with July for the record] July 4 THE TROPICALIST MOVEMENT, July 11 FARMING IN BRAZIL, July 18 CAETANO VELOSO, July 25 BRAZILIAN DIPLOMACY, August 01 THE FOUR ACES OF SAMBA--Candéia, Nelson Cavaquinho, Guilherme de Brito, Elton Medeiros. August 8 SHIP BUILDING IN BRAZIL, August 15 VOICES FROM BRAZILIAN FORESTS, August 22 THE AERONAUTICS INDUSTRY IN BRAZIL, August 29 SHOWS THAT MARKED THE TIMES, September 5 THE MARCH TO THE WEST OF BRAZIL, September 12 GREAT MUSICAL MEETINGS, September 19 THE BRAZILIAN ECONOMY TODAY, September 26 PIXINGUINHA, October 3 TELECOMMUNICATIONS IN BRAZIL [to be continued]. Seems I recall that last topic covered before, but ironically, the transmission kept breaking up all during the hour making it a complete mess! -gh

(Mark Schlesinger, Clute TX) Radiobrás's news service is getting better lately. There's more actual news, rather than just a listing of the travel plans of every cultural group they can find; and they seem to be a little less self-censored than before. There's still not much news analysis, and the rest of South America is almost non-existent, but who knows? They may keep improving.

CHINA (via Kraig W Krist, Falls Church VA) English broadcasts to North America, east coast are at 1200-1300 on 15520; 0000-0100 & 0100-0200 on 17680 17855; 0200-0300 17680; North America, west coast at 0300-0400 on 15120, 17680, 17855; 0400-0500 on 15120, 17680.

RADIO PEKING'S REGULAR FEATURES

Sunday	Music Album China Anthology Listeners' Letterbox	Wednesday	The Third World Marches On China in Construction Learn to Speak Chinese (rebroadcast)
Monday	Across the Land Learn to Speak Chinese	Thursday	Sports Program Culture in China
Tuesday	Travel Talk Listeners' Letterbox (rebroadcast)	Friday	Profile The Land and the People
		Saturday	Chinese Sayings & stories Music From China

(Radio Peking) Radio Peking features for August 1982

1 - CHINA ANTHOLOGY--a new series on ancient Chinese scientists: astronomer Guo Shoujin. LISTENERS' LETTERBOX: China's electronics industry, the longest and the oldest railroad in China, why is Peking now called Beijing. MUSIC ALBUM--continuing series on national minority music
3 - TRAVEL TALK--summer mountain resort Lushan
5 - CULTURE IN CHINA--Ali Baba on the ballet stage
6 - PROFILE--Dr Lu Daopei, bone marrow transplant; THE LAND & THE PEOPLE--The Lisu people
7 - MUSIC FROM CHINA--pipa soloist He Shufeng
8 - CHINA ANTHOLOGY--mathematician Zu Chongzhi; LETTERBOX--holiday resorts, the moon lute
11 - CHINA IN CONSTRUXION--new turning point/Tibet
14 - MUSIC FROM CHINA--traditional instruments ensemble of the Broadcasting Art Troupe
15 - CHINA ANTHOLOGY--agronomist Jia Si Xie; LETTERBOX--Harbin city, giant panda
17 - TRAVEL TALK--Peking scenic spot Tan Tuo Si
20 - PROFILE--noted performer of Taiwanese opera Chen Maling; THE LAND & THE PEOPLE--the Nu
21 - MUSIC FROM CHINA--vocal pieces performed by members of the Peking Film Ensemble
22 - CHINA ANTHOLOGY--astronomer Zhang Heng (ancient scientists series); LISTENERS' LETTERBOX--biggest hotel in China, has anybody on Radio Peking been in Sweden
25 - CHINA IN CONSTRUXION--Chinese living standards--rising or falling
26 - CULTURE IN CHINA--translator of children's literature of other countries, Ren Rongrong
28 - MUSIC FROM CHINA--songs and music of the Kazakhs in Sinjiang
29 - LISTENERS' LETTERBOX--Chinese society for friendship and cultural ties with foreign countries, Chinese dialects

(Cover illustration via Kraig W Krist, Falls Ch VA)

C H I N A (China Report--Political, Sociological & Military Affairs #293, via R Horvitz) Xinhua domestic service in Chinese, 5 April 82--An awards ceremony was held at the Central Broadcasting Building on the afternoon of 5 April to award the "Golden Deer" and 14 other outstanding radio dramas selected by the recent National Radio Drama Evaluation Conference. He Jingzhi, deputy director of the propaganda department under the CCP Central Committee, attended and addressed the ceremony. He said: Radio drama is an effective propaganda means and a very good art form. He expressed the hope that more attention be given to developing radio drama and further improving its quality. He called on literary and art workers to plunge into the thick of life, study hard and write more profound and artistic dramas to reflect the spirit and typical characters of the age. Zuo Moye, deputy director of the Central Broadcasting Administration, also spoke at the ceremony. He said: Like other literary and art works, radio drama should correctly and profoundly reflect the spirit of the age and the new life, new things and new contradictions of the new era and create typical images of the new people in socialist society... It should reflect the positive side of things, guide the people and give them comfidence and strength. All radio drama writers must show prudence with respect to their social influence...

Guangdong Provincial Service in Mandarin, 26 Mar 82--The units directly under the provincial people's government have seriously implemented the instructions of the provincial CCP committee and government and launched the cadres and staff to dismantle UHF fishbone television antennas used for receiving Hong Kong television. Originally 2,330 cadres and staff of 39 units directly subordinate to the provincial authorities and central government...erected such antennas. By now, 1,763--76%--have been dismantled. The units directly under the provincial authorities have attached relatively great importance to dismantling these antennas... They conducted education by persuasion for all cadres and staff who had erected such antennas, particularly stressing that leading cadres and party members must take the lead in dismantling them...

Hunan Provincial Service in Mandarin, 2 April 82--Since 22 January, Hunan Radio Station has used various methods such as printing opinion forms in the Hunan Radio & Television program notes, calling for listeners' letters, sending investigation groups to the grassroots to directly listen to the masses' views and so on to seek listeners' views on its work and programs. By now we have received 7,800 opinion forms and letters and over 10,000 audience opinions. We want to sincerely thank the listeners who have put forward their views and suggestions... From their enthusiastic letters and views we can see that despite the differences in job, age and likes of the listeners, the aims of their opinions, whether making criticisms or suggestions, are to fervently hope that we will continually improve our work, run broadcasting still better and provide better service for the people and socialist construction. We have thus received profound education and encouragement. At the same time we have realized still more profoundly the heaviness of our responsibility and the value of our work... With regard to the listeners' letters and opinion forms, we have organized forces to read and take notes on them and compile them. The radio station has held numerous meetings to discuss listeners' views and suggestions and analyze and study each one. At present we are drawing up a scheme for improvements in light of views that are relatively unanimous. We are determined to translate the wisdom of the listeners into our practice so that our broadcasts can adopt a new look and style. We sincerely hope that listeners will keep close ties with our station and regularly put forward criticisms and suggestions on our work...

COSTA RICA (Ken MacHarg, Jeffersonville, In)--A recent visit to San Jose allowed for two visits to stations often heard on the sw bands in the U.S. TIFC (Fare del Caribe, or Lighthouse of the Caribbean) is situated on a hill in a southeast suburb of the city (San Francisco de Dos Rios). The studio building fronts on the highway with mw, fm and sw transmitters on several acres behind the building. We were shown through by Hugo Worsfold who is one of only two non-Costa Ricans working there. He has been with them for 29 years, and is their chief-engineer.

The building contains three studios complete with equipment. The main control features 2 ampex recorders, 3 carts, and two turntables. All equipment is set up for stereo production because of their fm stereo station. The second studio, used for production, has 3 ampex recorders, 2 turntables, and cart machines. The third production studio is about to be remodeled, and serves as a storage area. In addition there is a large programming studio with piano, mikes, etc. for local people to use in preparing their programs. A large room now used as a Chapel will eventually be converted to an additional studio. A tape library was filled with tapes, records, etc., including a number of programs from VOA, BBC, Radio Nederland, and others

TIFC is primarily a Christian station with a good dose of music, news, etc. They carry Spanish news on a feed from VOA through the embassy in San Jose twice a day. There is an hour of English Language programming each evening around 2:00 GMT. They did carry an hour or more of English programming on Sunday afternoon, but after no response was received to repeated appeals on the air, it was recently dropped. In general, most response to the English programming and sw programming comes from the U.S., Japan and Sweeden.

The transmitters are located along a hallway at the rear of the studios. There are 3 sw, 1mw, and 1 fm. The 31 meter frequency is kept on the air only a few hours a day to keep the frequency--it is a low power xmtr. The 49 meter frequency is off at night because BBC is on the same channel. They hope to move the mw xmtr to a nearby volcano soon to assure better reception throughout the country. Appeals on the air indicate that they would like to establish a series of repeater xmtrs throughout Costa Rica, if they can raise the funds.

The antennas are outside of the building, with 3 towers, on about 3 acres. The AM and FM are on one tower, with the other towers being used to support a variety of dipole and tri-pole type antennas for the sw service. One triangle formation is for a 60 meter frequency, designed to act as an umbrella to cover all of Costa Rica. It is also the frequency on which the station is best heard internationally.

The station started in 1945 by the Latin American Mission, and claims to be second in age only to HCJB. The folks there are very friendly, and seem to welcome visitors. Since I work in Kentucky, I should mention that on our second night in San Jose, I heard TIFC play "My Old KY. Home"...a song I never hear on the air here except as a back-up to commercials around Derby time!

Our second radio station visit was to Radio Reloj, heard in these parts almost every morning on 6006. Romulo Rojas, who works the evening shift and speaks pretty good english, showed my son and me through the studio which is located in the heart of San Jose. The main studio features 3 turntables, 3 cart machines, 2 reel-to-reel recorders, and a variety of other equipment. They are equipped with remote capability to bring in sports, reports on arrivals and departures from the airport, and governmental broadcasts. They also have a phone-patch set-up through which they get the news (in Spanish) from VOA (via the embassy) at 9:00 each morning, and a half-hour sports show from VOA Sunday evening. Their news source is AP and EFE. Their production studio is well put together, and they have plans to improve studio capacity as well as to go to 50kw on mw.

While we were there, the PD was on the air. We learned they receive reception reports from all over the world, as a bulletin board of post cards proves. They are unable to handle the volume of correspondence. The station carries a variety of commercials, and many PSA's as well as a great deal of community service type programming. They say they are # 1 in San Jose!

The well-known clock ticks in the background when the mike is open at Radio Reloj is accomplished by an electrical connection to a large pendulum clock in the office of the station. It is wired to sound on the air anytime the mike is open. They coordinate the accuracy of the time several times a week with WWV.

Announcers do not use earphones, but cup their hands behind their ear to hear themselves when the mike is open. The studio speakers stay on while the mike is open, but do not seem to feed-back.

Many Costa Rican stations play a mixture of U.S. and Latin type music--all with Spanish announcers of course. It might be noted that the Catholic stn. in San Jose, Radio Vida, uses the exact same identification signal as Vatican Radio. [more COSTA RICA on page 5]

C U B A (Terry Bowden, DX Ontario) Another of RHC's programs is worthy of note - PANORAMA. Unsure what night it's on, but the two programs I've heard were interesting. One was a survey of dieting, in history and around the world, the other was about dolphin research. No propaganda content at all, believe it or not, hi! [who can give us days and times for this?]

ECUADOR (gh) Also on 6050 thruout; well heard in North America; note concert daily at 1800 GMT.

82 HORARIO DE PROGRAMAS De ENERO a DICIEMBRE HCJB LA VOZ DE LOS ANDES 51 AÑOS AL SERVICIO DE DIOS, DEL ECUADOR Y EL MUNDO. 1982

SUR — 31 MTS. — 9.765 kHz

Hora del Ecuador	DOMINGO	LUNES	MARTES	MIERCOLES	JUEVES	VIERNES	SABADO	Hora del Ecuador
5:30 AM	HIMNO NACIONAL DEL ECUADOR	—	DESARROLLO RURAL	—	AMANECER CON DIOS			5:30 AM
6:00	Música Nacional	A TRAVES DE LA BIBLIA					Música Nacional	6:00
6:15	Palabras de Esperanza						Hora de la Reforma	6:15
6:30	Síntesis	DIARIO HABLADO VOZANDES						6:30
7:00	Música y Temas	CAFE CON MUSICA					Compartiendo	7:00
7:30	DIARIO HABLADO VOZANDES — (Desde las 7:45 a.m. en las Ondas de 25 y 31 metros)							7:30
	IMPACTO — (De 7:30 a 7:45 a.m. en las Ondas de 25 y 31 metros)							
8:00	CRUZADA — CRUZADA — CRUZADA — CRUZADA							8:00
8:15	Himnos de la	45 Minutos	Himnos de la Vida Cristiana		La Revista Semanal	Himnos de la Vida Cristiana		8:15
8:45	Vida Cristiana		Academia Cristiana del Aire			Academia Cristiana del Aire	Palabras de Esperanza	8:45
9:00	REVISTA	FEMINIDADES		FEMINIDADES			MIL LIBROS	9:00
9:30	DOMINICAL	NOTICIAS MAS		MUSICA Y MENSAJE			Y	9:30
9:45		MISCELANEAS		CIENTIFICAS			ALGO MAS!	9:45
10:00	Reportaje	RADIO ENTREVISTAS	CIRCULO		HCJB COMENTARIOS		Fantasía	10:00
10:30	Mil Libros ...	NOTICIAS A LAS 10:30 Y 11:30 A.M.					Música y Vuelta al Mundo	10:30
11:00	Y Algo Más!	REFLEXIONES CRISTIANAS					ENFOQUE	11:00
11:30	Selecciones Interamericanas	DEPORTES					MUNDIAL	11:30
12:00 M	La Iglesia	PAGINAS LITERARIAS		MUSICA ECUATORIANA				12:00 M
12:00 PM	Del Aire	DIARIO HABLADO VOZANDES						12:30 P
13:00		EN LA SALA DE CONCIERTOS						13:00
14:00	Hora de Hermandad	Momentos de Meditación	La Hora Nazarena	Palabras de Esperanza	Hora de la Reforma	Luz y Verdad	Sobremesa	14:00
14:15	Cristiana	MUSICA LIGERA Y LATINOAMERICANA						14:15
14:30	Compartiendo	NOTICIAS — NOTICIAS — NOTICIAS						14:30
14:45		MUSICA	Biblioteca Familiar	AÑORANZA	Biblioteca Familiar	Recuerdos en Pasillos	Biblioteca Familiar	14:45
15:00	MISCELANEA	música de su agrado, reflexiones, Perspectiva internacional, curiosidades, realidades					RADIAL	15:00
16:00	DWE	La Onda Nueva	De Joven a Joven	MUSICA	De Joven a Joven	La Onda Nueva	Conversemos	16:00
16:15	LA BIBLIA DICE... — LA BIBLIA DICE... — LA BIBLICA DICE...							16:15
16:30	La Onda Nueva	NOTICIAS — NOTICIAS — NOTICIAS						16:30
16:45	Música Popular	MISCELANEAS CIENTIFICAS					Música Popular	16:45
17:00	REVISTA	45 Minutos	Nuevo Acento	Nuevo Acento	La Revista Semanal	Nuevo Acento	Sobremesa	17:00
17:15	DOMINICAL							17:15
17:30			Academia Cristiana del Aire			Academia Cristiana del Aire	Club de Amigos	17:30
17:45		CANTEMOS	CANTEMOS	CANTEMOS				17:45
18:00	ALFA Y OMEGA — ALFA Y OMEGA — ALFA Y OMEGA							18:00
18:30		NOTICIAS — NOTICIAS — NOTICIAS						18:30
18:45	LA IGLESIA	ALFALIT — ALFABETIZACION Y LITERATURA					La Hora Nazarena	18:45
19:00	DEL AIRE	Panorama Internacional	Encuentro	El Año Internacional	Selecciones Interamericanas	De Joven a Joven	ATENEO	19:00
19:15						Clase Bíblica Radial		19:15
19:30	Hora de la Reforma	NOTICIAS Y DEPORTES					Luz y Verdad	19:30
19:35	Conversemos						MUSICA	19:45
20:00	MUSICA	LO MEJOR EN DRAMAS — Cada Noche Algo Diferente!					Resumen Deportivo	20:00
20:15	Club de Amigos							20:15
20:30		LA ALIANZA EN MARCHA					El Tiempo Aceptable	20:30
20:45	Camino de la Vida	DIOS HABLA HOY					Camino de la Vida	20:45
21:00	CANDILEJAS	EN LA SALA DE CONCIERTOS — Sólo en la Onda Local de los 690 kHz.					El Año Internacional	21:00
		CONOZCA EL ECUADOR — En las Ondas de 19m. 25m. y 49m.					Síntesis	21:30
22:00	Música y Temas	DIARIO HABLADO VOZANDES					Misceláneas Científicas	22:00
							Control Central	22:15
22:30	Panorama Internacional	RESUMEN INFORMATIVO DEL DIA					Desde Europa Con Melodías	23:00 2245?
23:00	UNA VOZ AMIGA							23:00

NORTE y SUR — 25 MTS. — 11.960 kHz

SUR — 25 MTS. 11.960 kHz

NORTE — 25 MTS. — 11.910 kHz

NORTE y SUR 19 MTS. — 15.160 kHz

49 MTS 6090 kHz.

INFORMACION IMPORTANTE

La Hora indicada es Hora Ecuatoriana. Si desea conocer la Hora de Grenich, sume CINCO HORAS MAS a la Hora Ecuatoriana.

A más de los programas que se difunden en las Ondas y Frecuencias especificadas en el presente Horario, también se emiten programas en Castellano en:
Onda de 13 mts., 21.480 kHz. de 5 a 5:30 pm.: Servicio para Europa.
Onda de 25 mts., 11.900 kHz. de 5:30 a 6:00 am.: Servicio para Australia.
Onda de 90 mts., 3.220 kHz. de 9 pm. a 12 pm.: Servicio local y regional.

HCJB

Programación y frecuencias están sujetas a cambios sin previo aviso.

Cualquier sugerencia o solicitud de material literario debe ser dirigida a nombre de HCJB, La Voz de los Andes, Casilla 691, Quito, Ecuador, América del Sur.

La labor de HCJB es posible realizarla gracias a la colaboración espiritual y financiera de miles de amigos dispersos en todo el mundo.

¿Es USTED uno de ellos?

F R A N C E (Ralf F. Munster, Decatur, GA) There is no need merely to reproduce RFI's French version of their English language program "Paris Calling Africa" (RIB 66). Following is their own outline of "Features", slightly fleshed out [in brackets] by my own translation of how they express things in French. Monday: Made in France and Sports on Monday; Tuesday: P.C.A.'s Guest or Third World and Turntable [or answers to your questions]; Wednesday: French Press on Africa and Arts in France; Thursday: Development or Litterature [as if they couldn't quite bring themselves to render that French word as plain, ordinary English "literature"] or ... and P.O.B. 9516 [listeners' mail and magazine (sounds lots more elegant, doesn't it?)]; Friday: The Press and France and Drumbeat; Saturday: Spotlight on Africa and Focus on France [this is reversed from the order in French]; Sunday: Yafi [anybody know who or what that is?] and P.O.Box 9516 (your letters and record requests). - At the beginning of April I received a quite detailed questionnaire from RFI about their P.C.A. program. Though this was undoubtedly primarily intended for African listeners, one cannot help but wonder whether its being sent to a listener in America might not have broader implications in light of the reports that RFI is planning considera_bly to expand its SW service, including the possibility of relay stations. [gh: You asked for it, Ralf]

G U A T E M A L A (Radio-Television Guatemala, 1 Mar 82, trans. in Worldwide Report--Telecommunications Policy, Research & Development #208, via R Horvitz) Five radio stations of Guatemala City were interrupted again this weekend and messages against the government were broadcast. One of the affected radio stations was Radio Progreso. The others were Radio Nuevo Mundo, Radio Sonora, Radio Cinco Sesenta, and Radio Continental. All these radio stations had been interrupted before for the same purposes. In none of the cases, which took place yesterday and today, was there any attack on the studios of the radio stations. The guerillas once again used a powerful modulated frequency transmitter to impose their signal on the affected radio stations. The interference took place at different hours. The radio stations were broadcasting their regular program when all of a sudden antigovernment messages from the Armed People's Revolutionary Organization were aired on their frequencies.

G U Y A N A (Guyana Chronicle, Georgetown, 16 Jan 82, via WWR:TPR&D #205, via Horvitz) The Venezuelan Ambassador to Guyana, Sadio Garavini, has denied that any Venezuelan electronic network was deliberately jamming Guyana's radio station in the Barima-Waini region. Mr. Garavini said there was 'no reason to jam any station' in Guyana. He said that such action would be stupid. Residents of the Barima-Waini region had complained that their receiving sets were often intruded upon by Venezuelan stations at times when their dials were set for the Guyana Broadcasting Corporation. Residents claimed that most of the jamming took place whenever a newscast came on.

H U N G A R Y

Radio Budapest 1982 Silver Jubilee

DX COMPETITION

Radio Budapest aired its first DX show 25 years ago on October 4, 1957. Originally in English, Calling DXers and Radio Amateurs is now transmitted in German, Italian, Spanish and Greek for DXers and radio amateurs throughout the world every week.

To commemorate this Silver Jubilee, Radio Budapest organizes SILVER JUBILEE DX WEEKS and a jubilee DX contest in two parts. Part One for members of the RBSWC and Part Two open to all shortwave enthusiasts, regardless of whether or not you are a member of the RBSWC.

In Part One we invite all RBSWC members to send in their recollections, opinions and comments on our Radio Budapest DX Shows – past and present, with the most interesting of these memories and opinions being aired in special shows during the SILVER JUBILEE DX WEEKS. Written accounts should not be longer than two typewritten pages, and if taped, not longer than 2–3 minutes – sent to Radio Budapest's DX show by September 30, 1982, for which points will be awarded.

To enter Part Two of the contest, all you have to do is tune into Radio Budapest's shortwave transmissions from 0000 hours GMT on October 4, 1982 to 2400 hours GMT on November 30, 1982 and send us reception reports on as many shortwave broadcasts as possible aired in any language from Radio Budapest.

The reception report should give date of transmission, exact time (GMT), frequency, reception in SINPO code, brief details of the programme picked up, and language.

To save you postage we recommend you compile a contest logbook containing your individual reception reports in chronological order. NOT regular reception report forms, but numbered pages of ordinary writing paper.

Reception reports can cover Radio Budapest transmissions in various languages at different times the same day, and when made up into a contest logbook with numbered pages, they can be sent in one bundle in an envelope addressed to Radio Budapest.

Every properly made out reception report will be awarded 2 points, so the total number of points awarded will be the number of reception reports multiplied by 2!

Give your name and address on every page of the contest logbook, as well as type of receiver used, antenna, plus your monitor call if you are a RBSWC member.

Contest logbooks should reach Radio Budapest by December 31, 1982 and should be addressed to:

RADIO BUDAPEST 1982
SILVER JUBILEE DX
COMPETITION
Radio Budapest
Budapest
H–1800 Hungary

Those gaining the highest number of points have the opportunity of winning:

One MAIN PRIZE
A ONE WEEK HOLIDAY
IN HUNGARY

One 1st prize
VIDEOTON EUROPASTAR
SW–FM–MW–LW radio with
built-in cassette recorder

Three 2nd prizes
VEGA SELENA 211–B–5
radios SW–FM–MW–LW

Five 3rd prizes
BRG–MK 27 AUSTRONATIC
cassette recorders

25 4th prizes
two HUNGAROTON albums
(1 folk and 1 rock LP)

50 5th prizes
BOOKS ABOUT HUNGARY

In addition, every participant will receive a Special RADIO BUDAPEST 1982 SILVER JUBILEE DX COMPETITION QSL.

Entries for one part or both of the contest will be judged by a contest committee in January 1983, and the results -- winners and awards – will be announced in the January/February edition of the RBSWC DX News, in the BUDAPEST INTERNATIONAL and of course, in our Radio Budapest DX show CALLING DXERS AND RADIO AMATEURS. The prizes for the winners and the Special QSL will be mailed from February 1983.

We wish all the contests every success! 73s!

RADIO BUDAPEST 1982
SILVER JUBILEE DX
COMPETITION CONTEST
COMMITTEE

WINNERS OF OUR CHALLENGE OF THE 80s COMPETITION

Linked with the 10th World Trade Union Congress held in Havanna, Cuba – we asked listeners for their opinions about what challenges confront the World Federation of Trade Unions and the workers of the world in the 1980s. After perusing all the entries, the World Federation of Trade Unions and Radio Budapest agreed that holidays in Hungary would go to:

– *Dennis Miller*, Buckeye, Redwood City, California, USA
– *Richard Barner*, Frome, Somerset, Britain
– *Fatmu Kutulu*, Kastenjelaan, Oss, Holland.

Prizes have already been mailed to all the runners-up.

I S R A E L (Ralf F. Munster, Decatur GA) Judging by Rabbi Stiffman's reactions (RIB 66) to my remarks about IBA broadcasts (RIB 64), it would appear that not only did he read something quite different out of what I said then the text warranted but also listens to them from a rather different perspective than I do. My own listening is informed by the following considerations: I have for quite some time been convinced that Mr. Begin and various of his cabinet members are interfering in the internal affairs of the U.S.A. to a degree that would not for a minute be tolerated with respect to any other government and that he not merely insults some of our closest allies but also us with impunity without the American Zionist community drawing any effective consequences from all this. When matters have reached such a state of affairs that, per the BBC, The Scotsman says that Begin treats the U.S.A. "with contempt", The Guardian (June 27) wonders whether "the stranglehold of Israel's leaders on American policymaking [can] be broken", and when Begin conducts himself before the Senate Foreign Relations Committee in such a way that even Meshe Arens, the Israeli ambassador to the U.S.A., afterwards "started a round of apologies to senators" (Newsweek, July 5), then something else would appear to be called for than merely an expression of disagreement "with many of the policies of the Begin government" or the placing of a few advertisements in some daily papers. And this, I would contend, first of all in the longer range interests of Jews everywhere. Given this state of affairs I then listen to IBA with an ear to the degree to which it identifies with the Begin government and have sadly concluded that while, to be sure, one can find on IBA some reporting of "dissent, disruption and disagreement with government policies as well as the government 'line'", to quote Mr. Stiffman, it would be extremely difficult to emerge with anything but an impression of the utter rightness of what Israel under Begin's government has been doing for years unless one has a certain sense of independence. To spell this out in detail would obviously require an analysis of hours, days and months of IBA programming but there are symbolic indications. - Before I get to them, I should, however, assure Mr. Stiffman that I do not merely listen to IBA's 0500 fifteen minute program but also to the 2230 (and/or later repeat) presentations, an inference he could have drawn for himself had he thought for a moment about my reference to PERSONALLY SPEAKING that is broadcast only Tuesday/Wednesday after 2000, 2230 and 0000 UTC. And when it comes to paying close attention, Rabbi Stiffman might also notice that "Kol Israel" is equivalent to saying "German Welle" or "Voix d'America" instead of Kol Yisrael" (unless gh wants to take credit for this little slipup). I would also question Mr. Stiffman's assertion that "the more complete news reports at other [than 0500] hours contain more content" unless he expands the expression "news reports" beyond the customary meaning to include besides PERSONALLY SPEAKING the admittedly quite valuable FORUM (Wednesday/Thursday) and THIS WEEK (Saturday/Sunday), all to be sure modified since what Begin and Kol Yisrael following him, refuse to call the "invasion" of Lebanon. - And just as with that expression, so also with various other ones. Begin and Sharon have unquestionably the right to call the PLO whatevever they want, but when Kol Yisrael like them also refers to an armed force of well over 10,000 men as "the terrorists" and even goes so far as to impute the use of this term to Mrs. Thatcher and Mr. Bubarak (July 04/05), that is something else again. Along the same lines it is one thing to use a euphemism like "the administered territories" for the occupied territories but something else again for Kol Yisrael, speaking in its own name, to adopt Begin's biblical terminology of Judea and Samaria. Enough, though, of symbolic indications. - In the meantime some light has been thrown on the delay or withholding of news by IBA. On June 1 and 2 at 0600 and/or 0700 the BBC reported in detail on "mock raids" staged by Israel on West Beirut. I heard nothing about this on IBA until 07/02/2230 and then it was not reported as straightforward news but by a spokesman of the government who, minus descriptive detail, was mainly concerned to put it all in "proper" context. This, however, was not the end of the matter, for 07/04/0200 ff. I heard a general discussion about IBA reporting of developments in Lebanon in which somebody related dissatisfaction by Israeli soldiers with this when they could hear vastly more in a multiplicity of languages from non-Israeli radio stations. This was disputed or explained away by a government spokesman on the grounds of national security and not giving aid and comfort to "the terrorists". Presumably the PLO in, and half a million civilian inhabitants of, West Beirut do not know when they are subjected to the rigors of mock air raids until IBA announces them through military announcers. Shades of the "secret" bombing of Cambodia by the U.S.A. Airforce? Not quite, for as soon as American media found out, they broadcast the news in their own terms. - As for the BBC, I was not talking about it in general but only with reference to purely factual statements relating to its Mideast reporting. (July 10, 1982.)

(Terry Bowden, DX Ontario) Another month, another war. Still, we've been given a unique insight into the difference in broadcasting philosophy of two democratic nations. Observing BBC's coverage of a defensive war we noted fairness, balance, and a lack of blatant propaganda. Observing Kol Israel's coverage of an aggressive war we note precisely the opposite. You will have observed an almost uninterrupted stream of self-justifications, a continued barrage of propagandization attempts to persuade world (read: US) opinion to allow Israel to set up a Lebanese puppet government, cancellation of reg-

ular programming - and a lot of on-the-scene reporting, with machine guns chattering in the background Quite a difference. A sense of balance? Hardly! Kol Israel better be careful, or listeners will rename it "Radio Zionism" or perhaps "The Voice of Menachem Begin". In all fairness, this station is not objective.

I T A L Y (Mark Schlesinger, Clute TX) RAI's news is a joke. They cover either a) international news which they don't have time to worry about, or b) the Pope, about whom they're almost more conscientious that the Vatican. But even more noticeable is something that I first read about in Dan Ramsey's How to be a Disc Jockey. Ramsey describes a "small market sound," characterized by improper word and phrase emphasis, sloppy reading, mispronunciation, incorrect rate and inappropriate style. Just I think--this may make RAI the first-ever international broadcaster with a small-market sound.

K A M P U C H E A (Phnom Penh domestic service in Cambodian, 1 Jan 82, trans. in WWR:TPR&D #207 via R Horvitz) The radio relay stations of Phnom Penh, Prey Veng, Kompong Trabek /Prey Veng Province/, and Svay Rieng and the shortwave radio station at the international radio center of Tuol Svay Prey have been built since 20 December and can now communicate with each other with success. The construction of these stations started on 12 August 1981 following the signing of the agreement--between the PRK and Ho Chi Minh City of the SRV--on the plan to build radio relay stations at Phnom Penh, Prey Veng, Kompong Trabek and Svay Rieng. These brilliant achievements more clearly show the all-round rapid development madeduring the very short span of time of the rebirth of the Kampuchean people, particularly in the field of posts and telecommunications which was completely cut off for 3 years. During the inauguration of these stations, Comrade Khun Chhy, minister of communications and posts, hailed the efforts of the cadres, employees and workers of the Kampuchean postal and telecommunication service and the precious assistance of the Vietnamese people...

L I B Y A (Harold Sellers, DX Ontario) R Jamahariyah has a weekly POSTBAG, Wed 2200-2215 [11815], "listeners' letters, views, points & queries regarding our programs, with personal comments from our direction". The male announcer on May 19 mostly gave names and addresses and then repeatedly said how nice it was to hear from the listeners, how wonderful SW is, urging program comments and requests for info on the Jamahiryah. He said they would answer reports but they have a backlog.
(Terry Bowden, ibid.) Tues at 2130 I hear THE ETERNAL JERUSALEM, an anti Zionist look at its history, noting that many of the Bible stories, e.g. that David built Jerusalem, have no historical-archeological basis in fact. Took lots of shots at Israel; the two presenters sound like the ones on Dubai. Sunday 2230 I heard FOCUS ON THE JAMAHIRYAH, a look at society in Libya; this program dealt with sharing technology between town and countryside - in accordance with "The Third Universal Theory" naturally, hi. Best thing was that it was mostly Libyan music with a few words in between songs. Libya seems by far the most creative Arabic country musically. I like their stuff.

N I G E R I A (Aliyu Modibbo, Kaduna New Nigerian, 19 Jan 82, via WWR:TPR&D #204 via R Horvitz) The Kaduna State Legislature has adopted a resolution calling on the National Assembly to reject the FRCN /Federal Radio Corp. of Nigeria/ Amendment Bill seeking to abrogate the existing four autonomous zones--Lagos, Ibadan, Enugu and Kaduna--which have been broadcasting on shortwave... /Alhaji Dahiru Maigana, Chairman of House Committee of the legislature/ said the plan to cancel /the regional stations of?/ Radio Nigeria from broadcasting on shortwave was a calculated attempt by some people he described as "progressives" to deny Hausas from disseminating information in the country. Alhaji Dahiru said the action was not a wise one especially when Hausa-speaking people constitute more than 80% of the country's population and to whom programmes including news were broadcast on the shortwave. He argued that Hausa and other tribes in the North who could not understand English but Hausa largely depended on tuning to the FRCN shortwave for education and enlightenment... In his contribution, Alhaji Jibrin Mohammed said to abrogated the shortwave was in a way to kill the Radio Nigeria. He argued that it was a common knowledge that the services rendered by FRCN Kaduna during the country's civil war was a tremendous one adding that its programmes in Hausa encouraged people to always be with their radio sets to receive current information on the war...

(Kaduna New Nigerian, 21 Jan 82) Opposition to the FRCN Amendment Bill has continued to mount in some parts of the country... In opposing the amendment bill, the Niger State branch of the GNPP has called for the removal of the Presidential Adviser on information, Chief Olu Adebanjo. In a statement in Minna, its publicity secretary, Alhaji Hassan Maizabura said Chief Adebanjo's continued stay in office was inimical to peaceful coexistence. He called on President Shehu Shagari to intervene in the matter to avoid possible national confusion and a breach of public peace. The Majority Leader in the Kaduna State House of Assembly, Alhaji Dauda A. Mani, has also called on President Shehu Shagari, to dismiss his Adviser on Information, Chief Olu Adebanjo, for what he described as "a mischievous role" the adviser was allegedly playing in mis-advising the President on issues of national interest...

P O R T U G A L (Martin Gerhardt, Oceanside CA) I would like to see OUR CHOICE OF MUSIC from Radio Portugal (0320 & 0550 on GMT Wednesdays) listed in SHOWS WE LIKE.

S O L O M O N I S L A N D S (SIBC via Darryl Holland, NY)(May 28) Very shortly we will be moving in to our new Complex (Broadcasting House) which is well equipped with modern machines, and I hope that our Reception Overseas will be much better than at present. As our immediate audience is the Solomon Islands rural dwellers, most of our programmes are produced in Pijin language which is our common language. However, we broadcast our National News in English at 7.10 am, 12.15 pm, 4 pm, 6.30 pm and 10 pm daily except Sundays. Relay of Voice of America News is at 7 am, World News from Radio Australia at 9 am, 12 noon, 1 pm and 9 pm. Relay of FOUR CORNERS from Radio Australia is at 9.12 am and 1.12 pm Schools Broadcasts is from 9.30 am to 10.15 am daily except on weekends. We have a half an hour jazz programme which is in English and is broadcast on Mondays at 11 am. We also receive overseas programmes, PACIFIC CONNECTIONS, a musical programme from Radio New Zealand. SOUND OF 82 from Radio Australia and PACIFIC VOICES from either Radio New Zealand or South Pacific Commission Media Centre in Suva, Fiji. These programmes come out on Saturdays at 1.30 pm, 2.30 pm and 3 pm respectively. Those are the English programmes we have here, the rest, as I have said earlier, are Pijin programmes. Please note that the times mentioned above are Solomon Islands time. However, we are 11 hours ahead of GMT.

S W E D E N (George Wood, Radio Sweden) I continue to enjoy RIB a great deal, and find myself always looking forward to the next issue. One of the first things I did this time was run off a number of copies of the RIB survey, add some comments of my own, underlined everything that concerned Radio Sweden, and distributed copies to bosses and everyone else in the English group. It was a rather depressing experience. But one thing I wonder--we did rather poorly in the survey, and we are criticised for just continuing with the same old thing week after week. But around six months ago we tried to go over to a new format. At least we changed a few names and made some radical changes in our working routines (which may or may not be noticed on the air). My feeling was that at the beginning we were filled with a sense of renewal, but that since then we have mostly slipped back into the old routine, and that WEEKDAY is largely PANORAMA with a new name, at least the way it sounds on the air. (With some exceptions, when ambitious producers have, I think, really tried to reinvigorate the program.)

But every month I have excitedly opened RIB, hoping to find some kind of reaction to what we thought were major changes. Virtually nothing--not even someone noting that we'd changed names and complaining that it was just as boring. THE SATURDAY SHOW went off the air at the beginning of the year, and has since been replaced with something called SATURDAY FROM STOCKHOLM, in which all of our producers in turn get a chance at the weekend audience. I fought the development, and argued for the retention of some kind of youth-oriented programming on Saturdays. The poor showing of SATURDAY FROM STOCKHOLM in the survey would indicate that the new program is not popular. Yet I cannot remember seeing a single letter in RIB mourning the demise of the SATURDAY SHOW (which two years ago finished second under entertainment programming). And if I recall correctly there may have been one letter for and one against the new program, but nothing overwhelming.

Maybe it's too much to ask that people spend a lot of time writing about our little radio station in a far off corner of Europe. Obviously there are dozens of stations about, and I certainly enjoy reading what people have to say about some of them every month. But I think also that people don't realize what power they have to influence our programming. Every comment I run across about Radio Sweden in RIB (or other magazines I get) I pass along. Naturally, people here who like what they're doing or don't agree with a comment will ignore it, or attribute it to the eccentricities of a single individual, or--in the worst of cases--dismiss such comments as those of mere DXers, and not "real" listeners. But the accumulation of comments does have an effect. Letters to us are useful, but a comment in RIB is even more impressive, since the people here know that those ideas have been spread to a section of our audience. What I am trying to say is that it is one thing to decide that we are doing boring programs and tune away. But if you would like to hear programs from Scandinavia that appeal to you, telling you what you are interested in hearing--if you want to listen to a program like the SATURDAY SHOW again--you have to tell us. Give me comments in RIB each month that I can pass along. They will be read; hopefully they will be discussed.

(Mark Schlesinger, Clute TX) Add my name to the list of those who find SATURDAYS FROM STOCKHOLM a real disappointment. The feature stories are predictable, the biting commentary from SATURDAY SHOW is gone, and the replacement items--idiots' letters to the editor and Swedish fairy tales--are not to RS's credit.

(Edwin Southwell, WDXC Contact) Radio Sweden's MAILBAG [Sundays] has a new host and format. Gone are the in depth answers to listeners' questions in favour of shorter answers and more music--a good idea, especially when by Swedish artists. Interesting program, with a chatty style.

(Mike Burden, ibid.) I have not listened to MAILBAG for several months, but I have often been of the opinion that mailbag programmes that include a few detailed answers rather than a lot of superficial ones are none the worse for that. Programmes in the latter category can often lack substance, and can degenerate into merely a list of name checks of people who have written to the station, if only to get their names mentioned on the air.

T A I W A N (China Times Weekly, trans. in the Free China Review, April 82, via R Horvitz) Taipei's Chinese-language newscasts are, for the dedicated newswatcher, the equivalent of what the city's justly famous restaurants are for the dedicated gastronome. The recent addition of newscasts via satellite from VIS is London and CBS in New York to the Chinese Television Service (CTS) provides viewers with newsfare as cosmopolitan in substance as that offered anywhere in the world.

As the day begins to break--precisely at 5:30 AM--CTS's news section begins receiving ten minutes of compressed VIS news dispatched via satellite from London. In less than two hours the news is produced in Chinese and presented to viewers. At 8:30 AM CTS begins receiving ten minutes of CBS news via satellite across the Pacific. It is processed and incorporated in the 12:30 cast. According to Chin Yun-hsiang, CTS news director, the two satellite news services cost the station approximately US$675,000 per year more than the VIS videotape service from Hongkong. VIS News Agency's branch office in Hongkong makes tapes from the satellite transmission and sends them by air to Asian subscribers. These tapes arrive in Taipei about 11:00 AM, in time for the midday news.

Neither Taiwan Television Enterprise (TTV) nor China Television Company (CTV) broadcast in the mornings, so neither have been heavily upstaged by the CTS initiative. CTS, besides morning news, broadcasts a morning "classroom of the air" series, and monopolizes the time period... The other two stations also subscribe to United Press International Television News, receiving tapes around 3 to 4 PM. These are processed into the 7:30 PM casts, offering further content variance from the CTS packages. Chang Chi-kao, a TV specialist of the Government Information Office (GIO) points out that VIS cooperates with NBC of the US, so the subscription to VIS news adds the extra dimension of NBC news...

Asia is not VIS' major world market; much of its coverage is of little interest in this part of the world. Chang Chi-kao believes that the business relationships with the local TV stations will encourage the English service to provide more intensive Asian coverage.

CTS developed a profound friendship with CBS. According to Chin Yun-hsiang, CBS has helped CTS in covering news in the US of special interest to Taiwan audiences. All three local TV stations, however, reflect that the US networks suffer the handicap of "provincialism." For instance, Asian audiences are not interested in much of the coverage of US domestic news.

The first satellite reception ground station in the ROC /Republic of China/ was established at the end of 1969. From the following year, both TTV and CTV have capitalized on its transmission of special events. The most well-known of these here, perhaps, is the live telecasts of the World Series baseball championships...

Over the 20 years since TTV's first broadcast in 1962, it has generally been credited with more balanced, precision coverage based on the four categories /news features, breaking news, arranged news /sic/ and in-depth reports/, resulting in superior performance. Its editors are now intuitively experienced in absorbing, condensing, editing and translating foreign newscasts. The news section of TTV also works hard to dramatize news presentation. In the past year, for example, the backdrop for its newscasts has been changed from TV screens tuned to the three TV stations, to a prescription book display in a study and, now, to a dramatic global image. The weather cast has also changed. These constant movements reflect the youth and vitality of TTV's effort as the industry's original pioneer.

Since it began broadcasting in 1969, CTV has subscribed to VIS news, giving it initial preeminence in world news coverage. Its continuous efforts in this regard have given CTV the lead over TTV in total news coverage. It has produced such local news-related programs as EXPLORATION, PENETRATION, NEWS BULLSEYE, Taiwan's SIXTY MINUTES and others. Its evening newscast at 45 minutes is the longest on the three stations. The most recent CTV effort is the resurrection of its midnight news. The two anchormen, Chang Chin and Fang Chieh, present the news in dialogue form, a breakthrough in local news tradition...

Though CTS news lags in the ratings, it is trying hard to overtake its two competitors. Besides heavy spending on news resources to enhance its reputation, it works hard to establish the images of its anchormen. A demerit is due, though, since CTS receives its satellite news transmissions early enough in the morning, but presents its afternoon news a half hour later than the others. CTV and TTV broadcast midday news at 12 noon, but CTS at 12:30...

U G A N D A (Terry Bowden, DX Ontario) Things at Radio Uganda have improved considerably. Not only is it regular most of the time, but no more transmission breaks, or long, deadly silences. No more nights of a sesquihour of muzak, the news bulletins are longer, from approximately 0315, and they have come up with a few programs--Wed 0345, Ugandan history; Thursday 0300 POPS OF THE PAST--road songs like 500 Miles, King of the Road etc; another night, Arabic music. Problem is, their "telephone" audio. This combined with their thick accents (particularly the woman) makes understanding impossible. They should either improve their audio, or get somebody with a North American accent to broadcast to North America. But things are looking up. [15325]

FEATURES BBC IN AUGUST Constitutional challenges

European Highway: the Rhine

The Rhine has long been recognised as Europe's greatest river. From its source in the Swiss Alps it flows for 1,300 kms through the heartland of the continent before finding its way across the flatlands of Holland to the North Sea. Along its course lie ancient castles, cathedrals, and great cities like Strasbourg, Mannheim, and Cologne.

For 2,000 years the river has been a natural frontier crossed and re-crossed by invading armies, and a focus of national rivalries between Germany and France.

Derek Blizard presents a portrait of the Rhine today – an international waterway of great commercial importance, linking up some of Europe's major industrial centres. He looks at the international arrangements for sharing the use of the river, examines the growing problem of pollution, and travels by Rhine steamer from the Ruhr in Germany to the Dutch port of Rotterdam.
1st 1930 rep 2nd 0115, 1345

The Profession of Intelligence

Dr Christopher Andrew of Corpus Christi College, Cambridge is one of the foremost historians of Britain's Intelligence Services. In this programme he traces its story from the end of the First World War to the present day. Not only does he recall its triumphs, such as the cracking of the German codes in the Second World War, but also the infiltration of the British Secret Service by Soviet agents such as Philby and Blunt.

He hears how Malcolm Muggeridge, the writer and broadcaster, was taught to use bird droppings to make invisible ink and how the warmth of an airman's mistress revolutionized aerial photography. The politics and personalities, the infighting and the innovations of Secret Service are recalled by the people who took part.
Weds 2030 rep Thurs 0230, 1130, 1615

Short Story Competition

The third prize-winning story followed by the entries of the four immediate runners-up in the BBC World Service Short Story Competition are featured this month. The competition, on the theme *The Old and the New*, attracted more than 500 stories from all parts of the world. Stories which reached the competition office after the closing date – March 31st – are being considered for inclusion in the regular Short Story programme.
Suns 1330 rep Mons 2115, Tues 0145, Thurs 0815

Anniversary Card

Happy anniversary External Services! And to mark the 50th jubilee in December *Outlook* is asking its listeners to design a suitable birthday card.

The idea was suggested by producer Maurice Travers, who recalls: "When we celebrated *Outlook's* 10th birthday we organised a birthday card competition and the response was extremely good. Entries came from all over the world."

The *Outlook* team believe their listeners will be equally creative on this occasion. Card designs should have a cover which shows a suitable connection with 50 years of overseas broadcasting. Inside there should be an appropriate message or verse.

Prizes will be awarded to the best three entries and the closing date is 1st December 1982.

Names of the winners will be announced in *Outlook's* special edition to mark the anniversary of the External Services to be broadcast on Friday 17th December – the actual anniversary falls the following Sunday.

The address to which entries should be sent is:

'Outlook'
Room 805, Centre Block
BBC Bush House
The Strand
London WC2B 4PH.

Mao (left) and Stalin in how much of their influence remains?

The Dragon and the Bear

Philip Short, for seven and a half years the BBC's correspondent in Peking and Moscow, concludes the series contrasting life in China and the Soviet Union and its likely development during the 1980s. His last two talks are entitled: **Stalin and Mao – the Legacy of Terror** *July 31st 2100 rep Aug 2nd 0315, 1415, 4th 1015;* and **Crisis of Faith – the Prospect for a Better Future** *7th 2100 rep 9th 0315, 1415, 11th 1015*

Human Potential

Have you ever wondered why it is that every time the Olympic Games come round, world records are broken once again? Times and distances that seemed impossible to attain one year are achieved – sometimes several times over – the next time around. It seems that if we set ourselves a target – if the motivation is there – then we are more than halfway home! But sporting successes are not the only tests of human potential... what about the amount of pain we can endure?... the time we can survive without sleep – without food or drink? And is there a limit to human capacity? Can we *decide* we're not going to die even when our heart has stopped beating, and literally *will* ourselves back to life?

Human potential is the subject of the two World Service feature programmes presented by Gerry Monte. In the first he looks at physical capacity and in the second he examines the limits of mental ability.
15th, 22nd 1930 rep 16th, 23rd 0115, 1345

The Gulf: Magnet for the East

It is one of the 20th century's great peacetime migrations: a mass exodus of labour from the poorer nations of South and East Asia to the oil-rich but sparsely populated countries of the Gulf. There are perhaps 3,000,000 Asians in the Gulf states today; in many places the expatriate workforce outnumbers the local population by as much as three to one.

For the host countries Asia undoubtedly provides a source of relatively cheap labour, though the workers themselves can expect to earn considerably more than they would back home. But the Gulf states are increasingly worried about what they see as a threat to their way of life. The exodus has also created problems for the countries supplying the labour.

For this programme, Ray Miles visited Dubai in the United Arab Emirates and the south Indian state of Kerala and heard some of the individual stories behind this great mass movement.
29th 1930 rep 30th 0115, 1345

Parliament in Perspective

The British have always prided themselves on the fact that their constitution is unwritten, and that traditional checks and balances ensure a system of rule that is responsive to the needs of a sophisticated democracy. But in recent years this pragmatic approach to government has come under increasing strain. The left wing of the Labour Party wishes to abolish the House of Lords, while the electorate have signalled some desire to move from a two-party system to a multi-party system. Britain's membership of the European Community has begun to undermine parliamentary sovereignty, while many politicians argue that civil servants are increasing their power vis-a-vis government ministers.

In a five-part series **Dr Norman Hunt,** Fellow of Exeter College, Oxford, examines some of the shifting powers in the British system of government, and discusses the issues raised with leading politicians, and constitutional historians. During August when the British Parliament is in recess, these programmes replace *People and Politics.*
Sats 0230 rep 2130 Suns 0915

The Plain Man's Guide to International Organisations

More and more news bulletins and current affairs programmes are dominated by the successes, failures, anxieties and debates of a host of international institutions. Some of them group together nations and peoples who have spent most of their history fighting each other – but who now wish to strengthen their political, economic and cultural ties. Others have narrower aims: seeking to organise the world's airline traffic, or providing loans to countries who cannot pay their bills.

What these organisations have in common is a love of initials and acronyms, doubtless part of the reason why their activities are so often misunderstood.

This seven-part series unravels the work of some of these organisations – beginning this month with the European Economic Community, the International Air Transport Association, the Commonwealth and the International Monetary Fund.
Sats (from 14th) 2100 (ex 14th) 1945, Sats 2100 rep Mons 0315, 1415, Weds 1015

Slavery in the Eighties

'Slavery', said the 18th century statesman Edmund Burke, 'is a weed that grows in every soil'. Today, more than a hundred years after the abolition of the slave trade between Africa and Europe and North America, no country is prepared to admit that slavery exists within its frontiers. Nevertheless, conditions of slavery or near slavery persist in many parts of Africa, Asia and Latin America. These include the exploitation of child workers, servile forms of marriage and, at its most extreme, feudal serfdom and forced labour.

Ray Miles has been finding out about these modern forms of slavery. What are the conditions, he asks, that lead people into servitude and what are the chances of eradicating labour practices that – even in the 1980s – deprive people of their basic freedom?
8th 1930 rep 9th 0115, 1345

Joke by Joke by Art Buchwald

Barry Took and his team present a selection of the humorous writings of the celebrated American columnist Art Buchwald, particularly his experiences in France – the tourists, the fashion, and wine-tasting. **Ed Bishop** appears as Art Buchwald and the supporting company comprises **Alec Bregonzi, Nell Brennan, Sue Holderness** and **Michael McClain.**
3rd 1030 rep 5th 0045, 6th 0830

DRAMA

Medical masterpieces

RADIO THEATRE

The Reluctant Doctor

by Molière

Prior to the series *Just What the Doctor Ordered*, BBC World Service presents a none-too-reverent version of this famous comic satire on the medical profession. To revenge herself on her lazy husband, Martine informs two men searching for an eminent doctor to cure their master's daughter, that she knows just the man. He masquerades as a woodcutter, and will only confess to his medical knowledge when beaten... The unfortunate woodcutter is, of course, her husband Sganarelle.

Cyril Shaps plays Sganarelle and **Kathryn Hurlbutt** his devious wife Martine in a repertory company especially assembled by producer Gordon House. The translation is by W. Hannan.

3rd 0030 rep 2030, 4th 1330

The "medical" team, left to right: Cyril Shaps, Michael Cochrane, producer Gordon House, Peter, Tuddenham, Ronald Herdman, Denys Hawthorne, Jennifer Piercey and Richard Derrington.

Family Voices
and
Night

by Harold Pinter

Two short plays by one of Britain's leading playwrights, a master of the loaded phrase, the pregnant pause, the unobstrusive double-meaning.

In *Family Voices*, Sir Peter Hall directs his National Theatre cast of **Michael Kitchen, Peggy Ashcroft,** and **Mark Dignam** in a poignant drama about family relationships and non-communication. None of the characters talk directly to the other, but the son, mother and father's lives are irrevocably linked. The production for radio is by John Tydeman.

In *Night*, a husband and wife – or are they lovers? – relive their first traumatic meeting and love-making, their respective memories proving predictably fallible. **Manning Wilson** and **Eve Karpf** star in this production, directed by Gordon House.

10th 0030 rep 2030, 11th 1330

Hatter's Castle

by A J Cronin

This, the author's most famous novel, was first published in 1931. Much of the action is set in the "Castle" of the title – a doom-laden Gothic mansion built by the central character, James Brodie. The story tells of Brodie's disastrous personal and business relationships and ventures, culminating in tragedy. In this production for radio Brodie is played by **Iain Cuthbertson,** his wife by **Gwyneth Guthrie,** his son by **Bill Paterson** and Mary by **June Andrews.** The book, dramatised for radio by Matthew Walters, was recorded in the BBC's Edinburgh studios, directed by Stewart Conn.

Tues (from 17th) 0030 rep 2030, Weds 1330

PLAY OF THE WEEK

Just What the Doctor Ordered!

Four plays with a distinctly "medical" theme, adapted for radio by Colin Davies, directed by Gordon House, and performed by the same team of actors.

Dr Knock

by Jules Romains

"Health" is a dirty word to Dr Knock. It is illness that gives life its medical meaning, and the duty of every doctor is to discover what dire disease lurks beneath the innocent facade of the apparently "healthy" patient. The fact that this philanthropic interest in humanity also provides Dr Knock with a fool-proof way of making his fortune, is a mere irrelevance, not worthy of mention...

Peter Tuddenham plays Dr Knock, and **Ronald Herdman** his long-suffering predecessor Dr Parparlaid. The translation is by Frank Hauser.

7th 1830 rep 8th 0030, 1130

Dr Angelus

by James Bridie

Dr Angelus has been singularly unsuccessful at keeping his family and servants in good health. A previous servant-girl perished in a fire ... his mother-in-law is dangerously ill with a mysterious disease ... and his wife starts to feel similarly unwell. A more suspicious mind than young Dr Johnson's might have suspected that his employer was not quite the perfect gentleman that he had taken him for...

Denys Hawthorne plays Dr Angelus and **Richard Derrington** his young assistant.

14th 1830 rep 15th 0030, 1130

The Doctor's Dilemma

by Bernard Shaw

"My laboratory, my staff, and myself are working at full pressure ... Over ten cases are already chosen cases. And in every single one of those ten cases I have had to consider, not only whether the man could be saved, but whether he was worth saving..."

Louis Dubedat is a case evidently worth saving. He is an extraordinarily talented young artist – a genius – whose tuberculosis must be cured for the benefit of mankind. But leaving aside the – not exactly irrelevant – question as to whether or not any of the doctors assembled by the artist's wife actually have the ability to *make* such a cure, there are further points to consider. Dubedat, genius notwithstanding, is an utter rogue, and the leading tuberculosis specialist, Sir Colenso Ridgeon, is in love with Dubedat's wife.

Michael Cochrane and **Jennifer Piercey** play Dubedat and his wife, and **Peter Tuddenham** Sir Colenso Ridgeon.

21st 1830 rep 22nd 0030, 1130

The National Health

by Peter Nichols

Peter Nichols' funny, bittersweet comedy about Britain's National Health Service concludes BBC World Service's series on a medical theme. The play brilliantly juxtaposes real-life suffering in a hospital ward, with a highly romantic television soap-opera view of hospitals, where handsome doctors fall in love with beautiful nurses, and an orchestra plays passionate music in the background. "It caught me half in tears, half slain with laughter" wrote one critic, when Britain's National Theatre first performed the play in 1969.

This production stars **Denys Hawthorne** as Ash and **Michael Cochrane** as the effervescent everyman' hospital porter Barnet.

28th 1830 rep 29th 0030, 1130

30-MINUTE THEATRE

Lord Peter Wimsey: Have His Carcase

by Dorothy L. Sayers

Ian Carmichael stars as the upper-class detective Lord Peter Wimsey, **Maria Aitken** as Harriet Vane and **Nigel Stock** as Inspector Umplety in the final episode of this dramatisation of the thriller. Directed by Martin Fisher.

7th 1030 rep 10th 1430, 13th 2330.

An Act of Charity

by Ronald Duncan

"Can an act of mercy be violent? Can an act of charity be cruel?" So Jessel asks himself. We all like to think we are generous in spirit – or at least that we have charitable impulses when confronted with a direct request for help. Jessel is no exception. But one icy winter's morning, he is hurrying for a train when his sense of charity is put to a severe and unexpected test.

Derek Waring and **Adrian Egan** star in this production, directed by Derek Hoddinott.

14th 1030 rep 17th 1430, 20th 2330

Double Page Spread

by Carole Boyer

A glimpse into the life at a girl's boarding school in England is seen through the eyes of young Becky. For a dreamy, sensitive, intelligent girl, the development of a tough, thick skin is a difficult business. But the acquisition of a friend can make all the difference. Starring **Sasha Mitchell** as Becky. Directed by Brian Miller.

21st 1030 rep 24th 1430, 27th 2330

Give the Clown his Supper

by Gerry Jones

Competitive, games-loving Stuart is furious because he and his wife, Pat, just missed winning the jackpot on a television participation show. It was all Pat's fault – she just could not get the tennis balls into the clown's mouth. Directed by Martin Jenkins.

28th 1030 rep 31st 1430, Sept 3rd 2330

Sinister relative

The Modern English Novel

Anthony Curtis continues his exploration of the progress of the English novel over the last 35 years.

The Long View: The novel cycles and sequences which have appeared since the 1940s include Evelyn Waugh's *Sword of Honour*, Anthony Powell's *A Dance to the Music of Time*, C P Snow's *Strangers and Brothers*, and Richard Hughes' *The Human Predicament*. What are the advantages and disadvantages of these corporate works? *2nd*

Figures in the Carpet: Sometimes writers try to align present concerns with those of the past, through the use of the myth, as in *Setting the World on Fire* by Angus Wilson and *Girl on a Swing* by Richard Adams. *9th*

Our Man on the Spot: As well as being a creative artist, the modern novelist frequently acts as roving journalist, investigator or reporter. Graham Greene with *The Quiet American* and John Le Carré in his spy books are masters of this genre. *16th*

Seasons in Hell: For some novelists the past proves as equally attractive as the present. Both Paul Scott in *The Raj Quartet* and J G Farrell in *Troubles*, *The Siege of Krishnapur* and *The Singapore Grip* have used real historical events as the setting for their fictional characters *23rd*.

The extracts are read by Elizabeth Proud and Gavin Campbell.

The series producer is Frances Donnelly.

Mons (ex 30th) 1030 rep Tues (ex 31st) 1615, 2130, Fris 0230

READINGS

The Flame and the Wind

by John Blackburn

Set in first century Palestine this novel is the fictitious file of an assignment undertaken by two Roman officers of the Imperial Department of Security. The two soldiers, Sextus and Eros, are ordered to investigate and destroy the growing 'Christian cult' by discrediting the claims made by the followers of the Nazarene Jesus.

They interview Sextus' dying uncle, Pontius Pilate, who pleads with them to 'destroy this cult which could bring down the Empire, a threat I let in by allowing the prophecies of the Messiah's crucifixion to be fulfilled'. Saul of Tarsus joins their investigations which include the questioning of Judas Iscariot's daughter and a soldier's eye-witness account of the Calvary execution.

The reader is **John Rowe.**

Mons 0430 rep Tues 0815, Weds 2315, Thurs 1015

The Hobbit

Michael Hordern continues this 15 part reading of J.R.R. Tolkien's immortal tale of magic and adventure.

Inside Information

In which Bilbo encounters Smaug in his lair beneath the Lonely Mountain and discovers that even dragons are not invulnerable *7th*

Fire and Water

In which a very special thrush makes his first appearance and Bilbo is a burglar once again. As for Smaug, he is about to encounter Bard the Bowman! *14th*

The Gathering of the Clouds

In which Bard and the men of Esgaroth march to the Mountain and are joined there by the forces of the Elvenking, while Bilbo and the dwarves find themselves besieged *21st*

A Thief in the Night

In which the Arkenstone of Thrain plays a decisive role and Gandalf returns just in time. *28th*

Adapted for radio by Brian Sibley; production by Dickon Reed.

Suns 0815 rep Suns 1915, Mons 0215, 1015

CLASSIC SERIAL

Uncle Silas

by Joseph Sheridan le Fanu

A dramatisation, in six parts, of the novel by the early 19th century Irish writer who was related to the famous dramatist Richard Brinsley Sheridan of *The Rivals* fame. With **Kate Lee** as Maud and **Peter Vaughan** as Uncle Silas.

Maud had always been fascinated by a portrait of Uncle Silas, painted 40 years earlier when he was a handsome young man. She had never met him, and her father was plainly unwilling to talk about him. But when Maud's father dies, Uncle Silas becomes her guardian, and she goes to live with him at Bartram Haugh, his gloomy house in Derbyshire. Sinister happenings at Bartram Haugh make Maud reconsider her uncle.

Dramatised by Joan O'Connor; directed by Kay Patrick.

Mons (from 23rd) 1715 rep Weds 0230, 1030, Fris 2030

Sherlock Holmes

by Arthur Conan Doyle

The season of vintage productions starring **Carleton Hobbs** as the evergreen sleuth of Baker Street and **Norman Shelley** as his assistant Dr Watson, concludes this month with three stories.

The Five Orange Pips

Colonel Elias Openshaw was the first to receive an envelope containing five orange pips and with the inscription "K.K.K." scrawled in red ink on its flap. Within a few weeks he was dead, apparently by his own hand. His brother Joseph is the next to go. No wonder then that young John Openshaw is in a hurry to get to Sherlock Holmes in Baker Street: he too has received the sinister envelope. Directed by Martyn C. Webster *2nd*.

The Three Gables

Sherlock Holmes receives a summons for help from a Mrs Mary Maberley, who lives in the country north of London. But a gigantic black boxer called Steve Dixie appears to warn Holmes off. Directed by Graham Gauld. *9th*

The Final Problem

Holmes surprises Watson by suggesting an apparently aimless holiday in Europe. The long-drawn-out battle of wits between Holmes and Professor Moriarty has exhausted even the mental resources of Watson's brilliant friend. A charming holiday is marred by news of a fire at 221B Baker Street, and – worse still – the escape of Moriarty through the police net which Holmes's efforts have drawn round the rest of Moriarty's organisation. Directed by Martyn C. Webster. *16th*

Mons (ex 23rd & 30th) 1715 rep Weds (ex 25th) 0230, 1030, Fris (ex 27th) 2030

COMEDY

Smash of the Day: Steptoe and Son

A return of the highly successful comedy series about a father and son in the rag-and-bone business.

Wilfrid Brambell plays Albert, the disreputable old father, and the late **Harry H. Corbett,** his son Harold. Harold yearns for sophistication and glamour but Albert mocks his aspirations and the constant bickering between the two provides the comic focus.

The return of this series provides another opportunity of hearing the distinctive acting talents of Harry H. Corbett who died suddenly in March this year at the age of 57.

Suns (from 8th) 1430 (ex 15th) rep Tues 1030, Thurs 0045, Fris 0830

Listening Diary

The BBC's computer has now digested the contents of more than 6,000 completed listening diaries contained in February's edition. Our special thanks therefore to all who returned the questionnaire and particularly to those of you who also included letters. We acknowledge with thanks those letters we have been unable to answer personally.

If you would like to find out whether you have won the first prize in the lucky draw, tune in to Letterbox on 27th August at 1415 GMT, repeated on 28th August at 2315 GMT and on 29th August at 0515 and 2015 GMT.

Second Hearing

Time Remembered

The distinguished writer and former diplomat **Sir Fitzroy MacLean,** in conversation with the BBC's Greville Havenhand, recalls his journeys through remote parts of Russia in the 1930s as a member of the British Diplomatic Service; about his life with Tito's partisans during the Second World War and his later career as a Conservative politician.

3rd 0945 rep 4th 0330, 5th 1430

One for Sorrow, Two for Joy

One of the most joyful events in the whole of human experience is the arrival of a new baby. It as an event tinged with apprehension too as the two parents look forward to the unknown future which awaits their child... The Australian writer Elizabeth Jolley, reflecting on this theme, draws together words and music from around the world to form a picture evoking the pleasures and pains of parenthood and infancy.

10th 0945 rep 11th 0330

A Touch of Genius

The career and artistry of the great Romanian pianist **Dinu Lipatti** is traced in words and music by Robin Ray.

17th 0945 rep 18th 0330, 19th 1430

Assignment: The Effects of Nuclear War

While the anti-nuclear movement gathers momentum against a background of re-armament by the superpowers, scientists, physicians and military and social analysts are stepping back to evaluate the effects of a nuclear holocaust. BBC World Service contributes to the debate.

24th 0945 rep 25th 0330

Robert Service

A half-hour selection of Robert Service's ballads and rhymes, including the famous *The Shooting of Dan McGrew* and *The Cremation of Sam McGee* – poems that have thrilled and chilled generations of readers and which made Robert Service one of the most popular poets of the century. The readers are **Blain Fairman** and **Jennie Linden.**

31st 0945 rep 1st Sept 0330, 2nd Sept 1430

The Poem Itself

Derek Parker invites a wide range of enthusiasts to compare their reactions to a wide range of poems. Among his guests this month are **Benny Green,** explaining his lifelong affection for Thomas Hood's delicate evocation of childhood memories, and psychologist **John Fairleigh,** who admits to hoping for some ghostly insight into the poetry of Robert Frost when he occupied the poet's old rooms on a recent visit to the USA.

I Remember by Thomas Hood *1st;* **Mr Apollinax** by T.S. Eliot *8th;* **A Ballad of Past Meridian** by George Meredith *15th;* **Meredithian Sonnet No. 4** by Roy Fuller *22nd;* and **The Road not Taken** by Robert Frost *29th.*

Suns 2100 rep Mons 0545, Thurs 0145, 1115

MUSIC

Rocking the classics

Promenade Concerts

The Henry Wood Promenade Concerts, perhaps the world's greatest music festival, continues throughout August, and BBC World Service brings listeners a selection, both in live relay and in recordings.

Haydn: Symphony No. 81; **Bartók:** Piano Concerto No. 2 with Yefim Bronfman (piano). The Philharmonia Orchestra is conducted by Michael Tilson Thomas *3rd 1830.*

Wagner: A Faust Overture; **D'Indy:** La Fôret Enchantee; **Chausson:** Poeme for violin and orchestra; with Pierre Amoyal (violin). Norman Del Mar conducts the BBC Symphony Orchestra *4th 1830*

Vaughan Williams: Symphony No. 5. The Royal Philharmonic Orchestra conducted by Sir Charles Groves *9th 1830*

Gluck: Orfeo ed Euridice Part I, with Janet Baker (mezzo), Elisabeth Speiser (soprano), Elizabeth Gale (soprano) and the Glyndebourne Opera Chorus. Raymond Leppard conducts the London Philharmonic Orchestra *11th 1830*

Alwyn: Symphony No. 5; **Ireland:** Piano Concerto; **Grainger:** Handel in the Strand, The Nightingale and the Two Sisters, Molly on the Shore, Irish Tune from County Derry, Shepherd's Hey. The BBC Concert Orchestra is conducted by Nicholas Cleobury *14th 1830*

Fauré: Requiem, with Jennifer Smith (soprano) and Stephen Roberts (baritone). The Philharmonia Chorus and Orchestra are conducted by Andrew Davis *19th 1830*

Mozart: Symphony No. 38 "Prague". John Pritchard conducts the BBC Symphony Orchestra *20th 1830*

Franck: Symphony in D minor. Louis Fremaux conducts the Royal Philharmonic Orchestra *22nd 1515*

Rachmaninov: Rhapsody on a Theme of Paganini, with Philip Fowke (piano). The Royal Philharmonic Orchestra is conducted by Sir Charles Groves *24th 1215 rep 25th 0630*

Dvořák: Serenade in E for string orchestra. The BBC Northern Symphony Orchestra, conductor Edward Downes *24th 1830*

Schubert: Symphony No. 8 "Unfinished". **Haydn** (attrib.): Oboe Concerto, with John Anderson (oboe). Günter Wand conducts the BBC Symphony Orchestra *26th 1830*

Stravinsky: Pulcinella Suite. The English Chamber Orchestra is conducted by Raymond Leppard *27th 1830*

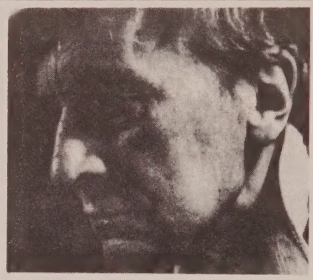
Bartók: Violin Concerto No. 2, with Yehudi Menuhin (violin). Günther Herbig conducts the BBC Symphony Orchestra *29th 1515*

Mozart: Serenade in D for four orchestra "Notturno"; **Dvořák:** Slavonic Dances. The BBC Symphony Orchestra is conducted by Gennadi Rozhdestvensky *31st 1215 rep 1st 0630*

Corelli: Concerto Grosso in D, Op. 6 No. 4; **Bach:** Violin Concerto in E, with Jaap Schröder (violin). The Academy of Ancient Music is conducted by Christopher Hogwood *31st 1830*

Keynotes

Pete Wingfield looks this month at four very different jazz pianists whose greatness and originality has brought them each a following far wider than jazz circles: **Oscar Peterson** *7th;* **Chick Corea** *14th;* **Albert Ammons** *21st* and **Ramsey Lewis** *28th*
Sats 0430 rep Mons 1115, Tues 2315, Fris 0730



Percy Grainger aged 78 in 1961, the year of his death

Grainger in the Strand

John Amis presents six programmes of words and music examining the work of a remarkable composer **Percy Grainger:** born in Melbourne on 8th July 1882, collector of folk music material and orchestrator of considerable innovation. Grainger was indeed a complex individual, whose personality encompassed energy, compassion and generosity. Some of Grainger's short works can be heard in the Promenade Concert (14th).
From 21st Sats 0330, Mons 2130, Tues 0830, Weds 1615

Concert Hall

Brahms: Song of Destiny. Vienna State Opera Concert Choir and Vienna Philharmonic Orchestra conducted by Bernard Haitink. **Walton:** Sinfonia Concertante for piano and orchestra. Peter Katin (piano) with the London Symphony Orchestra conducts by Sir William Walton *1st 1515*

Mendelssohn: Concert aria, Infelice. Edda Moser (soprano) with the Leipzip Gewandhaus Orchestra conducted by Kurt Masur. **Mendelssohn:** Symphony No. 5 "Reformation". Bernard Haitink conducts the London Philharmonic Orchestra *8th 1515*

Haydn: Son Pietosa, Son Bonina. Edith Mathis (soprano) with the Lausanne Chamber Orchestra conducted by Armin Jordan. **Wolf:** Penthesilea. Horst Stein conducts the Suisse Romande Orchestra. **Litolff:** Concerto Symphonique No. 4. Clifford Curzon (piano) with the London Philharmonic Orchestra conducted by Sir Adrian Boult *15th 1515*

Diversions

Jeremy Siepmann begins a new series of programmes each of which explores a given theme in words and music. The first programme, entitled **Those whom the Gods love die young,** includes music by composers such as Mozart, Chopin, Schubert and Purcell, all of whom died in their thirties, and poetry by Dylan Thomas, whose death was also untimely. But there is room for Hilaire Belloc's account of Jim, who ran away from his nurse and was eaten by a lion. The other programmes to be broadcast this month are entitled respectively: **Popular Songs, Dance, Music in the Home** and **Education.**
Suns 2330 rep Mons 1130, Fris 0630, 1830 (ex 20th, 27th)

Four Hands in Harmony

The drawing-room piano was the gramophone of the last century; and the average music-lover got to know his Beethoven symphonies by playing them with a companion in an arrangement for piano duet. Several composers found the piano duet market a profitable one and wrote a number of fine works especially for that medium, some of which are featured in this new series.
Suns 1015 rep Mons 0100, Tues 0430

Classical Pops

Every composer has suffered from plagiarism at some time or another. Sometimes it is a genuine coincidence that another writer has chosen the exact musical phrase and used it as his own, but more often it is quite deliberate, and there are occasions when wholesale copying of another composer's work has been not just ignored, but actively encouraged.

But for the abused writer to do something about it, he, (or she,) has to be alive. Fifty years after a composer's death, everything he wrote becomes public property, therefore it is self-evident that the writers who have suffered most from the plagiarists are the masters of the classics, from the Baroque to the Romantics.

Bill Crozier exposes some of the more blatant examples, and uncovers some details that are not perhaps generally known, as well as playing the original music followed by the, in many cases, hit songs that often spring from this controversial form of musical piracy.
Mons (ex 2nd, 9th) 0145 rep 0530, Tues (ex 3rd, 10th) 2115

25 Years of Rock

1972: *Mama Weer All Crazee Now* – In Northern Ireland a "Bloody Sunday" for Londonderry; in West Germany, disaster at the Munich Olympics. And although we say *Bye Bye Miss American Pie* it's hello to Ziggy Stardust and Glitter Rock *1st.*

1973: *Part of the Union* – While Britain starts a three day week, President Nixon faces the Watergate Scandal. As war erupts in the Middle East, there are hopes of peace in Vietnam, and while Mike Oldfield plays *Tubular Bells,* Pink Floyd show us the *Dark Side of the Moon 8th.*

1974: *You Ain't Seen Nothing Yet* – Nixon resigns and Ford becomes the new U.S. President. In Britain it's Harold Wilson who takes over as Prime Minister, and while Queen, Abba and Leo Sayer are new names on the music scene, Eric Clapton shoots the Sheriff and Wings are the *Band on the Run 15th.*

1975: *Bohemian Rhapsody* – For Britain it's the Cod War and the sex discrimination act. For Vietnam it's peace at last as the South surrenders. And as 10 cc insist that they're not in love, the Bee Gees are *Jive Talkin'* and Rod Stewart goes *Sailing 22nd.*

1976: *Tonight's the Night* – Bi-Centennial celebrations in the U.S., Israeli commandos at Entebbe, Uganda. In the news in Britain are James Hunt, the Sex Pistols and the Iron Lady. And as Joan Armatrading offers *Love and Affection,* the Eagles *Take it to the Limit 29th.*
Suns 1830 rep Fris 0030, 1330 (ex 13th, 27th) 1345

Two's Company

David Simmons concludes his series about great partnerships from the world of popular music.

The Carpenters: *Close to You, Top of the World* and *Please Mr. Postman* are just three of the million-sellers for brother and sister duo, Richard and Karen Carpenter – whose universal appeal made them one of America's most important exports of the 1970's *2nd.*

John Lennon and Paul McCartney: Songwriting members of the most phenomenal success story of all times – the Beatles *9th.*
2nd, 9th 0145 rep 0530, 3rd, 10th 2115

Off the Record

Five more personalities from different walks of life introduce some of their favourite music, beginning with conductor **Roger Norrington** *2nd;* **Dame Josephine Barnes,** a leading gynaecologist and former President of the British Medical Association *9th;* publisher **Lord Weidenfeld** *16th;* **H.R.F. Keating,** best known as author of the Inspector Ghote series of detective stories *23rd;* and actress **Sheila Hancock** *30th.*
Mons 0630 rep 1830 (ex 9th), Thurs 0945, Fris (ex 13th, 27th) 1430

SHOWS WE LIKE

(c) Glenn Hauser 1982. This attempts to be a comprehensive schedule of SW, and some MW programming the compiler, with the assistance of readers, fells is worthwhile. Especially recommended programs are asteris*ed. Frequencies are the best known for North American reception, not necessarily the only ones; some will change in September. Times separated by (+) will move one hour later when the country of origin goes off DST (Europe, last Sun in Sept; USSR, Oct 1; UK & North America, last Sun in Oct). All times and days are GMT=UTC; subtract: 2½ hours for NDT, 3h ADT, 4h EDT, 5h CDT=EST, 6h MDT, 7h PDT =MST, 8h YDT, 9h ADT, 10h BDT=HST. Better yet, think in terms of GMT. Additions & corrections welcome!

GMT SATURDAY

0003-0023 Nederland ESPACIO DXISTA 15315 6020
0010/0025 Sofia PROGRAM PREVIEWS 15110 9700
0010-0030 Israel T.G.I.F. 15585 11640 9815
0015-0035 Japan SCIENCE+INDUSTRY & EDITORIAL 21610
0015-0045 Peking PROFILE & LAND+PEOPLE 17855 17680
0030+0058 Budapest HUNGARIAN HISTORY 17710 11910
0045-0057 Sofia DX PROGRAM 15110 9700
0110-0123 Israel SHABBAT SHALOM 15585 11640 9815
0110+0128 Budapest FEATURES 17710 11910 9835 9585
0114-0130 Australia WORDS & MUSIC 21740
0115-0145 Peking PROFILE & LAND+PEOPLE 17855 17680
0130/0140 HCJB WEEK IN ECUADOR 17890 15155 9745
0137-0145 Prague ARTS IN CZECHOSLOVAKIA 11990 7345
0140-0155 Australia WEEK IN SCIENCE 21740
0144-0159*BBC SOUTH ASIA SURVEY 9410
0150+0200 Moscow DX PROGRAM 12050 9685 9610 9600
0155-0220 Japan SCIENCE+INDUSTRY & EDITORIAL 21640
0200-0230 VOA MUSIC ON MY MIND 17640 15205 6130 5995
0203-0223 Nederland ESPACIO DXISTA 15315 6165
0210-0225 Israel T.G.I.F. 15585 11640 9815
0210+0228 Budapest FEATURES 17710 11910 9835 9585
0212-0225 Australia EDITORIAL OPINION 21740 17795
0215-0245 Peking PROFILE & LAND+PEOPLE 17680
0230-0245 UNR UN-AFRICA 15752 15240 10869 6035
0240-0255 Australia AUSTRALIANS alt BOOKS above
0300+0312 Budapest CALLING DXERS 17710 11910 9835
0300-0327 RNZ ROUND THE HORNE 17705 15485
0313-0328 Portugal DX/MAILBAG 11925 9765/6155
0315-0345 Peking PROFILE & LAND+PEOPLE 17680 17855
0330-0355 Tirana ANSWERING QUESTIONS 7300 6200
0330-0359 BBC STRAVINSKY/GRAINGER 9410 6175 5975
0335-0359 BBC WEEK & AFRICA 11860 7105
0337-0345 Prague ARTS IN CZECHOSLOVAKIA 11990 7345
0339-0355 Australia THIS AUSTRALIA 17795
0403-0424 Nederland ESPACIO DXISTA 9590 6165
0412-0425 Australia EDITORIAL OPINION 17795 15320
0415-0445 Peking PROFILE & LAND+PEOPLE 17680 15120
0430-0500 FEBA SHOWTIME 15200 11810
0435-0459 AFRTS WORLD OF RELIGION 15330 11790 6030
0440-0455 Australia PICK OF THE WEEK 17795 15320
0450+0500 Moscow DX PROGRAM 15425 12050 12030
0505+0600 WGN FRIDAY NIGHT HIGHLIGHT 720
0511-0526 RMWS ROUNDABOUT SOVIET UNION 17880 12010
0515-0539 BBC WEEK & AFRICA 11860 6005
0530-0539 BBC NEW IDEAS 15070 9410 9510 6175 5975
0531- RMWS FOLKBOX 17880 12010
0540-0555 Australia PROFILE 17870 15240 15160
0543-0558 Portugal DX/MAILBAG 11925 9575
0600/0610 HCJB WEEK IN ECUADOR 11915 9745 6095
0605-0730 Israel B-net LIGHT CLASSICS 17630
0615+0629 HCJB NATURE TRAIL 11810
0630-0700 Australia WORDS & MUSIC 11775
0650+0700 Moscow DX PROGRAM 12050 11750 9580
0700-0730 VOM MALAYSIAN THEATRE 15295
0700-0800 Xandir MALTA CALLING 9670
0715-0729*BBC FROM THE WEEKLIES 15070 9510 9410 6175
0735-0759 BBC WEEK & AFRICA 15105 11860
0740-0755 Australia WEEK IN SCIENCE 11775 9570
0810-0825 VOM MALAYSIAN SHORT STORY 15295
0815-0829 BBC THE HOBBIT 15070 11955 9510 9410
0830-0859 BBC THESE MUSICAL ISLANDS as above
0840-0855 Australia THIS AUSTRALIA 11775 9570
0912-1100 Australia INTL TOP HITS 11775 5995
0930-1000 HCJB DX PARTY LINE 6130 9745 11925
0935+0959 AFRTS WORLD OF RELIGION 9590 9530 6030
0945-1014*BBC SCIENCE IN ACTION 21660 15070 11750
1005-1025 Vietnam FOLK MUSIC 10080
1015-1024 BBC NEW IDEAS 21660 15070 11750 9740 6195
1024-1029 BBC WEEK IN WALES as above + 17790
1030-1059 BBC 30 MINUTE THEATRE as above
1035+1059 AFRTS AGRONSKY & CO 11805 9700 + as 0935
1040-1050 Korea FOLK TALES & PROVERBS 9570
1100-1115 HCJB MUSICA NACIONAL 11960 9765
1110-1125 Australia EDITORIAL OPINION 9580 5995
1110+1130 Finland COMPASS NORTH 15400 17800
1115-1300 Perth SENTIMENTAL JOURNEY 9610 6140
1130-1145 4VEH HOBBY OF KINGS 11835 9770
1130-1159*BBC MERIDIAN 21710 21660 11775 11750 9510
1130-1200 VOA PRESS CONFERENCE USA 11715 9565
1135+1159 AFRTS PORTFOLIO 15430 15330 11805 9700
1140-1155 Australia PROFILE 9580 5995
1200-1300 China-2 FORN MUSIC APPR 11505 9670 7770
1210+1230 Finland COMPASS NORTH 15400 17800
1210-1230 Israel THIS WEEK 21760 17630
1211-1226 RMWS ROUNDABOUT SOVIET UNION 9600
1213-1230 Tashkent MAILBAG & PGM PVWS 15460 11785
1215-1244 BBC ANYTHING GOES 21710 21660 11775 9510
1215-1255*Peking SAYINGS, STORIES, MUSIC 15520
1230-1259 VOA NEW YORK, NEW YORK 11715 9565
1235+1259 AFRTS SPL ASGT 15430 15330 11805 9700
1240-1255*Australia AUSTRALIAN INVENTOR 9580 5995
1245-1300 Colombia MUSICA TRADICIONAL 15333 11793
1255-1310 DW SCIENCE MAGAZINE 21600
1300+1325 RFI BONS BAISERS DE PARIS 21645 17860 17775
1300-1400 Perth SATURDAY NIGHT CONCERT 9610 6140
1310+1359 CBCNQSWS THE HOUSE 23440 11720 9625
1312-1325 Australia EDITORIAL OPINION 9770 6080 5995
1315-1340 Japan WEEKEND FOCUS 9505 11705 11815
1321-1343*Switzerland 1 & 3 GRAPEVINE; 2 & 4 SW MERRY-GO-ROUND; 5 DATELINE 25780 21570 21520
1330-1345 Australia AUSTRALIA FAIR alt FAITH 6060
1330-1400 4VEH BOYS & GIRLS FOR JESUS 11835 9770
1335+1359 AFRTS AGRONSKY & CO 15430 15330 11805 9700
1340+1400 Finland COMPASS NORTH 17800 15400
1346-1400 AIR FOLK SONGS 15335 11810
1400-1415 HCJB NATURE TRAIL 17890 15115 11740
1400-1427 Sweden SATURDAY FROM STOCKHOLM 17790

1400+1800 WOR WHAT'S YOUR PROBLEM? 710
1410-1420 Korea FOLK TALES & PROVERBS 9720
1411-1426 RMWS CULTURE & ARTS 11840
1435-1455 India FILM SONGS 15335 11810
1435-1450 Australia AUSTRALIANS/BOOKS 6060
1435+1459 CBCNQSWS R C AIRFARCE 11720 9625
1459-1529*BBC WEEK & AFRICA 21590 17870
1510-1600 DW MUSIK HÖRER WÜNSCHEN 21560
1515-1540 Japan HERITAGE+WHAT'S ON 9505 11815
1530+1545 AFRTS SPECTRUM+ANDERSON as 1335
1535-1545 RSA DX CORNER 25790 21535 15220
1536-1557 Switzerland see 1321 21570 17850
1537-1550 DW SATURDAY SPECIAL 21600
1540-1555 Australia THIS AUSTRALIA 17795 9710 6060
1549+1559 AFRTS SCIENCE EDITOR as 1530
1607-1615 VOA WORDS & STORIES 15150 17640
1611-1630 VOA AFRICA IN PRINT 21485 15410 26040
1630-1700 VOA NEW YORK NEW YORK 21485 15150 11865
1635+1659 AFRTS PORTFOLIO 17765 15430 15345 15330
1640-1650 Korea FOLKTALES & PROVERBS 11830 9720
1640-1655 Australia WEEK IN SCIENCE 17795 9710
1714-1743*BBC WEEK & AFRICA 21470 17695
1717+1725 AFRTS LAW + LEARNING 21570 17765 15s
1735+1759 AFRTS SPL ASGT 15430 15330 15345 17765
1807-1827 VOA WORDS+SHORT STORY 15140
1807-1859 RCI CANADA WEEK+A LA CARTE 17820 15260
1817+1829 AFRTS PAUL HARVEY as above
1821-1843 Switzerland see 1321 21570 17850 17830
1830+1845 AFRTS SPECTRUM+JACK ANDERSON as above
1830-1900 VOA NEW YORK, NEW YORK 15140
1830/1959 BBC PLAY OF WEEK 22930 19455 15070 12095
1849+1859 AFRTS SCIENCE EDITOR as above
1900-1930 VOA LE JAZZ 21470 17855 15315 15195
1910-2000 DW MUSIK HÖRER WÜNSCHEN 21600 21500
1911-1930 VOA VOICES OF AFRICA 21485 26040 15410
1911-1926 RMWS CULTURE & ARTS 11840
1915-1940 Japan OUR HERITAGE+WHAT'S ON 17755
1930-2000 VOA PRESS CONF USA 26040 21485 15410
1935+1950 Moscow UK MAILBAG 11820 9685
2007-2020 DW SATURDAY SPECIAL 17705 15150 11785
2010-2028 Israel THIS WEEK 17630 15585
2012-2025 Australia LETTERS TO EDITOR 17795 9505
2017+2029 AFRTS PAUL HARVEY 21570 17765 15430 15330
2030-2059 BBC THESE MUSICAL ISLANDS 21710 15260
2035+2059 AFRTS DOCUMENTARY as above
2040-2055 Australia FAIR/FAITH 17795 9505
2125-2145 India FILM SONGS 15110 11620 9912
2130-2200 HCJB DX PARTYLINE 26020 21477½ 17790 15295
2130-2200 VOA LE JAZZ 21470 17855 15315 15195
2135-2159*RCI SWL DIGEST 17875 17820 15325 15150 11945
2135-2150 Australia AUSTRALIAN INVENTOR 21650 17795
2145-2155 RSA DX CORNER 15155 11900 9585
2151-2213 Switzerland see 1321 21520 17850 17830
2209-2229*BBC FROM CORRESPONDENT 15420 15260 9590
2215-2230 Turkey LAST WEEK IN ANKARA 11900 7155
2230-2239 BBC NEW IDEAS 15420 15260 15070 9590 9410
2230-2237 Turkey DX CORNER 17715 11900 7155
2230+2259 AFRTS UPI ROUNDTABLE 21570 17765 15s
2240-2257 Israel THIS WEEK 15585 11640 9815
2240+2255 Moscow ROUNDABOUT SOVIET UNION 11750
2300-2327 Sweden SATURDAY STOCKHOLM 15270 11705
2300-2400 Colombia MUSICA FOLK LORICA 15333
2305-2359 CBCNQSWS OUR NATIVE LAND 11720 9625
2310-2400 DW MUSIK HÖRER WÜNSCHEN 17860 15410 9735
2313+2330 Moscow MAILBAG 11750 11770 11720 11710
2315-2329*BBC LETTERBOX 15420 15260 9590 7325 6175
2315-2330 Austria WUNSCHKONZERT 11665 9770 5945
2320-2345 RAI MUSICA LIRICA 11800 9575
2330-2359*BBC MERIDIAN as 2315
2335+2339 AFRTS DATELINE AMERICA 21570 17765 15330
2340-2355 Australia BODY PROGRAM 21650 17795 15310
2340+2358 Kiev MAILBAG 15180 12020 11735 9800
2345+2354 AFRTS MIKE WALLACE 21570 17765 15430 15330

S U N D A Y

0000+0030 KUWR WORLD OF RADIO 91.9 88.7 90.9 WY & CO
0005-0035 Japan WKND FOCUS & WHAT'S ON 21610 17825
0010-0028 Israel THIS WEEK 15585 11640 9815
0010-0028 VOA THIS WEEK 17730 15205 11740 9650 5995
0015-0027 RCI SCIENCE FICTION IN CANADA 9755 5960
0015-0055 Peking CHINESE SAYINGS+STORIES+MUSIC 17855
0020-0030 RAI FILM MUSIC 11800 9575
0030+0054 WCCO+KGLO NEWSMARK last Sat 830 1300
0030-0100 Australia MUSIC SHOWCASE 21740
0030-0100 VOA PRESS CONFERENCE as 0010 + 17640 6130
0030/0159 BBC PLAY OF WEEK 15260 11835 9410 7325 6175
0035-0050 HCJB MUSICA DEL ECUADOR 17890 15155 9745
0035+0059 WBBM NEWSMARK last Sat 780 (or 0735+)
0040+0055 Moscow ROUNDABOUT SOVIET UNION 9600/10000
0100-0200 VOA WEEKEND as 0030
0105+0159 CBC TRANSCONTINENTAL 1550 1070 940 920 740
0110-0125 Israel THIS WEEK 15585 11640 9815
0112-0125*Australia REPORT FROM ASIA 21740
0113+0130 Moscow MAILBAG 9600/10000
0115-0127 RCI SCIENCE FICTION IN CANADA 9755 5960
0115-0155 Peking CHINESE SAYINGS+STORIES+MUSIC 17680
0130-0144 HCJB WORLD OF SCIENCE 17890 15155 9745
0130-0159 BBC COMMAND PERFORMANCE as 0030
0135-0155 Prague JOIN GEORGE 11990 7345 5930
0135+0159 AFRTS DOCUMENTARY 21570 17765 11790 6030
0140-0150 DW GERMAN LESSONS 15105 11865 9565 9545
0140-0155 Australia YOU ASKED FOR IT 21740
0150-0213*Switz see Sat 1321 15305 11715 9725 6135
0150-0220 Japan WKND FOCUS+WHAT'S ON 21640 21610
0200-0215 New Zealand THE HOBBIT 17705 15485
0205+0259 CBC TRANSCONTINENTAL 990 540
0206+0230 WCBS NEWSMARK last Sat 880
0210-0225 Israel THIS WEEK 15585 11640 9815
0210+0227 Kiev MAILBAG 15405 15180 11770 11735 9800
0210+0259 CBC ANTHOLOGY 1550 1070 940 920 740
0212-0220*Australia LETTERS TO EDITOR 21740 17795
0215-0227 RCI S-F IN CANADA 15190 11845 9755 5960
0215-0255 RSA P O BOX+TOURING+DX 9615 9580 5980
0215-0255 Peking CHINESE SAYINGS+STORIES+MUSIC 17680
0226-0257 Brasil MAILBAG 17830 15290
0230-0257 Sweden SATURDAY STOCKHOLM 17840 15420 11705
0230-0300 HCJB DX PARTY LINE 15155 9745
0230-0300 VOA NEW YORK, NEW YORK 15205 9650 6130
0230+0259 AFRTS COMMUNIQUE 21570 17765 17790 6030
0235-0255 Australia see Sat 1330 21740 17795
0240+0255 Moscow ROUNDABOUT SOVIET UNION 9600/10000
0245-0300 Cairo PASSPORT AFROASIAN MUSIC 12000 9475
0249-0322 Nederland SHORTWAVE FEEDBACK 9590 6165
0305-0335 TIFC MEN MANNERS & MUSIC 5055
0310+0359 CBC ANTHOLOGY 990 540
0310-0359 DW MUSIK HÖRER WÜNSCHEN 9735 6085 6075 6145
0315-0327 RCI S-F IN CANADA 11940 11845 9755 9535 5960
0315-0329*BBC OWN CORRESPONDENT 9410 7325 6175 6120

0315- Mexico THIS WEEK 15430
0315-0355 Peking CHINESE SAYINGS+STORIES+MUSIC 17s
0320-0430 Cayman SATURDAY SERENADE 1555 1205
0330-0359 BBC MUSICAL ISLANDS 15070 9410 6175 5975
0330+0359 AFRTS UPI ROUNDTABLE 21570 17765 11790
0330-0355 Tirana WEEK REVIEW+REV ART & CULTURE 7300
0340-0355*Australia AUSTRALIAN INVENTOR 17795
0340+0355 Moscow ROUNDABOUT SOVIET UNION 12050 9580
0335-0355 Prague JOIN GEORGE 11990 7345 5930
0400- Cuba CONCIERTO DEL SABADO 9550 6060
0400-0430 WRNO RUSSIAN RELIGIOUS MUSIC 6185
0404+0900 WOR JOE FRANKLIN'S MEMORY LANE 710
0408+0459 CBL BEST OF RADIO NOON 740
0412-0425*Australia REPORT FROM ASIA 17795 15320
0413+0430 Moscow MAILBAG 15425 12050 12030
0415-0455 Peking CHINESE SAYINGS+STORIES+MUSIC 17680
0430-0444 BBC WIND & BRASS 9510 9410 6175 15070
0430- RMWS RUSSIAN BY RADIO 9765 9600 7195
0435-0458*Switzerland see Sat 1321 11715 9725
0435+0459 AFRTS REPORTERS' ROUNDUP 17765 15330 6030
0511+0516 AFRTS DATELINE AMERICA 17765 15330 6030
0513-0526 RMWS MAILBAG 17880
0515-0529*BBC LETTERBOX 15070 9510 9410 6175 5975
0521+0529 AFRTS MIKE WALLACE 17765 15330 11790 6030
0530+0559 AFRTS SOURCE REPORT as above
0540-0550 DW GERMAN LESSONS 11905 9545 9650 5960
0540-0555*Australia BODY PROGRAM 17870 15240 15160
0540+0555 Moscow ROUNDABOUT SOVIET UNION 12050 11710
0545-0559*BBC LETTER FROM AMERICA 9510 9410 6175
0549-0622 Nederland SHORTWAVE FEEDBACK 9715 6165
0600-0615 HCJB WORLD OF SCIENCE 11915 9735 6095
0612-0628 Australia SPECTRUM (1,3,5) 17795 21650
0613+0630 Moscow MAILBAG 12050 12030 11710 9580
0630-0700 HCJB DX PARTY LINE 11915 9745 6095
0630-0659 BBC JAZZ FOR ASKING 15070 9510 9410 6175
0630-0700 Australia MUSICAL SHOWCASE 11775
0700+ WBZ OLDTIME RADIO 1030
0705-0730 VOA AFRICAN POP MUSIC 6125
0712-0725*Australia REPORT FROM ASIA 11775 9570
0715-0729*BBC OWN CORRESPONDENT 15070 9510 6175
0722-0730 RMWS DX PROGRAM 17880
0730+0759 AFRTS COMMUNIQUE 9970 9242½ SSB
0735-0750 Australia YOU ASKED FOR IT 11775 9570
0810-0825 Australia SPECTRUM (1,3,5) 11775 9570
0815-0829 BBC BLUEPRINT AFRICA 11860
0815-0859 BBC PLEASURE'S YOURS 15070 11955 9510
0830-0859*BBC AFRICAN PERSPECTIVE 11860
0845-0900 FEBC THIS IS THE PHILIPPINES 11890
0900- Guyana SUNDAY SONGTIME 5950
0900-0927 New Zealand GOON SHOW 15485 11960
0930+0934 AFRTS MORLEY SAFER 9590 9530 6030
0935+0959 AFRTS REPORTERS' ROUNDUP as above
1000-1015 Korea WEEK IN REVIEW 9570
1030+1059 AFRTS SOURCE REPORT 11805 9700 +0930s
1100-1115 HCJB MUSICA NACIONAL 11960 9765
1100-1130 SLBC RADIO MONITORS INTL 17850 15120 11835
1115-1129*BBC LETTER FROM AMERICA 11775 9610 9510
1115-1130 VOA NEW HORIZONS 9565 11715
1115/1250 Pyongyang MUSIC & MORNING CALM 9977 9745
1130-1158 Perth MY MUSIC 9610 6140
1130/1259 BBC PLAY OF WEEK 21660 11775 11750 9510
1135+1159*AFRTS PERSPECTIVE-1 15430 15330 11805
1140-1155*Australia BODY PROGRAMME 9580 5995
1200- Colombia MUSICA NACIONAL 15333 11793
1200-1300 Perth PLAYBREAK or LECTURE 9610 6140
1200+1325*Finland SUNDAY BEST 17800 15400
1210+1220 CBCNQSWS VOICE OF PIONEER 12130 9625 6065
1210-1227 Israel MOSAIC 21760 21495 17612
1211-1226 Moscow MAILBAG 9600
1212-1225*Australia REPORT FROM ASIA 9580 5995
1215-1255 Peking MUSIC+ANTHOLOGY+LETTERBOX 15520
1230+1259 CBCNQSWS THE FOOD SHOW 12130 9625 6065
1230-1259 BBC COMMAND PERFORMANCE 21660 11775 9510
1231-1249*Austria LETTER & SW PANORAMA 17880
1235+1259*AFRTS PERSPECTIVE-2 15430 15330 11805 9700
1240-1255 Australia YOU ASKED FOR IT 9580 5995
1305+1559*RCI SUNDAY MORNING 17820 15240 11955 9625
1307-1328 VOA NEW PRODUCTS+CRITIC CHOICE 9565 11715
1315-1340 Japan OUR HERITAGE+WHAT'S ON 11815 9505
1319+1354 CFRB FOCUS 6070 1010
1320-1343*Switz 1 BLUEPRINT, 2 ROUNDABOUT, 3 SUPPLEMENT, 4 JAZZ, 5 REPEAT 25780 21570 & 20
1322-1330 RMWS DX PROGRAM 11840
1325-1359 Israel B-net HEBREW SONGS 17630
1330-1344 BBC SHORT STORIES 21660 21710 15070 11750
1330-1359 Australia MUSIC SHOWCASE 6060
1330-1400 VOA STUDIO ONE 9565 11715
1330-1358 Papua New Guinea CLASSICAL CONCERT 4890
1331- RMWS MUSIC & MUSICIANS 11840
1330-1345 Korea WEEK IN REVIEW 9720
1335+1359 AFRTS SPEAKING OF EVERYTHING 15430 11805
1346-1400 India FILM SONGS 15335 11810
1400-1428 Sweden MAILBAG 17790
1400+1800 WOR WHAT'S YOUR PROBLEM? 710
1430-1445 Indonesia MAILBAG 11789
1430-1445 RSA WORLD AROUND US 25790 21535 15220
1430-1458 BBC COMEDY SERIES 21710 21660 11750 15070
1435-1450 Australia WEEK IN SCIENCE 9710 6060
1435+1459 AFRTS WORLD NEWS THIS WEEK 15330 9700
1459-1529*BBC AFRICAN PERSPECTIVE 21590 20455
1507-1521 DW MAN & ENVIRONMENT 21600
1511-1526 RMWS CULTURE & THE ARTS 11840
1512-1555 Perth CLASSICAL CONCERT 9610 6140
1515-1540 Japan DX CORNER & CROSSCURRENTS 9505
1515-1559 BBC CONCERT HALL 21660 17830 15260 11750
1521-1542 DW ARTS 80 21600
1535-1558 Switzerland see 1320 21570 17850
1535+1559 AFRTS LISTEN CLOSELY 15430 15330 11805
1540-1555 Australia PICK OF WEEK 17795 11705 9710
1542-1548*DW PROGRAM PREVIEWS 21600
1600-1615 Korea WEEK IN REVIEW 11830 9720
1611-1630 VOA VOICES OF AFRICA 26040 15410 15150
1612-1627 Australia SPECTRUM (1,3,5) 17795 11705
1615+1630 France MAILBAG 21620 21580 21515 17860
1615-1634*BBC OWN CORRESPONDENT 21660 17830 15260
1630-1700 HCJB SELECCIONES INTERAMERICANAS 15160
1630-1700 VOA STUDIO ONE 26040 21485 15445 15410
1635+1659 AFRTS PERSPECTIVE-1 15430 15330 11805 17765
1640-1655 Korea LISTENERS CORNER 11830 9720
1645-1659*BBC LETTER FROM AMERICA 21710 17830 15260
1707-1715 VOA NEW PRODUCTS 15150
1709-1738*BBC MERIDIAN 21710 21660 17830 15260
1715-1730 VOA CRITIC'S CHOICE 15150
1715-1744*BBC AFRICAN PERSPECTIVE 21470 19455
1730-1740 Pakistan THIS WEEK 11670
1730-1800 VOA STUDIO ONE 15150
1730+1859 CBCNQSWS THE ENTERTAINERS 23440 11720 9625
1731- RMWS RUSSIAN BY RADIO 11840

1735+1759*AFRTS PERSPECTIVE-2 17765 15430 15330
1743-1759 Cuba DANZONES 17750 11760 11725
1806-1820 Austria SHORTWAVE PANORAMA 15560
1807-1859 RCI BONSOIR AFRICA 17820 15260
1815-1900 Belgium MUSIC BOX+RADIO WORLD 17595
1815-1915 Brazil SUNDAY SPECIAL 17805 15125
1820-1843 Switzerland see 1320 21570 17850 17830
1830-1900*VOA MUSIC TIME IN AFRICA 26040 15600
1835+1859 AFRTS SPEAKING EVERYTHING 15430 15330
1900- SETI ham net (first) 14280=USB (1800?)
1905-1959 Israel B-net NOSTALGIC SONGS 17630
1906-1959*RCI MAILBAG+SWL DIGEST 17875 15325 21695
1911-1930 VOA AFRICA IN PRINT 26040 21485 15600
1912-1928 VOA NEW HORIZONS 15140
1915-1940 Japan DX CORNER+CROSSCURRENTS 17755
1922-1930 RMWS DX PROGRAM 11840
1930-2000 VOA ISSUES IN NEWS 26040 21485 15410
1935+1950 Moscow MAILBAG 11820 9685
1935+1959 AFRTS WORLD NEWS THIS WEEK 21570 17765
1945-2015 DW ARTS 80 & TALKING POINT 15150 17705
1945-1959 HCJB WORLD OF SCIENCE 21477½ 17790
2005+2059 CBCNQSWS DRAMA 23440 11720 9625
2010-2028 Israel CALLING LISTENERS+DX 17630 15585
2015-2029*BBC LETTERBOX 21710 15260 15070 12095
2030-2120 Neth HAPPY STATION 21685 17695 17605 15220
2033-2048 Cuba DANZONES 17750 11725
2035-2055 Cuba FROM THE LAND OF MUSIC 15365
2035+2059 AFRTS LISTEN CLOSELY 21570 17765 15330
2035-2100 VOA RHYTHMES D'AFRIQUE 21470 15315 15195
2100-2114 BBC THE POEM ITSELF as 2015
2108-2113 VOA NEW PRODUCTS 21485 15410 15140 17785
2111-2126 RMWS CULTURE & THE ARTS 11840
2112-2127 Australia SPECTRUM (1,3,5) 21650 17795
2113-2128*VOA CRITIC'S CHOICE 26040 21485 15410
2115-2135 India various features 11620 9912
2115-2159 BBC CALLING FALKLANDS 15400 12040 11820
2115-2159 BBC PLEASURE'S YOURS as 2100
2130-2200 VOA STUDIO ONE 26040 21485 15410
2131- RMWS RUSSIAN BY RADIO 11 840
2135-2158 Sofia CULTURAL LIFE (last) 15135 11750/20
2150-2213 Switzerland see 1320 21520 17850 17830
2200-2230 WINB LATIN MASS 15185
2204+2253 RCI THE HOUSE 9755 5960
2205+2229 WSM MEET THE PRESS 650
2209-2238*BBC SCIENCE IN ACTION 15260 15070 9590
2210+2229 Vilnius LITHUANIAN MUSIC 11770 11735
2215-2300 VOA CONCERT HALL 21660 21485 15415
2230- Libya FOCUS ON THE JAMAHIRIYAH 11815
2230+2259*AFRTS HEAR & NOW/2nd SUNDAY 21570 17765
2231+2259*WSM HEAR & NOW/2nd SUNDAY 650
2240-2258 Israel SUNDAYSCENE+FQ SKED 15585 11640
2245+2300 Moscow REQUEST INTERVIEW alt 11750
2300-2315 Grenada WEEKEND REVIEW 15045
2300-2327 Sweden MAILBAG 15270 11705
2306+2330 WCKY WORLD NEWS THIS WEEK 1530
2310-2325 Sofia DX PROGRAM 15110 9700
2313-2330 Cuba DANZONES 11760 6060
2313+2330 Moscow MAILBAG 11750 11710 11700
2315-2329*BBC LETTER FROM AMERICA 15070 9590 6175
2330+2354 WCKY FACE THE NATION 1530
2330-2359 BBC DIVERSIONS 15260 15070 9590 7325
2330-2359*WRNO WORLD OF RADIO 11855
2345+2354 AFRTS MIKE WALLACE 21570 17765 15330
2349+2359 Kiev UKRAINIAN MUSIC 12020 11735 9800

M O N D A Y

0000-0100 Colombia ZARZUELA & OPERETA 15333
0005-0035 Japan HULLO AMERICA 17825 21610
0005+0059 CBCNQSWS IDENTITIES 9625 6195
0006+0028*RCI SWL DIGEST 9755 5960
0010-0028 Israel CALLING LISTENERS+DX 11640 9815
0015-0030 VOA CRITIC'S CHOICE 17730 15205 9650 5995
0015-0055 Peking see Sun 1215 17680 17855
0025-0050 RAI MELODIE IMMORTALI 11800 9575
0030+0100 WWL JAZZ CLUB 870
0030-0100 VOA ISSUES IN NEWS 17640 11740 6130 5995
0030-0115 Belgium MUSIC BOX+RADIO WORLD 11695
0030+0158 Budapest MUSIC 17710 15220 11910 9835 9585
0035+0059 AFRTS FACE THE NATION 21570 17765 11790
0045+0100 Moscow REQUEST INTERVIEW alt 9600
0045-0058 Sofia DX PROGRAM 15110 9700
0045-0055 Spain DX PROGRAM 11880 9630
0105+0129 WHO MEET THE PRESS 1040
0105+0159 CBC IDEAS 1550 1070 940 920 740
0107-0130 VOA NEW PRODUCTS+HORIZONS as 0015, 0030
0110-0125 Israel SUNDAY SCENE 15585 11640 9815
0110+0128 RCI MAILBAG 9755 5960
0113+0130 Moscow MAILBAG 9600
0115-0144*BBC DOCUMENTARIES 15260 11835 9410 6175
0115-0155 Peking see Sun 1215 17680 17855
0130-0200 VOA SPOTLIGHT as 0107
0130-0150 Australia CONCERT HALL 21740
0130+0144 AFRTS WORLD THIS WEEK 21570 17765 6030
0130+0159 WPTF HEAR & NOW/2nd SUNDAY 680
0130-0200 WHO VOICE OF SOUTHEAST ASIANS 1040
0131-0157*Austria LETTER+PROFILE+POSTBOX 9770 5945
0132-0158 WGN OLDTIME RADIO 720
0135-0150 DW MAILBOX (first Sun) 15105 9545 6145
0145-0155 Spain DX PROGRAM 11880 9630
0150-0213*Switz see Sun 1320 15305 11715 9725 6135
0150-0220 Japan HULLO AMERICA 21610 21640 17825
0200- XEW CONCIERTO 900 540
0200-0257*Brazil SUNDAY SPECIAL 17830 15290
0205+0259 CBC IDEAS 990 540
0205+0259 WGST PERSPECTIVE 1 & 2 920 (Georgia)
0208+0228*Budapest FEATURES 17710 11910 9835 9585
0210+0228 RCI MAILBAG 15190 11845 9755 9535 5960
0210-0223 Israel CALLING LISTENERS+DX 15585 11640
0212-0227 Australia FOUR CORNERS 21740 17795
0215-0229 BBC HOBBIT 15260 7325 6175 6120 5975
0215-0255 Peking see Sun 1215 17680
0219+0229 Kiev UKRAINIAN MUSIC 11770 11735 9800
0230+0254 CBCNQSWS ROYAL CANADIAN AIRFARCE 6195 9625
0230-0257 Sweden MAILBAG 17840 15420 11705
0230-0300 VOA STUDIO ONE 17730 15205 9650 6130 5995
0230-0300 Colombia COMPOSITORES COLOMBIANOS 15333
0235-0250 Italy LE VOCI D'ITALIA 11800 9575
0235+0259 AFRTS MEET THE PRESS 21570 17765 11790
0239-0244 Australia STRINE PERSPECTIVE 21740 17795
0245+0300 Moscow REQUEST INTERVIEW alt weeks 9600
0300+0328*Budapest HUNGARIAN HISTORY 17710 11910 9585
0300-0330 Austria LIEDER VON HEUTE 9770 5945
0305+0329 WRVA MEET THE PRESS 1140
0306+0328*RCI SWL DIGEST 11940 11845 9755 9535 5960

(TO BE CONTINUED)

ED. NOTE: This should get you thru the weekend, anyway. Sorry, but this monster is extremely time-consuming and it's getting harder for me to cope with.

DAY to DAY Your guide to World Service

Saturday

0000 World News
09 News about Britain
15 Radio Newsreel
30 About Britain
45 Sarah and Company

0115 Outlook
45 *Romance

0200 World News
09 British Press Review
15 *Network U.K.
30 People and Politics

0300 World News
09 News about Britain
15 The World Today
30 7th, 14th, Igor Stravinsky; 21st, 28th, Grainger in The Strand

0400 Newsdesk
30 Keynotes
45 Financial News
55 Reflections

0500 World News
09 *British Press Review
15 *About Britain
30 * New Ideas
40 *Book Choice
45 The World Today

0600 Newsdesk
30 *Album Time

0700 World News
09 News about Britain
15 From the Weeklies
30 *Classical Record Review
45 *Network U.K.

0800 World News
09 Reflections
15 The Hobbit
30 These Musical Islands

0900 World News
09 British Press Review
15 The World Today
30 Financial News
40 Look Ahead
45 Science in Action

1015 New Ideas
25 The Week in Wales
30 Thirty Minute Theatre (ex 7th, Lord Peter Wimsey)

1100 World News
09 News about Britain
15 About Britain
30 Meridian

1200 Radio Newsreel
15 Anything Goes
45 Sports Round-up

1300 World News
09 Commentary
15 Network UK
30 Counterpoint

1400 Saturday Special

1500 *Radio Newsreel
15 *Saturday Special

1600 World News
09 Commentary
15 Saturday Special

1700 appx *News Summary
02 appx Saturday Special
45 Sports Round-up

1800 World News
09 News about Britain
15 Radio Newsreel
30 Play of the Week: What the Doctor Ordered (ex 14th, Promenade Concert)

1930 Album Time (ex 14th, 28th)
45 14th, The Plain Man's Guide to International Organisations

2000 World News
09 Commentary
15 Good Books (ex 14th, Play of the Week)
30 These Musical Islands (ex 14th)

2100 The Plain Man's Guide to International Organisations (ex 7th, The Dragon and The Bear; 14th, Play of the Week)
15 Tarantara
30 People and Politics

2200 World News
09 From our own Correspondent
30 New Ideas
40 Reflections
45 Sports Round-up

2300 World News
09 Commentary
15 Letterbox
30 Meridian

ALTERNATIVES

SOUTH ASIA
0145-0200 South Asia Survey
0215-0230 Radio Newsreel

AFRICA
0330-0335 African News
0335-0400 This Week
0509-0515 African News
0515-0540 This Week
0540-0545 Background Africa
0630-0635 African News
0730-0735 African News
0735-0800 This Week
1500-1530 This Week
1700-1709 World News
1709-1715 African News
1715-1745 This Week

Sunday

0000 World News
09 News about Britain
15 Radio Newsreel
30 Play of the Week

0130 Command Performance (ex 29th)

0200 World News
09 British Press Review
15 *Good Books
30 Sports Review

0300 World News
09 News about Britain
15 From our own Correspondent
30 *These Musical Islands

0400 Newsdesk
30 A World of Wind and Brass
45 Financial Review
55 Reflections

0500 World News
09 *British Press Review
15 *Letterbox
30 *On Wings of Song
45 Letter from America

0600 Newsdesk
30 *Jazz for the Asking

0700 World News
09 News about Britain
15 From our own Correspondent
30 *Sarah and Company

0800 World News
09 Reflections
15 *The Pleasure's Yours

0900 World News
09 British Press Review
15 People and Politics
45 Sports Review

1015 Four Hands in Harmony
30 Religious Service

1100 World News
09 News about Britain
15 Letter from America
30 Play of the Week

1230 Command Performance (ex 29th)

1300 World News
09 Commentary
15 Good Books
30 Short Story
45 The Tony Myatt Request Show

1430 Steptoe and Son (ex 1st, 15th, Cricket)

1500 *Radio Newsreel
15 *Concert Hall (ex 22nd, 29th, From the Promenade Concerts)

1600 World News
09 Commentary
15 From our own Correspondent
35 Financial Review
45 Letter from America

1700 World News
09 *Meridian
40 *Reflections
45 Sportscall

1800 World News
09 News about Britain
15 Radio Newsreel
30 25 Years of Rock

1915 The Hobbit
30 1st, European Highway: The Rhine; 8th, Slavery in the 80's; 15th, 22nd, Human Potential; 29th, The Gulf: Magnet for the East

2000 World News
09 Commentary
15 Letterbox
30 Sunday Half-Hour

2100 The Poem Itself
15 *The Pleasure's Yours

2200 World News
09 *Science in Action
40 *Reflections
45 Sportscall

2300 World News
09 Commentary
15 Letter from America
30 Diversions

ALTERNATIVES

SOUTH ASIA
0215-0230 Radio Newsreel

AFRICA
0330-0335 African News
0335-0400 Postmark Africa
0509-0515 African News
0515-0540 Postmark Africa
0540-0545 Name in the News
0630-0635 African News
0730-0735 African News
0735-0800 Postmark Africa
0815-0830 Blueprint Africa
0830-0900 African Perspective
1500-1530 African Perspective
1709-1715 African News
1715-1745 African Perspective
2115-2140 Postmark Africa
2140-2145 Book of the Day
2145-2200 Arts and Africa

FALKLANDS
2120-2200 Calling The Falklands

Monday

0000 World News
09 News about Britain
15 Radio Newsreel
30 Religious Service

0100 Four Hands in Harmony
15 2nd, European Highway: The Rhine; 9th, Slavery in the 80's; 16th, 23rd, Human Potential; 30th, The Gulf: Magnet for the East
45 *Classical Pops (ex 2nd, 9th, Two's Company)

0200 World News
09 British Press Review
15 *The Hobbit
30 Music Now

0300 World News
09 News about Britain
15 The Plain Man's Guide to International Organisations (ex 2nd, 9th, The Dragon and the Bear)
30 *Anything Goes

0400 Newsdesk
30 The Flame and the Wind
45 Words
50 Paperback Choice
55 Reflections

0500 World News
09 *Twenty-Four Hours: News Summary
30 *Classical Pops (ex 2nd, 9th, Two's Company)
45 The Poem Itself

0600 Newsdesk
30 *Off the Record

0700 World News
09 Twenty-Four Hours: News Summary
30 *Command Performance (ex 30th, My Music)

0800 World News
09 Reflections
15 Peebles' Choice
30 Anything Goes

0900 World News
09 British Press Review
15 Words
20 Good Books
35 Interlude
40 Look Ahead
45 Music Now

1015 The Hobbit
30 The Modern English Novel (ex 30th, The Bogart File)

1100 World News
09 News about Britain
15 Keynotes
30 Diversions

1200 Radio Newsreel
15 Brain of Britain 1982
45 Sports Round-up

1300 World News
09 Twenty-Four Hours: News Summary
30 Country Style (ex 2nd, 16th, 30th, Cricket)
45 2nd, European Highway: The Rhine; 9th, Slavery in the 80's; 16th, 23rd, Human Potential; 30th, The Gulf: Magnet for the East

listening at any time, any day of the week

Monday

1415 The Plain Man's Guide to International Organisations (ex 2nd, 9th, The Dragon and the Bear)
30 John Peel (ex 2nd, 16th, 30th, Cricket)
45 2nd, 16th, 30th, Country Style

1500 Radio Newsreel
15 *Outlook

1600 **World News**
09 Commentary
15 *My Music
45 The World Today

1700 **World News**
09 *Paperback Choice
15 *Sherlock Holmes (ex 23rd, 30th, Uncle Silas)
45 Sports Round-up

1800 **World News**
09 News about Britain
15 Radio Newsreel
30 Off the Record (ex 9th, Promenade Concert)

1900 Outlook: (ex 9th)
13 9th, Outlook
39 Stock Market Report (ex 9th, 30th)
43 Look Ahead (ex 9th)
45 Peebles' Choice (ex 9th)
56 9th, Stock Market Report

2000 **World News**
09 Twenty-Four Hours: News Summary
30 Sports International

2100 Network U.K.
15 Short Story
30 Igor Stravinsky (ex 23rd, 30th, Grainger in The Strand)

2200 **World News**
09 The World Today
25 Book Choice
30 Financial News
40 Reflections
45 Sports Round-up

2300 **World News**
09 Commentary
15 Classical Record Review
30 Brain of Britain 1982

ALTERNATIVES

SOUTH ASIA
0215-0230 Radio Newsreel

AFRICA
0330-0335 African News
0335-0400 Network Africa
0509-0515 African News
0515-0540 Network Africa
0540-0545 Book of the Day
0630-0635 African News
0635-0700 Network Africa
0730-0735 African News
0735-0800 Network Africa
1515-1530 Focus on Africa
1615-1630 Focus on Africa
1630-1645 Sporting Life
1709-1725 Focus on Africa
1725-1730 African News
1730-1745 Sporting Life

Tuesday

0000 **World News**
09 News about Britain
15 Radio Newsreel
30 Hatter's Castle (ex 3rd, 10th, Radio Theatre)

0115 Outlook
45 *Short Story

0200 **World News**
09 British Press Review
15 *Network U.K.
30 Sports International

0300 **World News**
09 News about Britain
15 The World Today
30 *John Peel

0400 **Newsdesk**
30 Four Hands in Harmony
45 Financial News
55 Reflections

0500 **World News**
09 *Twenty-Four Hours: News Summary
30 *The Philip Jones Brass Ensemble
45 The World Today

0600 **Newsdesk**
30 Counterpoint

0700 **World News**
09 Twenty-Four Hours: News Summary
30 A World of Wind and Brass
45 *Network U.K.

0800 **World News**
09 Reflections
15 The Flame and the Wind
30 Igor Stravinsky (ex 24th, 31st, Grainger in The Strand)

0900 **World News**
09 British Press Review
15 The World Today
30 Financial News
40 Look Ahead
45 Second Hearing 3rd, Time Remembered; 10th, One for Sorrow, two for Joy; 17th, A Touch of Genius; 24th, Assignment - The Effects of Nuclear War; 31st, Robert Service

1015 Classical Record Review
30 Steptoe and Son (ex 3rd, Joke by Joke)

1100 **World News**
09 News about Britain
15 Letter from London
25 Scotland This Week
30 Sports International

1200 Radio Newsreel
15 Father of the Quartet (ex 24th, 31st, From the Promenade Concerts)
45 Sports Round-up

1300 **World News**
09 Twenty-Four Hours: News Summary
30 Network U.K. (ex 31st)
45 A Jolly Good Show

1430 Thirty Minute Theatre (3rd, 10th, Lord Peter Wimsey; 31st, Cricket)
45 31st, Network U.K.

1500 Radio Newsreel
15 *Outlook

1600 **World News**
09 Commentary
15 *The Modern English Novel (ex 31st, The Bogart File)
45 The World Today

1700 **World News**
09 *Meridian
40 *Scotland This Week
45 Sports Round-up

1800 **World News**
09 News about Britain
15 Radio Newsreel
30 Nature Notebook (ex 3rd, 24th, 31st, Promenade Concerts)
40 The Farming World (ex 3rd, 24th, 31st)

1900 Outlook: News Summary (ex 3rd, 24th, 31st)
05 appx 24th, Outlook
08 appx 31st, Outlook
28 appx 3rd, Outlook
39 Stock Market Report (ex 3rd)
43 Look Ahead (ex 3rd)
45 The Philip Jones Brass Ensemble (ex 3rd)
56 3rd, Stock Market Report

2000 **World News**
09 Twenty-Four Hours: News Summary
30 Hatter's Castle (ex 3rd, 10th, Radio Theatre)

2115 Classical Pops (ex 3rd, 10th, Two's Company)
30 The Modern English Novel (ex 31st, The Bogart File)

2200 **World News**
09 The World Today
25 Scotland this Week
30 Financial News
40 Reflections
45 Sports Round-up

2300 **World News**
09 Commentary
15 Keynotes
30 Meridian

ALTERNATIVES

SOUTH ASIA
0145-0200 The World Today
0215-0230 Radio Newsreel

AFRICA
0330-0335 African News
0335-0400 Network Africa
0509-0515 African News
0515-0540 Network Africa
0540-0545 Book of the Day
0630-0635 African News
0635-0700 Network Africa
0730-0735 African News
0735-0800 Network Africa
1515-1530 Focus on Africa
1615-1630 Focus on Africa
1630-1645 Blueprint Africa
1709-1725 Focus on Africa
1725-1730 African News
1730-1745 Blueprint Africa

FALKLANDS
2120-2200 Calling The Falklands

Wednesday

0000 **World News**
09 News about Britain
15 Radio Newsreel
30 A Jolly Good Show

0115 Outlook
45 *Report on Religion

0200 **World News**
09 British Press Review
15 *On Wings of Song
30 Sherlock Holmes (ex 25th, Uncle Silas)

0300 **World News**
09 News about Britain
15 The World Today
30 *Second Hearing: 4th, Time Remembered; 11th, One for Sorrow, Two for Joy; 18th, A Touch of Genius; 25th, Assignment - The Effects of Nuclear War

0400 **Newsdesk**
30 Country Style
45 Financial News
55 Reflections

0500 **World News**
09 *Twenty-Four Hours: News Summary
30 *Tarantara
45 The World Today

0600 **Newsdesk**
30 *Father of the Quartet (ex 25th, From the Promenade concerts)

0700 **World News**
09 Twenty-Four Hours: News Summary
30 *Letter from London
40 *Book Choice
45 *Report on Religion

0800 **World News**
09 Reflections
15 The Philip Jones Brass Ensemble
30 Brain of Britain 1982

0900 **World News**
09 British Press Review
15 The World Today
30 Financial News
40 Look Ahead
45 Album Time

1015 4th, 11th, The Dragon and the Bear; 18th, 25th, The Plain Man's Guide to International Organisations
30 Sherlock Holmes (ex 25th, Uncle Silas)

1100 **World News**
09 News about Britain
15 Listening Post
30 Meridian

1200 Radio Newsreel
15 Nature Notebook
25 The Farming World
45 Sports Round-up

1300 **World News**
09 Twenty-Four Hours: News Summary
30 4th, 11th, Radio Theatre; 18th, 25th, Hatter's Castle

1415 Report on Religion
30 These Musical Islands

1500 Radio Newsreel
15 *Outlook

1600 **World News**
09 Commentary
15 *Igor Stravinsky (ex 25th, Grainger in The Strand)
45 The World Today

1700 **World News**
09 *Listening Post
25 *New Ideas
35 *Interlude
40 *Book Choice
45 Sports Round-up

1800 **World News**
09 News about Britain
15 Radio Newsreel
30 Top Twenty (ex 4th, Promenade Concerts) 11th

1900 Outlook: News Summary (ex 4th, 11th)
25 appx 4th, Outlook
39 Stock Market Report (ex 4th)
43 Look Ahead (ex 4th)
45 Romance (ex 4th)
56 4th, Stock Market Report

2000 **World News**
09 Twenty-Four Hours: News Summary
30 The Profession of Intelligence

2100 Network U.K.
15 A World of Wind and Brass
30 Jazz for the Asking

2200 **World News**
09 The World Today
25 Paperback Choice
30 Financial News
40 Reflections
45 Sports Round-up

2300 **World News**
09 Commentary
15 The Flame and the Wind
30 Top Twenty

ALTERNATIVES

SOUTH ASIA
0145-0200 The World Today
0215-0230 Radio Newsreel

AFRICA
0330-0335 African News
0335-0400 Network Africa
0509-0515 African News
0515-0540 Network Africa
0540-0545 Book of the Day
0630-0635 African News
0635-0700 Network Africa
0730-0735 African News
0735-0800 Network Africa
1515-1530 Focus on Africa
1615-1630 Focus on Africa
1630-1645 Arts and Africa
1709-1725 Focus on Africa
1725-1730 African News
1730-1745 Arts and Africa

DAY to DAY BBC AUGUST 1982

Thursday

0000 World News
09 News about Britain
15 Radio Newsreel
30 Listening Post
45 Steptoe and Son (ex 5th, Joke by Joke)

0115 Outlook
45 *The Poem Itself

0200 World News
09 British Press Review
15 *Network U.K.
30 The Profession of Intelligence

0300 World News
09 News about Britain
15 The World Today
30 *My Music

0400 Newsdesk
30 Classical Record Review
45 Financial News
55 Reflections

0500 World News
09 *Twenty-Four Hours: News Summary
30 *Peebles' Choice
45 The World Today

0600 Newsdesk
30 *Nature Notebook
40 *The Farming World

0700 World News
09 Twenty-Four Hours: News Summary
30 *Country Style
45 *Network U.K.

0800 World News
09 Reflections
15 Short Story
30 John Peel

0900 World News
09 British Press Review
15 The World Today
30 Financial News
40 Look Ahead
45 Off the Record

1015 The Flame and the Wind
30 My Music

1100 World News
09 News about Britain
15 The Poem Itself
30 The Profession of Intelligence

1200 Radio Newsreel
15 Top Twenty
45 Sports Round-up

1300 World News
09 Twenty-Four Hours: News Summary
30 Network U.K. (ex 12th, 26th, Cricket)
45 The Pleasure's Yours

1430 Second Hearing: 5th, Time Remembered; 12th, 26th, Cricket; 19th, A Touch of Genius
45 12th, 26th, Network U.K.

1500 Radio Newsreel
15 *Outlook

1600 World News
09 Commentary
15 *The Profession of Intelligence
45 The World Today

1700 World News
09 *Meridian
40 *Waveguide
45 Sports Round-up

1800 World News
09 News about Britain
15 Radio Newsreel
30 Brain of Britain 1982 (ex 19th, 26th, Promenade Concerts)

1900 Outlook: News Summary (ex 19th, 26th)
14 appx 19th, Outlook
26 appx 26th, Outlook
39 Stock Market Report (ex 19th, 26th)
43 Look Ahead (ex 19th, 26th)
45 Report on Religion (ex 19th, 26th)
54 19th, Stock Market Report
56 26th, Stock Market Report
58 19th, Look Ahead

2000 World News
09 Twenty-Four Hours: News Summary
30 A Jolly Good Show

2115 Ulster Newsletter
20 In the Meantime
30 Business Matters

2200 World News
09 The World Today
25 Book Choice
30 Financial News
40 Reflections
45 Sports Round-up

2300 World News
09 Commentary
15 Merchant Navy Programme
30 Meridian

ALTERNATIVES

SOUTH ASIA
0145-0200 The World Today
0215-0230 Radio Newsreel

AFRICA
0330-0335 African News
0335-0400 Network Africa
0509-0515 African News
0515-0540 Network Africa
0540-0545 Book of the Day
0630-0635 African News
0635-0700 Network Africa
0730-0735 African News
0735-0800 Network Africa
1515-1530 Focus on Africa
1615-1630 Focus on Africa
1630-1645 Medical Prog
1709-1725 Focus on Africa
1725-1730 African News
1730-1745 Medical Prog

FALKLANDS
2120-2200 Calling The Falklands

Friday

0000 World News
09 News about Britain
15 Radio Newsreel
30 25 Years of Rock

0115 Outlook
45 *Ulster Newsletter
50 *In the Meantime

0200 World News
09 British Press Review
15 *The Brotherhood of Brass
30 The Modern English Novel

0300 World News
09 News about Britain
15 The World Today
30 *Business Matters

0400 Newsdesk
30 Letter from London
40 Waveguide
45 Financial News
55 Reflections

0500 World News
09 *Twenty-Four Hours: News Summary
30 *Romance
45 The World Today

0600 Newsdesk
30 *Diversions

0700 World News
09 Twenty-Four Hours: News Summary
30 *Keynotes
45 *Merchant Navy Programme

0800 World News
09 Reflections
15 On Wings of Song
30 Steptoe and Son (ex 6th, Joke by Joke)

0900 World News
09 British Press Review
15 The World Today
30 Financial News
40 Look Ahead
45 Counterpoint

1015 Merchant Navy Programme
30 Business Matters

1100 World News
09 News about Britain
15 In the Meantime
25 Ulster Newsletter
30 Meridian

1200 Radio Newsreel
15 Jazz for the Asking
45 Sports Round-up

1300 World News
09 Twenty-Four Hours: News Summary
30 25 Years of Rock (ex 13th, 27th, Cricket)
45 13th, 27th, 25 Years of Rock

1415 Letterbox (ex 13th, 27th)
30 Off the Record (ex 13th, 27th)
45 13th, 27th, Letterbox

1500 Radio Newsreel
15 *Outlook

1600 World News
09 Commentary
15 *Science in Action
45 The World Today

1700 World News
09 *Sarah and Company
40 *The Week in Wales
45 Sports Round-up

1800 World News
09 News about Britain
15 Radio Newsreel
30 Diversions (ex 20th, 27th, Promenade Concerts)

1900 Outlook
39 Stock Market Report
43 Look Ahead
45 About Britain

2000 World News
09 Twenty-Four Hours: News Summary
30 Sherlock Holmes (ex 27th, Uncle Silas)

2100 Network U.K.
15 Music Now
45 Letter from London
55 Waveguide

2200 World News
09 The World Today
25 The Week in Wales
30 Financial News
40 Reflections
45 Sports Round-up

2300 World News
09 Commentary
15 From the Weeklies
30 6th, 13th, Lord Peter Wimsey; 20th 27th, Thirty Minute Theatre

ALTERNATIVES

SOUTH ASIA
0145-0200 The World Today
0215-0230 Radio Newsreel

AFRICA
0330-0335 African News
0335-0400 Network Africa
0509-0515 African News
0515-0540 Network Africa
0540-0545 Book of the Day
0630-0635 African News
0635-0700 Network Africa
0730-0735 African News
0735-0800 Network Africa
1515-1530 Focus on Africa
1615-1630 Focus on Africa
1630-1645 African Papers
1709-1725 Focus on Africa
1725-1730 African News
1730-1745 African Papers

AFRICAN ALTERNATIVES

NEWS OF THE AFRICAN WORLD *daily 0330, 0509, 0630, 0730, 1709 (Sats. Suns only) 1725 (ex Sats, Suns).*

NETWORK AFRICA start the day with Hilton Fyle and the Network team. *Mons to Fris 0335 rep 0515, 0635, 0735*

FOCUS ON AFRICA over 50 reporters in Africa and Europe cover the latest political developments in Africa. *Mons to Fris 1515, 1615, 1709*

THIS WEEK AND AFRICA a round up of the week's events, including up-to-the minute reports from correspondents in Africa. *Sats 0335, 0515, 0735, 1500, 1715*

AFRICAN PERSPECTIVE a single major issue of the continent examined in depth. *Suns 0830 rep 1500, 1715*

POSTMARK AFRICA listeners' questions answered on every conceivable subject. *Suns 0335 rep 0515, 0735, 2115*

THIS SPORTING LIFE follows Africa's top sports people on the continent and throughout the world. *Mons 1630 rep 1730*

BLUEPRINT AFRICA a weekly review of development ideas and technology. *Suns 0815 rep Tues 1630, 1730*

ARTS AND AFRICA the creative arts of the continent in words, music, movement and colour, surveyed by Alex Tetteh-Lartey. *Suns 2145 rep Weds 1630, 1730*

THE MEDICAL PROGRAMME health and medicine in Africa today. *Thurs 1630 rep 1730*

WHAT THE AFRICAN PAPERS SAY editorials, opinion and comments from Africa's English language, French, Arabic, Afrikaans and other newspapers and journals. *Fri 1630 rep 1730*

BOOK OF THE DAY a review of a book of interest to Africa. *Suns 2140 rep Mons 0450, Tues-Fris 0540*

BACKGROUND AFRICA looking behind the week's headlines. *Sats 0540*

NAME IN THE NEWS a profile of someone or something in the headlines in Africa this week. *Suns 0540*

Auntie Beeb and Ascension Alice

A small cheque, made out to the South Atlantic Fund, was received recently at Bush House, headquarters in London of the BBC overseas radio service, from a nine-year-old Sri Lankan boy living in Nigeria. He wrote:

> I listen to the BBC world news every day and I hear that many dads are seriously injured and some have died in the Falklands war. I feel very sad about the children whose dads have died. Please accept this small token from my little sister and myself, to help the children whose dads have lost their lives.

The radio broadcasts of the BBC's overseas service, which celebrates its 50th anniversary this year, have always been carriers of personal messages as well as of international news. This dual role was never more obvious than during the Falklands crisis.

Before the Argentine invasion on April 2nd, Calling the Falklands was a half-hour-long record-request programme broadcast on Sunday evening from the Topical Tapes department, an obscure corner of Bush House concerned with the production of weekly programmes in English for use by broadcasting stations throughout the world. After last year's round of government cuts, Calling the Falklands remained as the department's sole live programme: the rest are taped and sent by mail.

The invasion changed all that. The programme was hurriedly turned into a 45-minute daily programme of news (especially about the Falklands), reports of British and other views on the crisis, and, not least, messages to the islanders from their relatives and friends.

Bush House's Latin American service (in Spanish) also played its part in the war. Its transmission hours had been cut last year. As soon as the invasion took place, however, Bush House bosses won the foreign office's permission to extend transmissions by an hour. In May, an extra morning half-hour was added. Broadcasts in Portuguese (for Brazilian listeners) were also extended.

At the beginning of May, the Argentines started jamming BBC broadcasts to Latin America on three of the six frequencies used. It was not very effective. Unlike the Russian and other communist governments, the Argentines lacked practice. It stopped on June 15th—the day the Argentine garrison in Port Stanley surrendered.

Meanwhile, the BBC Latin American-Spanish service had managed to get the British viewpoint heard throughout Latin America. Mr Domingo Valenzuela, the Latin American-Spanish service organiser and chief commentator, gave a series of daily interviews to Radio Carve in Montevideo, Radio Mineria in Santiago and other broadcasting stations throughout the continent. Last week Radio Carve let him know that, since the end of the Falklands fighting, the station had had hundreds of letters and telephone calls from Argentine listeners thanking it for helping them to see through the lies of their government.

Unlike the domestic BBC, the overseas service is supported directly by an annual grant-in-aid from the government. It reaches a weekly audience of 75m, many in the their local language, others in English. There were fierce rows last year when the treasury tried to cut £3m from its annual £62m budget. Bush House, with many supporters, fought back hard to restrict the cuts to £1.5m; none the less, broadcasts in Spanish (to Spain), Maltese and Italian were stopped.

Preserving independence from Whitehall requires eternal vigilance. It was a bad day at Bush House on May 19th when the defence ministry announced that it was requisitioning (as article 19 of the BBC charter permits) one of the BBC's four transmitters on Ascension Island for part of each day. This was for the use of its own special station, Radio Atlantico de Sur, aimed at Argentine forces in the Falklands. Out-and-out propaganda is hardly in the BBC tradition. Adding insult to injury, "Ascension Alice", as the government station came to be nicknamed, reduced the audibility of BBC transmissions to Latin America, in spite of special efforts to boost them. None of the BBC's staff took part in "Ascension Alice", so its own reputation for independence from the government was presumably unharmed.

The Falkland crisis helped to improve the relationship between Bush House and the Thatcher government, badly strained during last year's budget battle. The government is paying for the cost of additional broadcasts in connection with the Falklands.

The feeling in Bush House is that further cuts are unlikely in the near future now that the overseas service has demonstrated its usefulness in unexpected places. If a pretty comprehensive service is not there, it cannot be mounted from scratch in times of need.

Some Tory members of parliament have even started pressing the government to revive the Spanish and Italian services which were abolished last December. They point to the hostile coverage of Britain during the Falklands crisis—particularly in Spain, where anti-British feeling was vented on soccer fans at the World Cup.

There is quiet satisfaction in Bush House over the absence of any government attempts to influence coverage during the Falklands war. This was not the case during the 1956 Suez crisis nor during the second world war when censors sat in Bush House. "We've come of age" says Mr Douglas Muggeridge, the service's managing director.

Nevertheless the present system of annual foreign office grants is unsatisfactory. Alternative ideas are being kicked around: attaching, for example, the cost of Bush House to the BBC's licence-fee budget. But this might be unpopular with both politicians and the British public even though the superb World Service in English has many fans in Britain, mainly in the south-east and other areas where it can be heard as an accidental by-product of transmissions beamed elsewhere. Home listeners frequently ask: why not extend the transmission to larger areas of Britain and publicise it?

There are several problems. The foreign office would have to consent (at the moment Bush House is allowed to aim

only at foreign audiences). So too would the radio bosses of the BBC's home service. With four national networks and many local stations of their own, they do not relish the prospect of further competition for the domestic audience from within the BBC as well as from commercial radio. Finally, there is the question of money. Bush House gets its broadcasters cheap. It would have to pay an extra £2m a year to match the fees that the domestic services pay—as it would be compelled to do if broadcasts were intended for domestic reception.

Could the overseas service ever loosen the cord with the foreign office and become more self-supporting? The income to do so cannot come from Bush House's traditional audience—the third world. But it might be found in North America, where there is plenty of money, plenty of radio sets (four for each inhabitant of the United States) and a healthy thirst for high-quality English-language broadcasting.

At this point Bush House's dream of the future begins to blend with those of the BBC's television establishment. Why not a BBC world television service, bringing the best of British television, by satellite around the globe?

(via Richard Lantz, CA; and Richard Boltuck, IN)

(Richard D Boltuck, Hammond IN) BBC union complaints about requisitioning of an Ascension Island transmitter for the Defence Ministry's Radio Atlantico del Sur are much as if the Cunard Lines objected that requisitioning the QE II would impede the provision of hi quality cruise service. If each substituted for British blood in the conflict, I fail to see how such quibbling can arise.

U N I T E D S T A T E S O F A M E R I C A (James J Halsema, Glenmoore PA)

VOA has pending for Congressional approval of its FY-1983 appropriations the construction of a completely new relay transmitter base at a site near Puttalam on the west coast of Sri Lanka, about 75 miles north of Colombo where its present under-powered, antique station has been located since the 1940s.

Originally VOA envisaged placing four new transmitters in the existing receiver site, and using 250 kWs. The new proposal calls for boosting power to 500 kW., providing adequate signals to Muslim areas of the USSR and most of China and giving VOA a back-up capability to countries as distant as Kenya, Syria, Mongolia and the Philippines.

VOA is increasingly nervous about the possibility of losing relay station rights in one or more of its present host countries and is spreading the risk by trying to locate new transmitters in more countries: Sri Lanka as well as the Philippines, Botswana as well as Liberia; and studying the possibility of direct broadcasting to homes via satellite, as well as looking at new and hopefully less vulnerable sites. Greece is a particular concern.

The change in Sri Lanka sites, which would require building a completely new establishment including staff housing, and upping power would increase the total cost from $66 to almost $96 million. It was necessitated, VOA told Congress, by a study conducted by the U.S. Naval Post Graduate School that indicated that four 250 kWs near Colombo would pose significant risks to nearby airport operations.

Placement of four transmitters in the recently inaugurated Botswana medium wave relay station has been delayed by the lack of final agreement with the local government, due to the lack of a mutually acceptable interference study.

VOA also is requesting $11 million to build medium wave relay stations on Grand Cayman, Grand Turk and a permanent station on Antigua for coverage of the Caribbean. These would be semi-automatic in operation and fed by satellite. The existing MW transmitter on Marathon Key, Florida would be replaced. A second, English language MW transmitter for coverage of Jamaica would later be erected on Grand Cayman island, since the first would be aimed at central America and carry Spanish language programming. The proposed Radio Marti, a RFE type operation separate from VOA, would have its own Florida-based transmitter on 1040 Hz, the presently clear channel frequency used by WHO Des Moines, which is worried that expected Cuban jamming of Marti would spoil much of its night-time coverage. Marti's highly directional signals are claimed not to be likely to cause problems for the Iowa station.

VOA also is asking for a domestic satellite which could be used to service its transmitters on the Pacific and Atlantic coasts of the United States as well as those in the Caribbean from its studios in Washington.

Work is continuing on installation of two additional 250 kW transmitters and related antennas at the Tinang relay station in central Luzon. Four more 250 kWs were installed for VOA by BBC at its Woofferton station on November 1, 1981. The Botswana 50 kW mediumwave transmitter went on the air Sept. 13, 1981. VOA is installing a 250 kW transmitter for the Government of Greece at its Avlis facility as part of the rental of VOA sites at Kavala and Rhodes.

VOA also is asking for replacement of the existing 20 kW shortwave transmitter used by RIAS in Berlin with a 100 kW transmitter.

(Canada Weekly, June 30, 1982; forwarder's credit lost) gh: Too bad there are only 15+15 stations participating, leaving lots of coverage gaps, and not enough to permanentize this?

CBC radio in the U.S.

The Canadian Broadcasting Corporation (CBC) and National Public Radio (NPR) are in the midst of a one-year experiment which is providing Canadian current affairs programs across the United States.

Fifteen NPR stations are carrying CBC's *As It Happens* while 15 stations are broadcasting *Sunday Morning*. Both programs are being distributed over the facilities of Minnesota Public Radio to the NPR domestic satellite network.

The experiment resulted from an agreement signed by CBC and NPR to distribute the programs on a selected basis across the United States. The study is intended to examine the audience potential and distribution possibilities of highly topical current affairs programs in the United States. The CBC expects that these programs will be forerunners in a continuing series of exchanges with public broadcasters in the United States, particularly Minnesota Public Radio.

The following stations are carrying the program *Sunday Morning*: KLON-FM, Long Beach; KALW-FM, San Francisco; WOI-FM, Ames, Iowa; WSUI-AM, Iowa City; WBKY-FM, Lexington; WFPL-FM, Louisville; KSJN-AM, St. Paul/Minneapolis; KCMW-FM, Warrensburg, Missouri; WNYC-AM, New York City; WRVO-FM, Oswego, New York; WOUB-AM, Athens, Ohio; WMUB-FM, Oxford, Ohio; WUWM-FM, Milwaukee.

These stations are broadcasting *As It Happens*: KUSC-FM, Los Angeles; KALW-FM, San Francisco; KCSM-FM, San Mateo; WOI-FM, Ames, Iowa; WSUI-AM, Iowa City; KBKY-FM, Lexington; WFPL-FM, Louisville; KSJN-AM, St. Paul/Minneapolis; KIOS-FM, Omaha, Nebraska; WAMC-FM, Albany; WBFO-FM, Buffalo; WNYC-AM, New York City; WRVO-FM, Oswego, New York; WOUB-AM, Athens, Ohio; and KBPS-AM, Portland, Oregon.

(Kevin Slater, Salem OR) I enjoy listening to WORLD OF RADIO on WRNO very much. It's a program unparalleled in shortwave radio today. I also enjoy Radio Nederland's MEDIA NETWORK but I find that WORLD OF RADIO covers areas far different than covered by MEDIA NETWORK. Perhaps it is the American touch that causes WORLD OF RADIO to be such a good program. Your presentations are geared more to the North American listener so we know what you are talking about. Unfortunately, WRNO's choice of frequencies in the past hasn't always favored reception of WORLD OF RADIO. The present frequency/time slot on Sunday afternoons [2330-2400 GMT on 11855] is quite reliable. I'm just glad it isn't any later since 9705 is bad due to interference. Keep up the good work, Glenn. I try to make a point of tuning in to the program each Sunday afternoon.

(Martin Gerhardt, Oceanside CA) WORLD OF RADIO is excellent but WRNO is getting to be difficult to pick up. I'd like to see a listing of VOA times and frequencies arranged by program. Trying to go through seven different schedules is confusing and frustrating.

Fighting words about the VOA

(below via David Walcutt, Greg Monti & Bob Shrader)

For months, Bernard H. Kamenske refused to go on the record with the bitter feelings roiling inside as a result of what he felt was the harm being done to the Voice of America, which he had served for 28 years. Last week, the former chief of the news division went public with his views, and loudly.

He said the Voice had become a "pawn in a Washington power struggle," claimed top officials of the U.S. International Communication Agency, VOA's parent, were the victims of the same "sharks" they had fed, and said the Voice "has been politicized beyond recognition" since the Reagan administration came to power.

If that weren't enough, he charged that "a director of USICA"—a reference to the incumbent Charles Z. Wick—had given a number of background briefings and off-the-record talks defaming the work of the VOA.

Kamenske, who since January has been a senior editor with Cable News Network, in Washington, expressed those views in a panel discussion on the VOA—"Voice of America at the Crossroads"—sponsored by the Media Institute. He shared the panel with three other former or present officials of the Voice—William Haratunian, a former deputy director; Joszef Takacs, chief of the VOA's Hungarian Service, and Philip Nicolaides, former deputy director for commentary and analysis.

The speakers differed on such key questions as whether the Voice serves American interests by objective news reports or efforts at persuasion. But on one point there was agreement: The Voice is stifled in its present bureaucratic home, and should be free of the control of the ICA and the State Department. Kamenske and Haratunian endorsed the report of the committee headed by Frank Stanton and presented to the incoming Carter administration in 1976 that proposed the dispersal of the ICA functions and an independent Voice. They both also suggested that the public broadcasting establishment might provide a congenial home for the Voice.

But it was the slam-bang attacks, particularly by Kamenske, that raised eyebrows. In speaking of the Voice as a "pawn," he said it was the target of the same group whose larger purpose is the removal of Secretary of State Alexander Haig Jr. and White House chief of staff James Baker. (Kamenske made his remarks last Thursday, the day before Haig resigned.)

Kamenske, who had been credited while at the Voice with a zealous regard for high journalistic standards, appeared particularly bitter over the alleged attacks on the Voice by the unnamed ICA director. The Voice, Kamenske said, was alleged to favor the Soviet Union, to portray events in the U.S. inaccurately and to fail to give "due respect to the forces fighting the Soviet Union" in Afghanistan.

"The Voice's hard-earned and quite fragile reputation as an objective chronicler of America has been battered, and it will get worse," Kamenske said.

Haratunian also expressed concern about what he views as efforts to politicize the agency. He said there has been a "wholesale dismissal and dispersal of VOA's career managers," as well as resignations of key officials.

And he talked of complaints directed at the Voice by embassies and other agencies concerning news coverage, particularly news gathered by VOA correspondents.

"What the political leadership wants, by and large, is the avoidance of matters that disturb foreign policy interests and a heavy emphasis on how well America is gaining because of this or that presidential leadership."

Haratunian is not sanguine about the future. Among the dangers he said have surfaced is the stated intention to include the VOA "in ICA's worldwide propaganda campaigns," including Project Truth, a project conceived by Wick. Haratunian said such projects have little lasting value. "They are mostly fielded as gimmicks to impress a President or convince a Congress that American interests are being fearlessly defended or promoted abroad."

Nicolaides, who is now vice president of the World News Institute, a new foundation developing international news programing for cable television systems, was not as impressed with the professionalism of the VOA staff as Kamenske and Haratunian appeared to be. He said the "hysteria" created at the Voice when "propaganda" or "advocacy" are mentioned "is based on the fact that the VOA journalists reflect journalism in Washington, which has a liberal tilt to it."

And, making it clear he is as firm a believer as ever in the view that VOA should be an advocate, he said, "VOA's function is wider than newsgathering and dissemination. If we weren't in a struggle with the Soviet Union, we wouldn't need a Voice of America. Its raison d'etre is ideological war. The Voice of America should respond to that. It should provide the clarion call that will help bring down the walls of Jericho."

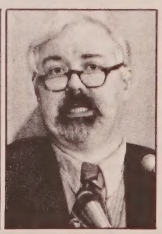
Takacs was as harsh in his criticism as those no longer with the Voice. He said it has been "mismanaged for decades and needs a complete reorganization."

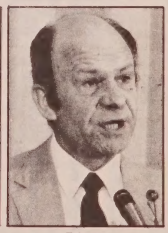
And as for the warts-and-all form of VOA journalism that Kamenske, for one, seems to favor, Takacs said, "We don't have to put cosmetics on the warts, but we don't need a magnifying glass either."

But he had kind words for the Reagan administration—it has shown more interest in the VOA than any administration in his 18 years with the agency—and hoped it would help generate stronger stuff. He called VOA "a great blender turning out the mush"—a word Nicolaides has used to describe VOA's output—"in the interest of serving its credibility." □

Kamenske

Haratunian


Nicolaides


Takacs

USA-WYFR (Ken MacHarg)--A visit to the transmitter site of WYFR (Family Radio) is, I must admit, an impressive experience--if you don't get eaten alive by the huge mosquitos! The station is located in cattle ranch country about 15 miles north and 10 miles west of Okeechobee, Florida. Approaching it from the East at about sunset, it is quite a sight to see acres of towers against the sky. Up the west side of the property are about five Antenna systems, with several more on the east side of the area. In the middle, a modern transmitter building housing, at present, seven shortwave transmitters, all controlled from a central panel. Under construction are three more transmitters, with plans underway for five more, plus an FM outlet. All of the programming is pre-recorded, and the whole system is automated. This includes the UPI news which is automatically recorded on the hour, and played back at :55. The UPI Audio activation tone is used to simultaneously start all tapes on the WYFR automation. (When we **were** there the whole thing messed up and nothing started. They said that this always happens when there are visitors---and those who work in radio know what he means!). Two transmitters were feeding the Family Radio domestic satellite service (as opposed to the tapes) which they have been doing on an experimental basis. Most of the FR sw material is prepared specially for the sw service, but they are experimenting to see if there is any different reaction to the domestic service. A satellite dish sits outside the building, and they are also hoping to add one for UPI, then becomming a regional distributer for UPI Audio.

While we were there they were also transmitting the Chinese programs from Taiwan. This is done with tapes also, although they receive the news feeds by telephone each day. According to the engineers, this can take up to 4 hours a day, and the phone bill is astronomical. It's paid by China, not WYFR. I gathered that the China programming is still considered as experimental, and that not all of the staff are entirely happy about the arrangment--at least thats the subtle impression I received. The idea was initiated by WYFR's president as a way to reach Asia. I asked if other such trade-offs were in the planning, and he said there might be, but he didn't know about anything for sure.

The visit was impressive. They are a very professional operation, technically, with obviously a lot of money invested in the station. The old WNYW transmitters give them good service, but are slow to tune in that they have to turn cranks to get them changed.

V A T I C A N (gh) VR's August programming pattern for English at 0100-0115 on 11845, 9605, 6015, N. American days/dates: Sun PRAYING WITH THE POPE (exc. 15th, special for ASSUMPTION DAY). Mon THE VATICAN CENTURIES alternating with A GALLERY OF FATHERS. Tue TALKING POINT. Wed A MANY-SPLENDOURED THING. Thu THE POPE & THE PEOPLE. Fri JUST FOR TODAY alternating ALL MANNER OF THINGS. Sat WITH HEART & MIND.

V I E T N A M (Terry Bowden, DX Ontario) The music of this country is hypnotically beautiful, and a good time to listen is 1000 on Sat, 10080 kHz. After a 5 min weekly news review, there is a 20 minute feature on a specific type of Viet music, with a YL host explaining the instruments, techniques and history of the music. Reception at this time is generally good, too.

(Mark Schlesinger, TX) It's refreshing to hear a station still fighting the Cold War of Words, with polysyllabic epithets: "hegemonist," "colonialist," "agressor," "counterrevolutionary," "revisionist," etc., from a peace-loving nation with a peace-loving force in Kampuchea. All those terrible things to say about those terrible Chinese and Americans. It just warms one's heart.

Y A P (New Zealand Herald, 27 Nov 81, via Pacific Islands Monthly via R Horvitz) 'Blatant electronic colonialism', complete with sinister CIA undertones, is investigated in 'Yap...How Did You Know We'd Like TV?' on TV-1 at 9:30 tonight. When Australian filmmaker Dennis O'Rourke went to the small Pacific island of Yap, he was looking for a 'metaphor' for the relation between the United States and the Third World. He found the inhabitants in tin shacks, staring with glazed eyes at television. The television system was installed in Yap in 1979 by a Los Angeles-based company. It came complete with advertisements for 'your local Southern California Ford dealer', 'Big Macs', vacations in Barbados, and carpet shampoo. Many of the local population are opposed to television, regarding it as a further threat to their culture and as an attempt by outsiders to create change. They feel that television—along with many other things provided by the United States—is designed to create dependency. They have a theory, not supported by evidence, that the company which installed the television system to Yap has connections with the CIA. They say it is a conspiracy to promote United States culture and values in an otherwise insignificant, but strategically important, island... It has been so inundated with free handouts that the people are abandoning their culture and turning to American values and institutions. Village life, fishing in the lagoon and gardening in the taro patches is being replaced with canned food, beer and shanty towns. Many people feel that little has been done for the islanders except what was in the strategic self-interest of the United States...

RH: Pacific Islands Monthly began carrying a regular column by Jack D. Haden called "Pacific Radio Notes" in their May issue. Too soon to tell if this'll become essential reading; emphasis in the 1st column is on MW and ham beacons.

PUBLICATIONS

Browne, Donald R. International Broadcasting: The Limits of The Limitless Medium. New York: Praeger, 1982. xii + 370 pp. $41.95 Can. (hardcover).

This new book by Donald Browne, a Professor in the Department of Speech-Communication at the University of Minnesota, is an overview of international broadcasting in this century. It covers, somewhat unevenly, the history of international broadcasting since its inception in the 1920s, looks at the problems faced by (or ignored by) international broadcasters today and briefly looks at the future.

The subtitle is from an exclamation by Josef Goebbels that radio is the "limitless medium". The question of the "limits of the limitless medium" is dealt with in the book more by implication than by explication. The limits seem to be three: lack of money on the part of the broadcasters; poor frequency allocation; and the attitude of some station personnel that audience research may be either impossible or unnecessary. Browne looks at the topic of audience research in detail — not only as a subject in itself, but also in connection with the specific stations which he investigates. He points out that very few stations utilize scientific audience research. Many rely on listeners' letters, giving them a biased sample to begin with and probably not at all representing the classes they want to reach (businesspeople, teachers and governmental officials seem to be the main targets, none of whom is likely to write a foreign station). At times the tone of the book is that of a tract on behalf of survey researchers looking for business with the international broadcasters.

There is much that is interesting, useful and enlightening. His histories of the VoA and BBC are examples. Each of these takes up an entire chapter and that on the VoA is the most detailed chapter in the book. Other chapters deal with "America's Other Voices", other Western stations, stations from the USSR, other Communist stations, Third World stations and religious broadcasters. Coverage of stations other than the big three (VoA, BBC and Radio Moscow) is uneven.

There is an excellent chapter on radio during the Second World War, with discussion not only of the relationships among official ("white") radio, clandestine ("black") radio and the shades in between, but also of the forms and themes of war-time propaganda. (I noticed, by the way, that many of the themes which Browne says were prevalent during WWII, surfaced in the recent broadcasts this year of Radio Liberty from Argentina.)

Clandestine stations since WWII are treated fairly fully as far as dates and station names are concerned (although the utility of this is lessened by the book's index which often seems arbitrary in its choices of what to index). Some of the CIA-linked clandestines (Radio Swan is one) are treated in a more detailed fashion, but there should have been more discussion of CIA involvement in legitimate stations, which according to other authors (and Browne himself) is very common. Some clandestines are hardly mentioned; "PLO broadcasts" is the only reference (a vague one, too) to a station with a "widespread" audience (p. 286).

Although Browne touches on the forms of modern peacetime propaganda, I think he missed an important point regarding it. Herbert Gans, an American sociologist, points out in his book Deciding What's News (NY: Pantheon, 1979) the blindness of the Western media to their own ideological biases. Ideology, says Gans, is something the Western media wrongly see only in others. Browne classifies (and rightly so) such stations as the VoA and

the BBC as "political-ideological", along with other more obvious examples. However, the tone throughout his book is that there is an ideological weight to information from the Communist stations which is not to be found in that from the Western stations. He focusses on the "credo" of Radio Moscow and allied stations, but fails to turn the same lens on Western stations.

Browne offers some interesting classifications or taxonomies. Stations fall into five types he says (p. 52), all of which were in existence by the beginning of World War II: colonial, political-ideological, religious, commercial and clandestine. Of the last-mentioned, he says it might be thought of as a subset of the political-ideological type. My own feeling is that all five of the categories are ideological. Nevertheless it is obviously a useful typology.

In an appendix Browne outlines another useful taxonomy, one of international broadcast programming. With a little more detail than he gives, I think it could be expanded to provide a sort of "structural" approach to radio programming. This in turn could be useful in a scientific analysis of modern propaganda — that which we see and hear everyday in domestic and foreign media.

Interestingly he points out that the BBC has not always been pristine in its presentation of the news ("delaying" items upon request from the British Foreign Office is an example he mentions) and that the staff of Radio Moscow have the right (and have exercised it) to ignore requests from their Foreign Office to cover or not to cover specific stories.

Browne says (p.215), "Nearly universal use of the same three or four wire services (AP, UPI, Reuters, AFP) often makes [Western stations'] newscasts sound remarkably alike." The same point is made later (p.268) about the Communist stations and their reliance on TASS. Although this sort of symmetry of reporting would lead you to think that it is a balanced account, you would only be partially right. His reporting of Western stations tends to be well-documented, but that of the others tends to be more hypothetical, with heavier use of hedge-words like "probably" and "likely".

Some general comments about the book must include the following. The purpose of the book, we are told (p. 350), is to interest more people in international broadcasting. At $41.95 I think he is a voice crying in the wilderness. It is a well-bound book on good paper. It has a well-written text with excellent notes (but only a fair index). His sources are not restricted to English-language ones — he apparently went through German sources as well. The bibliography (being "Selective") is less useful than the notes: it would have been much better to have had a comprehensive bibliography accompanied by the four-page essay which serves as his bibliography in the book. But my biggest complaint is the shoddy proofreading. Spelling inconsistencies and mistakes are very frequent, letters are missing (if this were a printed book I would call it "cracked type", but the book is not printed — rather it is a reproduction of a typescript, complete with unjustified right margins) and the format of the pages changes for some unknown reason for several pages. An asterix placed in the text to refer the reader to a footnote is misplaced and this leads to confusion over what the note means (p. 229).

I do not know if this book is also available in paperback. Undoubtedly it will be cheaper in that form. However, I do not think the book is worth the price I paid for it. Read this book — but get your local library to buy it.

Review by Philip Hiscock

(R Horvitz, RI) In RIB 59 I excerpted reviews of 3 French free-radio books that originally appeared in Mass Media Booknotes. MMB recently got a new name: Communication Booknotes; a new publisher--The Center for Telecommunications Studies, George Washington University, Washington, DC 20052; a new subscription price--$12.50/year, 12 issues; but the same excellent editor--Chris Sterling. Coverage has expanded to include non-English-language publications, making this already-indispensible bibliographic service even better. RIBbers really should check it out; even with the price increase it's still a bargain. The March 82 issue has reviews by Wilbert Ubbens of 50+ German-language media books, including this one:

"Christoph Busch, Freundeskreis Freie Radios Münster, ed. Was Sie immer schon über Freie Radios wissen wollten, aber nie zu fragen wagten! /What You Always Wanted to Know about Free Radio, But Never Dared to Ask!/ Zweitausendeins, Versand (Postf. D-6000 Frankfurt 61), 1981, 627 pp.--DM 18.00: A rebellious book about 'free radio'...in Germany, which form a part of the 'second culture' or alternative scene...and try to be a counterpart to the official media in giving otherwise unknown news (like their printed equivalents, the alternative or underground papers). A very refreshing self portrait of some 15 radio stations together with a detailed instruction & construction plan to construct illegal radio stations & how to stay undiscovered by public authorities!"

Another publication that RIBbers should check out is the Chronicle of International Communication, edited by C. Robert Beecham. 10 issues/year for $30 in the US (add $2.50 for 1st class delivery), $33.50 in Canada & Mexico, $40 elsewhere; $3.50 for a sample issue; $5 for a 3-issue trial subscription in the US. Make checks payable to International Communication Projects, Inc., PO Box 2596, Washington, DC 20013. This slick newsletter pays zero attention to hardware, DX clubs, QSLs, etc., concentrating instead on policy, plans, politics & personalities in US international communication. Seems to be aimed at policy-makers, academics and ICA/Foreign Service professionals. In the March issue: reviews of a major State Dept paper on US communications/information policy, an NAB report on Cuban radio interference with US AM stations, a new GAO evaluation of ICA, and the Office of Technology Assessment's 160 pp. study "Radio Frequency Use & Management: Impacts from WARC-79 (this is a very important document--$6.50 from the Superintendent of Documents, S/N 052-003-00863-7); also an update on Radio Marti, an account of a recent UNESCO meeting on legal aspects of the right to communicate, OECD policy on transborder dataflow, and news of the formation of a "Congressional Leadership Group on International Communications", co-chaired by Cong. Dante Fascell & Sen. Harrison Schmitt, with "impetus and perspective" provided by Allen Weinstein, publisher of the right-wing Washington Quarterly. All this & more packed into 10 elegantly typeset pages.

(Extraterrestrial Radio)

E.R. by Melzick Schemazel E.R.

It was a dark Bensonhurst night when I embarked on an adventure that would enable me to become one of the world's most famous men in radio. I just erected, the day before, my new trash can antenna which I read about in the Sanitary Engineering Quarterly. So now, on my apartment's roof, stood 43 trash cans welded together in the shape of a T. The cans were then attached to my radio by means of an exposed cobalt wire.

Reception was unbelieveable that summer night. The Falklands and Timor were booming in with 20 dB over S-9 on my homebrew receiver. Then on 3143. 987328181 kHz, I heard a strange voice speaking in a stranger language. To tell the truth, the voice did not even sound human. It sounded like a cross between a German Shepherd and a refrigerator.

I listened for 45 minutes and so-far there was no station identification. But just before I was about to give up, shut down the rig, and log it as an unid, my radio jumped off its desk and flew threw an opened window as though it was being pulled by something.

Running to the window, in the blackness of the starlite sky, stood a giant T-shaped thing hoovering above, giving off a pink ray that was pulling up my trash can antenna and homebrew rig. I was mad; no one takes my antenna or radio without a fight. So I grabbed the radio's wall plug and tried to pull my rig back. Instead, I was pulled out the window and up into the pink ray. I held on for dare life, not wanting to look down but I did. Oy vey iz mir, even the Empire State Building was now a dot. I fainted!

I woke up in a grey room with no door. I was not alone! Thank god. With me was my antenna and radio. All of a sudden, the left wall started to turn colors; then the wall turned into a strange translucent mist and through it walked THE E.T. (extraterrestrial). Oy gevelt, this was it I thought. I fainted again. I awoke to find a two-foot tall T-shaped creature floating on its one leg. It was staring down upon me. Suddenly, it held out one of its two hands that had 43 fingers on it. The creature's head--which included four eyes, two noses, and a mouth--was between its two flaccid arms. Then, to my surprise it spoke my

language in its dog-refrigerator voice.

Taking my hand, it said, " My name is Zhod, my race comes from the planet Capaciti in the Transitum Solar System which resides at the other end of this Galaxy."

I held my head between my legs after I collasped on the soft floor of the ship. I was too scared to speak.

Then the alien said further, " Don't be fremd, Melzick, my colleagues in the next room nor myself, would never do any harm to a human."

Surprised, I lifted my head and said, "Was that a Yiddish word you said?"

"Of course," it said. "I analyzed your brain with our language and mental transliterator. How do you think I learned your language? Oy, what do you have--a goyishe koph?"

"What do you want with me," I said. "I'm not even worth studying. I've got to be the poorest specimen of a human. I'm just a poor butcher from Bensonhurst, Brooklyn," I added hysterically.

*Oy vey, what a mama's boy. Bubala, we know everything about you already. We didn't want you. It was a mistake. From the ships televiser, our curiosity lead us to your roof where we thought a member of our race was being held captive. But on closer look, we now realize that the T-shaped object on your roof was an antenna for one of your ancient communications systems. Oh Melzick, we were so wrong. We thought the inhabitants of Sol-3 were more advanced. But by the look of your communication device, our opinion has changed. Wouldn't you be better off with an ancient longwire or dipole," stated the alien.

"I happen to get very good reception with my antenna and radio. I put a lot of work into my shack. So I think I'll gather up my radio and antenna and go home. I forgive you for your mistake. Just point me to the entrance. It was nice meeting you. I've found it most interesting. By the way, I did hear you on my radio so would it be too much to ask for a QSL card," I now said confidently knowing that now all was well--at least I thought.

"What's that?" Zhod asked.

"A piece of paper which confirms I heard you on my radio. You must list date, time, and frequency of reception," I said.

"Are you telling me you plan to tell the world of our encounter," the alien said sternly. "Now we have a problem!"

"What's the problem--a little card."

"Melzick, you do not seem to understand. Our observations must remain a secret. After all, anthropologists must have scientific accuracy. We must observe you as you are. How humans act would change if they knew about us. And your QSL proves you plan to make us known."

"You really don't have a problem, Mr Zhod, I guarantee no one will believe. A friend of mine a few months ago claimed he heard god and no one believed him. Why would they believe me? I won't even show anyone the card. Well, I'll be seeing you. Have a nice trip home."

"We can't send you back, Melzick, but. . ."

"You said it was a mistake. I must go home. I've got a pot of chicken soup on the stove. It could cause a fire. I already burned down one building by mistake last year," I said in a rushed voice.

"I did not say I would not return you to Sol-3. We just can't send you back to 1982. See, this ship can transfer to different time periods. We will send you to a time where we are certain no one would ever believe you," Zhod said.

" But the chicken. . ."

"Zay gesunt, Melzick, and don't worry," the alien said as he left me to myself.

An hour later, after the alien left, a small blue light appeared under my two feet. The light turned pink and then it engulfed my whole body. I froze. What was to become of me. How could I survive in the stone age. The only stones I know are broken pieces of brick. Maybe Zhod has compassion and he will send me to the Court of King David. Their, at least I would have a fighting chance. I could be a prophet. That profession had good opportunity in those days. I have the skills.

The pink light suddenly felt cold, then hot. At this point all went blank. I woke up on a horse drawn streetcar riding toward Union Square in the year 1892. In a hypnotic shock I stared down at the cobblestoned street containing puddles of horse manure. What a smell! My hands were sweating from nerves so I rubed them against my 19th century trousers. I felt a wallet. Thank god, at least they gave me a new identity. In it was some money and a card with my name and address on it. I liked the name. It was Marconi. Yes, I would be famous. But it all would have been so much easier if they would have let me keep my homebrew. I hope I can invent a transister!

THE KING'S CLEAR CHANNELS

by Lamont Jensen

There are two kinds of Clear Channels on the MW radio dial: those created by political agreement, such as we have seen for several years in the USA (soon to be relegated to the pages of history, along with the Golden Age of Radio, as the FCC "breaks down" the clear channels by assigning other stations on those frequencies) while the other kind of "clear channel" is obtained by occupy ing a channel with a super-powered signal of such strength that all other stations are overwhelmed. This technique has been attempted for several years, in many different locations. It has, however, never been used in such concentrated form as that now under way in the Kingdom of Saudi Arabia.

This nation, best known among Western countries as the world's largest exporter of oil, has a population about equal to that of the State of New Jersey in the USA, with an area roughly equivalent to that portion of the USA east of the Mississippi River. Saudi Arabia also considers itself to be a privileged spokesman for the Islamic religion because two of the most holy shrines of that faith are at the cities of Mecca and Medina in western Saudi Arabia.

To present its politial and religious viewpoints to, especially, the Arab nations, the Kingdom of Saudi Arabia began in 1976 an ambitious project to upgrade its radio transmitting facilities. Because most of the people to whom their messages were to be addressed listen on the MW broadcast band, this is where their major effort was expended.

Four sites in particular are of interest, since they are near the borders of the country and use directional antennas to concentrate their signals in the desired target areas. One of these is at Al-Qurayyat at the northern end of the country, near Jordan, Syria and Iraq. A similar site is at Duba (Dhaba) at the north end of the Red Sea coast, with target areas likely in Egypt, Libya and Algeria. When construction is completed, each of these sites will have three 2-million-watt transmitters and one 1-million-watt. Each transmitter can operate at half-power, in case of component failure or if two half-power independent transmitters are required.

The two other sites are at Jeddah, on the Red Sea coast near Mecca, and at Dammam, on the Persian Gulf near Iran, Kuwait, etc. These two sites, when developed, will each have two 2-million-watt and one 1-million-watt transmitters. Some sites also will have shortwave transmitters operating on several frequencies to reach more distant areas. [To present their own viewpoints, both Jordan and Egypt each have a 2 megawatt station.]

If you would like to try your hand at some broadcast band (MW) DXing, here are the frequencies of some of the 2-million-watt stations: Duba 594 kHz and 1521 kHz; Jeddah 648 kHz; Al-Qurayyat 549 kHz.

Some of the information in the above article was taken from the booklet "Specialist in High Power" published by the Continental Electronics Mfg. Co. of Dallas, Texas. All of the transmitters mentioned above were constructed by this company. This firm is also qualified to construct super-power stations on shortwaves, whenever a customer has the desire - - and the finances. They have successfully built and tested a HF amplifier test set using a single power tube [Eimac tetrode No. X2159]. The amplifier is capable of an output of 2,000,000 watts over the range of 15 to 30 MHz.

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Equipment Review™

THE Minnesota DX CLUB

EQUIPMENT FORUM

THE ICR-4800 - SONY'S NEW ULTRA-MINIATURE SHORTWAVE PORTABLE

While I don't usually run out and buy a new product as soon as it hits the market, prefering instead to let some time pass to hear what others think of it and to let the manufacturer get the bugs out of it, I just had to get this fascinating miniature receiver since I had been impatiently waiting for a small portable with accurate or reasonably accurate frequency readout, suitable for carrying in a suitcase or bicycle pannier bags, leaving enough room for the other necessary gear! So I hot-footed it down to the store and bought one the same day they got their shipment (Monday, June 14th). Being the first kid on the block to own one has its advantages - like writing reviews like this one!

I can't get over its incredibly small size - a mere 3 x 5 x 3/4 inches! Yet it covers the 49, 31, 25, 19, and 16 meter international SW bands as well as medium-wave! Many mini-portables do not cover the 16 meter band, and this was an important factor in deciding to purchase this radio. Since this receiver features bandspread tuning, it is quite easy to find the desired station.

Sony does not list the specs on this receiver either in the dealer literature or in the owner's manual, so I can't list these for you. Its sensitivity is pretty good and it is surprisingly selective for a radio in this price range. For example, one morning I was listening to VLW9, the shortwave relay of ABC Perth, Australia with R. Moscow's stronger signal 5-10 kHz away (as determined by my ICF-5900W). The ICR-4800 was able to separate the two stations well enough for pleasant listening, except during fades when R. Moscow's signal was more evident. I was quite impressed. The accuracy of frequency readout of my set varies from right on to 25 kHz high of the correct reading. The sound is rather good, considering that the speaker is only 2" in diameter. If a very strong signal is received, the sound is very good, but if a less than strong signal is received, the radio has a relatively high noise level compared to my ICF-5900W. A tone control to shape the noise would be nice, but the radio does reasonably well without one. It is powered only by 2 AA batteries - there is no provision for external AC or DC power. There is an earphone socket, and the radio is supplied with an earphone and an attractive protective carry case that looks like a luxurious dinner wallet.

Being a single conversion receiver, the ICR-4800 suffers from the expected images, heterodynes, chirps, and whistles, which can be annoying. Amateur band code shows up even on very strong stations like the VOA. A more serious problem is that the radio is very sensitive to inductance - which is both an advantage and a detriment to pleasant listening. Holding the radio in one's hand helps reception as does setting the receiver's antenna next to a wall that has an electrical wire nearby. Setting it down on the table can either result in markedly reduced signal strength and more noise, or the need to retune the radio slightly. I have had mixed results with outside walls and windows. The most serious problem in using the radio is that Sony overlooked providing the radio with a pop-out rotatable antenna. Unless one is willing to lay the antenna along the table, one has to stand the radio up on its 3/4 inch wide bottom, and it tends to fall over - either in or out of its case. I usually prop the tip of the antenna against a wall! I have not been able to find a swivel adapter or suitable replacement antenna in my area.

While it is not suitable as a first receiver for serious listening, it is a good second receiver for travelling. Overall, except for the antenna, I am satisfied with it. The list price is $89.95 in the United States.

- Ted Holman 6.28.82

GH'S DX NEWS FOR RCI SWL DIGEST

(June 26-27) Surprise--Argentine clandestine "Liberty" remains on the air, but Tom Gavaras in Minnesota heard them June 23rd at midnight in Spanish instead of English, on 17738 /but apparently closed down a few days later/. Steven R Lare in Michigan noted RAE, Argentina, varying down to 11707 in English at 0230 June 23rd. Chris Lobdell in Massachusetts says June 13th was a good African night--Burundi was heard on 3300 from 0257 past 0345 GMT in French and vernaculars. Rolf Løvstrøm in Norway says Radio Mozambique is drifting between 4665 and 4670 at 0250 identifying in English, French, Portuguese and Swahili. Shawn McDaniel of Indiana heard Radio Nacional de Guinea Ecuatorial, Bata on 4926, June 20th at 0444-0508, not on 5004. Charles Bolland in Florida notes Voice of Nigeria in English at 2000-2100 on 11770; Steven Lare in Michigan heard news in English at 0830 on 15120; and Radio Australia on 11775 at 0830-0930. In World DX Club Contact, Duncan Fraser in London reports Radio Bangladesh in English at 1820 on 17463--I've not seen this frequency reported before; has anyone else heard it? In DSWCI Shortwave News, Erik Køie gives this new tentative schedule for Radio Denmark, effective June 27th: 0900/1050 on 17770, 1100/1355 on 25850, 1630/0055 on 15165, 0100-0155 on 11900. Alternate frequencies are 11920 at 0000 and 9695 at 0100. John Campbell says the most regular Irish shortwave station, Westside Radio, which opens at 0900 almost every Sunday on 6280, is also said to be testing above 10 MHz Sundays from about 0815 to 0845; once on 10488, another time on 10660; perhaps the frequency is different for each test. Radio Berlin International says it's ceasing publication of RBI Journal. The final edition confirms our report two weeks ago about the North American service, except at 0230 the frequencies listed are 9560, 11840 and 11890. Jim Conrad observes overnight frequencies for Reshet Beth from Israel include 17585, 15615 and 11610 at 0145. Rolf Løvstrøm in Norway says southern Lebanon's Voice of Hope has also been 24 hours on 6215 since the Israeli campaign began; also announcing a new mediumwave channel of 1600. Charles Bolland in Florida confirms Radio Venceremos at 0050-0140 on 6852 and 6953, with a music jammer on 6850; Steve Bonadio in New York heard Venceremos on 6950 at 0249 with the music jammer on 6955. Joel Rubin in California heard Radio Japan announce a frequency change for its Portugal relay at 0700-0730, 15195 instead of 15235. Arlo Hagler in California says SBC Radio One, Singapore is very clear on 11940 between 1400 and 1530. A reminder that the world's timesignal stations will insert a leap second during the final UTC minute of June 30th.

(July 3-4) Ron Howard in California found Radio Nacional de Venezuela on 9529 June 24th and 30th from 0033 past 0220 with news, sports, Latin American and classical music. Jim Conrad in Iowa notes good reception of Radio Nacional, Chile on 9530 as early as 2030 GMT. In Radio Nuevo Mundo, Tomoaki Hirata reports Radio Sicuani, Peru on 4834 instead of 4827, at 1017. In DX South Florida, Steven Reinstein reports Radio Cajamarca, Peru on 5658 at 0016-0110, but not heard when checked again at 0128. Steve, and David Crawford then heard an unidentified andean station on 5709, at 0128 to fade-out 0250, with an ID at 0202 resemblin Radio Tatapi; it could be Peru or Bolivia. And Terry Krueger observed June 13th that Radio Nacional, Argentina was using a high power transmitter on 6180 around 1030 hours, instead of the listed 1 kilowatt Mendoza outlet. Rob Williams in New South Wales tells me that RAE, Argentina's external service, has retimed its 2200 English broadcast to 2230, on 11710. That Spanish broadcast from "Liberty" I mentioned last week must have been her dying gasp--as she is no longer to be heard in Spanish or English. Rolf Løvstrøm in Norway reports that the state of emergency because of CIA plans to overthrow the Sandinista government had been prolonged another 30 days from June 16th--as a consequence, only three stations would be allowed to carry newscasts, which would be censored by the ministry of the interior--La Voz de Nicaragua, 620; Radio Sandino, 750; and Radio Mundial on 930. Steve Reinstein heard Radio Farabundo Martí June 29th between 0106 and 0145, changing frequency continually to avoid the music jammer, between 7044 and 7025 kHz. These African loggings from Chris Lobdell in Massachusetts June 20th: Botswana on 3355 at 0402-0421, parallel 4845 not heard until 0415. Bafoussam, Cameroun on 4000 kHz from sign-on 0430 until 0445, a great and powerful signal. On 4800, Lesotho, the best ever at 0421 to 0430; and on 3930, Capital Radio, Transkei, South Africa at 0453 to 0530 parallel to 7150. George Poppin in California says the Radio Australia 11775 frequency I reported last week replaces 15115 between 0630 and 1030, as from June 20th. On Radio Australia's Japanese DX program, Robert Chester reports that FEBC Philippines is now using 15235, instead of 15450 in English at 2300-0100. And on 12000 kHz, he hears programs from various Soviet regional stations at 1330--on a Thursday, Radio Baku; Friday, Radio Vilnius; Saturday, Moscow's Mayak. Sweden Calling DXers says the Voice of Turkey has changed its North American frequency at 2200 from 9560 to 11900. And, Radio Denmark's new transmitter broke down June 7th, forcing them to reactivate the old one which can only transmit on 15165. Frank John Petrick in New York reports Space Shuttle traffic at 0235 past 0330 on 6225 LSB.

(July 10-11) Steve Reinstein in Florida reports via Ozark Mountain DX Club, that Jordan is often heard on 7155 after Turkey closes at 2258, until it signs off between 2325 and 2335. Johnny Denham in Alabama heard Radio San Cristóbal de Huamanga, Perú on 5020 at 0330. And Bob Underdown heard Radio Liberación, Cuba on 2220 kHz at 1019; that's the third harmonic of 740. Cuban expert Ron Schatz says

there are currently two Liberation stations on 740, one with 30 kilowatts in Pinar del Río; another with 10 kW in Camagüey. Robert Mounce in Tennessee notes Radiodifusora Nacional, Colombia in SSB on 12270 instead of 15503, July 3rd at 0230. And the Voice of Greece at 0100 July first was on 15555 instead of 15595; one night in June they were on 15345. Joel Rubin in California heard the Hebrew home service from Israel around 0300 on 12080 instead of 12077 as announced; and Radio Australia in English from 0800 past 1000 on 12290 USB. Two more Argentine SSB frequencies--in Sweden Calling DXers, Fabrizio Magrone in Italy heard Radio Rivadavia around 2130 on 14403 LSB. In WWDXC DX Magazine, Dante Julián Bedendo in Argentina reports that the private station Radio Argentina was heard feeding a soccer network on 6611 USB. Robert Mounce heard "Liberty" in Spanish June 20th until 2340 closedown on 11740. Radio Venceremos, El Salvador has been sending cassette tapes from Nicaragua to several listeners, so far received by Steve Reinstein, Tom Gavaras and Paul E Choroszy. Bob Bodell in Oregon hears from Radio Japan that starting in the fall, they will begin experimental SSB broadcasts to the west coast of the United States. Richard Lantz in California reminds us that the Voice of Nigeria is easy to hear, ham interference allowing, on 7255 at 0500-0600 in English. Lots of US pirate activity last Saturday night, I suppose because of a federal holiday--on 6975, Steve Bonadio, Bob Streeter, Tom Gavaras and I heard WCRS, World Community Radio Service, at 0144-0215, 0245-0328 and 0455 past 0700. At 0330 Steve and I heard KQSB on 7425; and from 0502 to 0522, Voice of the Pyramids on 6279. Also after 0530, several pirates trying to contact each other around 7425. Steve reports Radio Indiana at 0344 on 7425 and at 0432-0453 on 7390; WOOF at 0611 on 7425; WOIS at 0633 around 7415. And Steve Bonadio heard Radio Moscow again on 15.000 MHz, June 30th at 2105-2125. I was sorry to hear on Radio RSA's DX program that due to pressure of other work, Miki Včelař has ceased publishing QTH Africa--refunds are to be sent to subscribers. Ralf Munster in Georgia says Radio Norway has made lots of mid-season frequency changes: at 0700 on 17740, 1100 on 17830, and 25730; 1300 on 21720; 1500 and 1900 on 21700; 2300 on 11875; 0100 on 11850; 0500 on 17790. Furthermore, Steven R Lare in Michigan heard Radio Norway until 0630 on new 11760.

(July 17-18) Don Moore in Honduras is hearing a new Peruvian on 3725 between 1050 and 1115 GMT and in the evenings. The ID seems to be Radio Los Andes. And Don says the Peruvian on 4300, Radio Moderna is located in Celendín, near Cajamarca, with frequent IDs heard from 0100 past 0230 but not in the mornings. Steve Reinstein reports it too in the evenings via DX South Florida--to him it sounds like Radio Moderno. Don Moore also notes that Nicaraguan Radio Hernández de Córdoba, 6100 is heard around 1900 to closing at 2010. In DXSF, Terry Krueger says Rádio Cultura de São Paulo, Brasil has reactivated 17815, good music at great level around 2300 past 0400. And Steve Reinstein heard Ecuador's Radio Splendit on 5025, overdoing the echo chamger at 0351 past 0438. Sam Dellitt also heard it in Victoria, Australia, per the Southern Cross DX Club--on 5026 around 1148. Reports from four SCDXC members indicate that two Latin American stations have been definitely identified on the same off--frequency, 4889.7--Radio Lux, Honduras at 1202-1245; and Radio Centinela del Sur, Ecuador, at 1140. In DX Ontario, Cedric Marshall reports Madagascar opening at 0258 on 3287½, nothing heard on 3365. In SCDXC DX Post, Sam Dellitt says 3288 now carries the external service, while the domestic service was heard on 3359 at 1755. On AWR's DSWCI DX Program, Finn Krone had a report from Vashek Kořinek in South Africa that 3288 and 6135 have been replaced by 3355 and 6170, except for the Radio Freedom clandestine program, still on the old frequencies at 1700-1900. And Nampula, Mozambique had been on 7536 lately instead of 7392. DXer Stormo in Norway heard Rádio Clube de Conquista, Brazil back on nominal 3335 from 3385. In Radio Nuevo Mundo, Hirata, Hirahara and Aoi noted that Rádio Gazeta, São Paulo, had a program in Japanese on a Sunday at 0910-1000 on 5955. And the new morning transmission of Cuban clandestine La Voz del CID is getting out well, heard by Hirahara in Japan from sign-on 1005 on 5106. Steve Reinstein says it's daily except Sunday; also reported from Australia in DX Post by Geoff Cosier and Nick Lock on 5105 at 10 41, and in Australian DX News by Peter Bunn at 1000 past 1045. Also a report there from Victor Goonetilleke that Oman moved from 11820 to 9655 at 0900-1500. And Peter Bunn says the new print-handicapped station in Tasmania is active now on 1620 kHz, Monday-Friday at 0700-1300 UTC. In DX Ontario, Steve Webster and Cedric Marshall note Radio Tanzania, Zanzibar is fairly regular now on 3339 from sign-on at 0300--perhaps they've already installed that new 60 kilowatt transmitter. Shawn McDaniel of Indiana says Malawi was coming in nicely at 0304-0412 when Guatemala was missing on 3380, July 11th. Robert Mounce in Tennessee keeps tracking the SSB outlet of Radiodifusora Nacional, Colombia--on July 12th around 04 00 on 12197 instead of 12270, parallel for a change to 15335. Jim Conrad in Iowa and I note that Radio Portugal moved to 9765 for its 0300 English broadcast--cochannel with BBC. Jim had Vanuatu with a definite ID at 1043 on 3945; and at 1041 Radio Jesús del Gran Poder, Ecuador, on 5050. I've noticed that TWR Bonaire has curtailed its 0400 broadcast, closing English around 0455 on 9755 so Spanish could start on 15445. And I hear VOA on another out of band frequency, 15600, including Sunday at 1830 for MUSIC TIME IN AFRICA. I've been hearing lots of Turkish music in the evening on 11900.

(July 24-25) Dan Kucij in Vermont forwards a press report about Curtis & Kathleen Saville, who are rowing their 25 foot boat Excalibur along the coast of northern Labrador, following last summer's voyage across the Atlantic. They're maintaining a regular ham radio schedule during this trip, which

should last until mid-September--Saturdays at 8 pm eastern daylight time on 21150; Wednesdays at 10:30 am on 28150. No call sign was given. A reliable source informs me that HCJB, which owns an FM station in McAllen, Texas, has applied for a shortwave frequency from Texas, while their Panamanian station HOXO no longer has any shortwave plans. The World Radio TV Handbook reports that Radio Baha'i, Ecuador, has moved from 2340 to 4990 kHz, at 2200-0400 GMT; while Radio Federación Sucúa has three shortwave frequencies, 3210, 4830 and 4960 running respectively 10, 5, and 10 kilowatts. Radio Zaracay is on 3390 now with 25 kilowatts at 1000-1400 & 2000-0500. Escuelas Radiofónicas Populares on 5015, 1 kilowatt at 1000-1300 & 2100-0300. In Peru, Radio La Merced, 4960 at 1100-0400; Radio Onda Imperial, 5055 at 1000-0500; and Radio Tarma, 4770 at 1100-1300 & 2100-0500. In SPEEDXGRAM, Bob Zilmer reports Libya on 15084, where of course one expects to hear only Iran. We've reported before about Libya and Saudi Arabia conflicting on 17930 and 17940. Chuck Bolland in Florida heard Radio Bucharest, Romania on the new frequency of 11830 in English at 0200. Ernie Behr in Ontario heard the Voice of the Communist Party of Turkey on 11818.6 between 0150 and 0250, followed by another Turkish program at 0300-0350, perhaps Bizim Radyo. Thanks to a suggestion from the Ontario DX Association, my DX program WORLD OF RADIO is now carried in condensed form throughout Canada on stations of the CK News Network--Saturdays at 7:45 am and 1:45 pm Eastern time, and perhaps on Sundays at 3:45 pm. And if you missed World of Radio last week on WRNO, try again this week. Two rather unusual summer mediu wave DX tests are scheduled this week, coinciding with proofs of performance: Chief Enginner George C Grotz will QSL correct reports of WXAM, 1400, Monday morning July 26th at midnight eastern time, with 1000 watts instead of the usual 250. Their address is WXAM, Box 1400, Charlottesville, Virginia 22901. And another Virginia station will be testing Saturday the 31st from midnight to 6 am eastern, WBTX, 1470. Report to William Fawcett, WBTX, Box 337, Broadway, VA 22815. John Santosuosso in Florida says the Nicaraguan clandestine on 6220 was clear of jamming, July 21st at 0009 until sign-off 0037; the only ID heard was Radio Revolucionario Sandino. Play DX says the Italian Broadcasting Corporation will take a holiday the entire month of August.

ALL TIMES GMT

WORLD SERVICE FREQUENCIES

Canada USA Mexico Central America Caribbean Colombia Ecuador Peru Venezuela

MHz	00	01	02	03	04	05	06	07	08	09	10	11	GMT	13	14	15	16	17	18	19	20	21	22	23	24	MHz	Metres
21.71	+	+	+	+	+	+	+	+	+	+	+	+	+	GGGGGGGGGGGGGGGGGGG						+	+	GGGGGGGGGG		+	+	21.71	13.82
21.55	+	+	+	+	+	+	+	+	+	+	+	+	GGGGGGGGG	+	+	+	+	+	+	+	+	+	+	+	+	+	21.55	13.92
17.83	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	sssSSSSSas	+	+	+	+	+	+	+	+	17.83	16.83
15.42	GG	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	GGGGGGGG			15.42	19.46
15.40	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	AAAAAAAAAA	+	+	+	+	+	+	+	+	15.40	19.48
15.26	AAAAAAAAAA	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	sssSSSSSas	+	+	+	+	AAAAAAAAAAAAAAA				15.26	19.66
15.215	+	+	+	+	+	+	+	+	+	+	+	+	GGGGGGGGG	+	+	+	+	+	+	+	+	+	+	+	+	15.215	19.72
15.07	GGGGGGGGG	+	+	+	+	+	+	+	+	+	+	+	GGGGGGGGGGGGGGGGGGGGGGGGG							+	+	GGGGGGGGGGGGGGG				15.07	19.91
11.91	GG	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	GGGG			11.91	25.19
11.835	+	GGGGGGGG	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	11.835	25.35
11.775	+	+	+	+	+	+	+	+	+	+	+	+	WWWWWWWWW	+	+	+	+	+	+	+	+	+	+	+	+	11.775	25.48
11.75	AAAAAAAAAAAAAA		+	+	+	+	+	+	+	+	+	+	+	+	+	FFFFF	+	+	+	+	+	+	GGGGAAAA			11.75	25.53
9.74	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	FFFFF	+	+	+	+	+	+	+	+	+	9.74	30.80
9.915	GGGGGGGGG	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	GGGG			9.915	30.26
9.59	SS	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	SSSSSSSS			9.59	31.28
9.51	+	KKKKKKKKKKK	+	WWWWWWWWWWWWWWWWW								+	SSSSSSSSS	+	+	+	+	+	+	+	+	+	GGGGG	+		9.51	31.55
9.41	+	+	+	GGGGGGGGGGGGGG	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	9.41	31.88
7.325	GGGGGGGGGGGGG	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	GGGG		7.325	40.96
6.195	+	+	+	+	+	+	+	+	W	+	WWWWWWWWW	+	+	+	+	+	+	+	+	+	+	+	+	+	+	6.195	48.43
6.175	WWWWWWWWWWWWWWWWWWWWWWWWWWWW								+	+	+	+	+	+	+	+	+	+	+	+	+	WWWWWWWWWWWWW				6.175	48.58
6.12	SSSSSSSSSSSSS	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	SSSSSSSS			6.12	49.02
5.975	GGGGGGGGGGGGGGGGGGGGGGGGG								+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	GGGGG		5.975	50.21

Argentina Bolivia Brazil Chile Falklands Paraguay Uruguay

MHz	00	01	02	03	04	05	06	07	08	09	10	11	GMT	13	14	15	16	17	18	19	20	21	22	23	24	MHz	Metres
15.26	AAAAAAAAAA	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	AAAAAAAAAAAAAAA				15.26	19.66
12.04	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	&&&	+	+	12.04	24.92
11.75	AAAAAAAAAAAA		+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	GGGGGGAAAA			11.75	25.53
9.915	GGGGGGGGGGGGG	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	&&&GGGGG				9.915	30.26
9.51	+	KKKKKKKKKKK	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	9.51	31.55
6.005	GGGGGGGGGGGGG	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	GGGG		6.005	49.96

Australia New Zealand

MHz	00	01	02	03	04	05	06	07	08	09	10	11	GMT	13	14	15	16	17	18	19	20	21	22	23	24	MHz	Metres
25.65	+	+	+	+	+	+	+	+	+	GGGGGGGGGGGGGGGGGG						+	+	+	+	+	+	+	+	+	+	25.65	11.70
21.71	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	GGGGGGGGGG		+	+	21.71	13.82
21.55	+	+	+	+	+	+	+	+	+	GGGGGGGGGGGGGGGGGG						+	+	+	+	+	+	+	+	+	+	21.55	13.92
15.31	+	+	+	+	+	+	+	+	+	+	+	EEEEEEEEEE									+	+	+	+	+	15.31	19.60
15.28	+	+	+	+	+	+	+	+	+	FFFFFFFFF		+	+	+	+	+	+	+	+	+	+	+	+	+	+	15.28	19.63
15.07	+	+	+	+	+	+	GGGGGGGGGGGGG			+	+	+	+	+	+	+	+	+	+	+	+	GGGGGGGGGG		+	+	15.07	19.91
11.955	+	+	+	+	+	+	GGGGGGGGGGGG			+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	11.955	25.09
11.75	+	+	+	+	+	+	+	+	+	FFFFFFFFFFFFFFFFFFFFFFFFF											+	GGGGGGGGGG		+	+	11.75	25.53
9.74	+	+	+	+	+	+	+	+	+	+	FFFFFFFFFFFFFFFF										+	+	+	+	+	9.74	30.80
9.64	+	+	+	+	+	+	GGGGGGGGGGGGGG			+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	9.64	31.12
9.57	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	FFF	+	+	9.57	31.35
9.51	+	+	+	+	+	+	+	WWWWWWWWW			+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	9.51	31.55
9.41	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	GGGGGGGGGG		+	+	9.41	31.88
7.15	+	+	+	+	+	+	GGGGGG	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	7.15	41.96

CLEAR By Ken MacHarg CHANNELS

WCAU (1210 ET)-- CLASSIC RADIO, a series of re-broadcasts of such programs as The Lone Ranger, Dragnet, Fibber McGee and Molly, Gunsmoke, Green Hornet, Great Gildersleeve, etc. is now being broadcast by WCAU on Sunday, 5-7 p.m., and weeknights 8-10 (except when knocked off by sports).

NEWS-TALK--(Mike Tripka, Ohio)--Your in-depth column on talk shows in the May RIB was quite enlightening. I'd like to see more of that. (km-THANKS) You may be interested that ABC's new talk format is heard in Cleveland on WERE (1300 ET). WERE pulls out of ABC for News blocks 6-9 a.m. and 4-6:30 p.m. ; Midnight-6 a.m. Mutual's Larry King Show is heard. WERE had a talk format 1971-75 which emphasized controversy and often sensationalism before switching to "News and Information Service" (NBC's now-defunct all-news effort) in 1975 and continuing all-news until 1980. Most recent format was news/talk format, solid but not sensationalized. The lesson of the early 1970's was well learned ...(John Pascoe, Washington)--Larry King has moved to KPRZ (1150) in Los Angeles....(km)--Larry King has also moved to WHAS (840). In an interview with the Louisville Courier-Journal King talked about problems several years back with gambling which led to a declaration of bankrupcy. King says he will be hosting a weekly syndicated television program this fall, and he hopes to get out of the all-night program at his next contract renewal in 1985. Rumors floating around say that ABC O&O WLS will follow WABC to all-talk format soon. I say that's hard to believe, but then many people said the WABC switch was hard to believe, so we'll wait and see.

NETWORK NEWS--The big expansion into network radio is beginning to slow a bit. ABC has "postponed indefinately" its new Superradio net, RKO has dropped at least one long-form program, both Enterprise and the CBN net have folded, and some new planned start-ups have been shelved. Watch for more of this jockeying for position in the coming year...meanwhile, Alan Walden has taken over as morning drive news anchorman for NBC radio. Already the segments done by Walden have a lighter touch, somewhat similar to the lighter-touch pattern on ABC/I in the morning...KING (1090 PT) has signed up with NBC and, according to John Pasco has dropped all of its RKO programming.

OTHER PROGRAMMING--(John Pascoe)--New to KPRZ (1150) are L.A. veterans Gary Owens (7-10 a.m.), Dick Whittinghill (p.m. drive), and Johnny Magnus (Evening). New AT-40 affiliates are XETRA (690), and WNBC (660) where its aired Sun. at 8:00 a.m. (km--John sends along the 1981 AT-40 "Worldwide" station guide which lists only U.S. stations--an interesting concept of what Worldwide means!)

The following is an attempt to list radio stations that broadcast play-by-play of games involving college and professional teams. Some of the teams may be out of season but the guide may be used for future reference. Teams are listed in alphabetical order, with the flagship station underscored. FM stations are listed only if they are the originating station for a pro team's network.

WE'RE GONNA CHEER, AND BOO, AND RAISE A HULLABALOO—Barring a strike, the following air baseball:
AL—Baltimore: WFBR-1300, WNAV-1430 Annapolis, WTOP-1500 DC. Boston: WITS-1510. California: KMPC-710 Los Angeles, KROQ-1500 Burbank-Los Angeles (Spanish). Chicago: WMAQ-670, WXFW-1480 Geneva IL. Cleveland: WWWE-1110. Detroit: WJR-760. Kansas City: WIBW-580 Topeka, KMBZ-980 Shawnee Mission KS-Kansas City. Milwaukee: WISN-1130. Minnesota: WCCO-830. New York: WIOD-610 Miami, WABC-770. Oakland: KSFO-560 San Francisco, KMJ-580 Fresno, KBRG-105.3 San Francisco (Spanish). Seattle: KVI-570, KKSN-910 Vancouver. Texas: WBAP-820 Fort Worth. Toronto: CHYR-710 730 Leamington ONT, CJCL-1430.
NL—Atlanta: WSB-750, WJNO-1230 West Palm Beach FL, WKAT-1360 Miami Beach. Chicago: WGN-720. Cincinnati: WLW-700. Houston: KENR-1070, KAAM-1310 Dallas. Los Angeles: KGU-760 Honolulu, KABC-790, KTNQ-1020 (Spanish). Montreal: CFCF-600 6005, CKAC-730 (French), CKAR-1350 Oshawa ONT. New York: WMCA-570, WGBB-1240 Freeport NY, WALK-1370 Patchogue NY. Philadelphia: WCAU-1210. Pittsburgh: KDKA-1020. San Diego: KFMB-760. San Francisco: KNBR-680, KFRE-940 Fresno, KHVH-990 Honolulu, KOFY-1050 San Mateo-Burlingame (Spanish). St. Louis: KMOX-1120.

A KICK IN THE GRASS—Tired of World Cup ties? Tune in these for NASL action:
Chicago: WOJO-105.1 Evanston (Spanish), WXFM-105.9 Elmwood Park. Edmonton: CFRN-1260. Fort Lauderdale: WIOD-610 Miami, WEAT-850 West Palm Beach. New York: WVNJ-620 Newark. Portland: KXL-750. San Diego: KSDO-1130. San Jose: KCBS-740 San Francisco. Seattle: KAYO-1150. Tampa Bay: WFLA-970. Tulsa: KRMG-740. Vancouver: CJOR-600, CFAX-1070 Victoria, CKQR-1230 Castleger BC, CKOO-1240 Osoyoos BC, CKSP-1450 Summerland BC, CKAY-1500 Duncan BC. Jacksonville, Montreal, Toronto: None.

NCAACTION—Back to the college ranks for their brand of baseball:
Hawaii: KUAI-720 Eleele, KHVH-990. Miami: WNWS-790 South Miami. Nevada-Las Vegas: KVOV-1280 Henderson. --From Dale Park, Hawaii

I'm out of space again, and still no room for a number of articles and other items sent in. Thanks to all, and keep that material coming, I'll squeeze it in sometime, or maybe ask gh for extra space some issue. Send all CC items to Ken MacHarg, 3813 Utica Pike, Jeffersonville, In. 47130.

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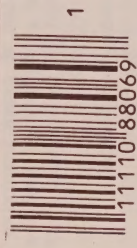

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